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# IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Proceeding	91218136		
Party	Defendant Ronica Holdings Limited		
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Submission	Answer		
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Date	10/13/2014		
Attachments	141013 Answer and Affirmative Defs - FINAL.pdf(3043135 bytes) Exh 1 mau5head History (2MB).pdf(1975964 bytes) Exh2 song lists_Part1 (4 MB).pdf(4014116 bytes) Exh2 song lists_Part2 (5.4 MB).pdf(5378314 bytes) Exh2 song lists_Part3 (5.7 MB).pdf(5666812 bytes) Exh2 song lists_Part4 (3.5 MB).pdf(3469892 bytes) Exh3 Album Covers_Part1 (4.1 MB).pdf(4148953 bytes) Exh3 Album Covers_Part2 (3.5 MB).pdf(3507230 bytes) Exh3 Album Covers_Part3 (5.3 MB).pdf(5347121 bytes) Exh3 Album Covers_Part4 (5.4 MB).pdf(5435805 bytes) Exh4 5 years annoucement (369 KB).pdf(366435 bytes) Exh5 Earls Court (3.5 MB).pdf(3483109 bytes) Exh6 Meow Hax (3.5 MB).pdf(3519007 bytes) Exh7 international ads_Part1 (5.1 MB).pdf(5096481 bytes)		

BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

# IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Disney Enterprises, Inc.,

Opposer,

V.

Ronica Holdings Limited,

Applicant.

Opposition No.: 91218136

Application No.: 85/972,976

Mark:

Filing Date: June 28, 2013

## ANSWER AND AFFIRMATIVE DEFENSES

As set forth at length herein, the — ("Subject Mark") is a frontal view of the iconic "mau5head" logo of internationally-renowned and respected progressive house music artist and producer, Joel Zimmerman, whose stage name is "deadmau5." Over the course of his storied career, deadmau5 has released scores of critically acclaimed and chart-topping albums and singles, won multiple prestigious music industry awards, and given record-breaking performances at some of the world's most legendary venues, festivals, and award ceremonies.

The Subject Mark has also become every bit as celebrated as the artist who has invested significant resources in advertising and promoting his products and services under the Subject Mark and used it openly, continuously and extensively in the United States as well as around the world for years. It is no surprise that deadmau5's fame and success have been recognized by millions of fans, including Disney Enterprises, Inc. ("Opposer"). Indeed, Opposer has sought—and has even taken a license—to use deadmau5's intellectual property, and has continued to seek to collaborate with him on a number of projects even after filing the instant Opposition.

#### **Answer to Allegations in Opposition**

Applicant Ronica Holdings Limited ("Applicant") submits the following answer and affirmative defenses in response to the Notice of Opposition ("Opposition") filed by Opposer on September 2, 2014.

- 1. Applicant lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 1, and therefore denies them.
- 2. The allegation in Paragraph 2 that Opposer made use of a certain mark in commerce is a legal conclusion to which no response is required. To the extent, however, that a response to this allegation is deemed required, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the allegation, and therefore denies it. Further, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the remaining allegations in Paragraph 2, and therefore denies them.
- 3. Applicant lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 3, and therefore denies them.
- 4. The allegation in Paragraph 4 that Opposer made use of a certain mark in commerce is a legal conclusion to which no response is required. To the extent, however, that a response to this allegation is deemed required, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the allegation, and therefore denies it. Further, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the remaining allegations in Paragraph 4, and therefore denies them.
- 5. Applicant lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 5, and therefore denies them.
  - 6. Applicant lacks knowledge or information sufficient to form a belief as to the

truth of the allegations in Paragraph 6, and therefore denies them.

- 7. Applicant lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 7, and therefore denies them.
- 8. Applicant lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 8, and therefore denies them.
- 9. The allegations of Paragraph 9 purport to characterize photographs and other documents to which Applicant respectfully refers the Board for a full and accurate understanding of their nature and contents. To the extent a further response to the allegations is required, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the allegations, and therefore denies them, except that Applicant admits that Opposer has incorporated into the body of Paragraph 9 and attached as Exhibit A to the Opposition, various website printouts and photographs of certain merchandise, the bulk of which are undated and unauthenticated, one of which is dated November 11, 2013, and the remainder of which are dated August 29, 2014.
- 10. Applicant denies that the twenty-five marks identified in Paragraph 10 are all "United States trademark registrations" as alleged by Opposer. Applicant admits that, according to the USPTO database, Opposer is identified as the owner of the following sixteen "active" United States trademark registrations and eight trademark applications for marks that have yet to be registered, all but five of which registrations and applications are for marks that Opposer has claimed that it started using in commerce on or in connection with the goods and services specified therein only within the past seven years, or which were only obtained by Opposer within the past two years based on its bona fide intent to use the marks on or in connection with the goods and services specified therein:

	Mark	App./Reg. No. Filing/Reg. Date	Date of First Use in Commerce or Priority Date	Goods / Services
1.		3,482,128 Aug. 5, 2008	May 15, 2008	Int'l Class 18 – calling card cases; duffel bags; knapsacks; overnight bags
2.		3,581,688 Feb. 24, 2009	Nov. 2008	Int'l Class 21 – Bowls; decorative plates; dishes
3.		3,482,129 Aug. 5, 2008	May 15, 2008	Int'l Class 24 – bath linen; bed linen; bed sheets; bed skirts; comforters; curtains; hooded towels; household linen; kitchen towels; pillow cases; pillow covers; pot holders; table linen; textile place mats; washcloths
4.		3,450,892 June 17, 2008	Apr. 24, 2008	Int'l Class 25 – beach cover-ups; beachwear; bikinis; night shirts; robes; sandals; scarves; shirts; swimsuits; tights
5.		3,648,840 June 30, 2009	Apr. 29, 2009	Int'l Class 28 – bean bag dolls; toy trucks
6.		3,450,893 June 17, 2008	Sept. 12, 2007	Int'l Class 14 – Alarm clocks; bracelets; necklaces; wall clocks; watches
7.	DISNEY'S WOODER OF WOODER OF WOODER OF	1,028,641 Dec. 30, 1975	Nov. 15, 1972	Int'l Class 16 – Children's books containing a variety of reading matter
8.	DISNEP PRESS	1,703,188 Jul. 28, 1992	May 21, 1991	Int'l Class 16 – children's books Int'l Class 41 – book publication services
9.	MOUSE O WORKS	1,810,769 Dec. 14, 1993	Nov. 25, 1992	Int'l Class 16 – children's books

	Mark	App./Reg. No. Filing/Reg. Date	Date of First Use in Commerce or Priority Date	Goods / Services
10.		2,781,693 Nov. 11, 2003	March 31, 1998	Int'l Class 18 – Backpacks, wallets, tote bags, luggage, diaper bags.
11.		2,784,058 Nov. 18, 2003	March 31, 1998	Int'l Class 25 – T-shirts, baseball caps, mittens, underwear, jackets, sweatshirts, infant pants, infant shirts, swimsuits
12.	8	4,324,647 Apr. 23, 2013	Aug. 2012	Int'l Class 29 – poultry; vegetables, namely, processed vegetables
13.	8	3,962,280 May 17, 2011	Jun. 30, 2009	Int'l Class 31 – Raw fruits; fresh fruits; unprocessed fruits; raw vegetables; fresh vegetables; unprocessed vegetables
14.	S	3,952,308 Apr. 26, 2011	May 31, 2009	Int'l Class 29 – Milk products excluding ice cream, ice milk and frozen yogurt
15.		4,556,694 June 24, 2014	Dec. 2012	Int'l Class 41 - production and provision of entertainment news and entertainment information via communication and computer networks; providing entertainment services via a global communication network in the nature of online games and websites featuring a wide variety of general interest entertainment information relating to motion picture films, television show programs, amusement park and theme park services, related film clips, photographs, and other multimedia materials; amusement park and theme park services; educational and entertainment services rendered in or relating to theme parks, namely, live performances by costumed characters

	Mark	App./Reg. No. Filing/Reg.	Date of First Use in Commerce or	Goods / Services
		Date	<b>Priority Date</b>	
16.	9	1,524,601 Feb. 14, 1989	1995	Int'l Class 25 - Hats
17.		85/705,877 Aug.16, 2012	n/a	Int'l Class 41 - Production, presentation, distribution, and rental of motion picture films; production, presentation, distribution, and rental of television and radio programs; productions, presentation, and rental of sound and visual recordings; production of live-action and animated entertainment shows and interactive programs for distribution via audio and visual media, and electronic means; production and provision of entertainment news and entertainment information via communication and computer networks; providing entertainment services via a global communication network in the nature of online games and websites featuring a wide variety of general interest entertainment information relating to motion picture films, television show programs, musical videos, related film clips, photographs, and other multimedia materials; amusement park and theme park services; educational and entertainment services rendered in or relating to theme parks, namely, live stage shows, live amusement park shows, live performances by costumed characters, and presentation of live theatrical performances; presentation of live stage shows; presentation of live show performances; theater productions; entertainer services, namely, live appearances by a professional entertainer
18.	5	86/193,414 Feb. 13, 2014	July 2013	Int'l Class 41 - Organizing and conducting community festivals and gatherings featuring a variety of activities, namely, sporting, dining and dancing events and the like

	Mark	App./Reg. No. Filing/Reg. Date	Date of First Use in Commerce or Priority Date	Goods / Services
19.		85/705,351 Aug.16, 2012	n/a	Int'l Class 3 - Cosmetics; dentifrices; non-medicated toiletries; fragrances; perfumes
20.		85/705,367 Aug. 16, 2012	n/a	Int'l Class 21 - Bakeware; beverageware; hair brushes and combs; bowls; busts of ceramic, crystal, china, terra cotta, earthenware, porcelain or glass; coasters not of paper and not being table linen; household containers for food and beverages; cake pans; cake molds; candle holders not of precious metal; canteens; figurines made of ceramic, china, crystal, earthenware, glass, or porcelain; beverage glassware; cookie jars; cookie cutters; cork screws; cups; decorating bags for confectioners; decorative crystal prisms; decorative glass; decorative plates; dinnerware; dishware; servingware for serving food; heat-insulated vessels; kettles; lunch boxes; lunch kits comprising lunch boxes and beverage containers; serving trays; mugs; napkin holders; napkin rings not of precious metals; pie pans; pie servers; plates; portable coolers; removable insulators for drink cans and bottles; sports bottles sold empty; soap dishes; tea pots; tea sets; thermal insulated containers for food or beverage; toothbrushes; trivets; vacuum bottles; waste baskets
21.		85/705,385 Aug. 16, 2012	n/a	Int'l Class 25 - Footwear; headwear; clothing, namely, aprons, beachwear, belts, bottoms, chaps, cloaks, cloth bibs, coats, costumes for use in role-playing games, beach cover-ups, cummerbunds, dresses, ear muffs, gowns, gloves, Halloween costumes, hosiery, infantwear, jackets, leotards, lingerie, loungewear, mittens, overalls, pants, ponchos, rainwear, scarves, shirts, shorts, skirts,

	Mark	App./Reg. No. Filing/Reg. Date	Date of First Use in Commerce or Priority Date	Goods / Services
				sleepwear, socks, suits, sweaters, sweatshirts, swimwear, ties, tops, underwear, wrist bands
22.		85/705,621 Aug. 16, 2012	n/a	Int'l Class 28 - Action skill games; action figures and accessories therfor; board games; card games; children's multiple activity toys; badminton sets; balloons; bath toys; baseball bats; baseballs; beach balls; bean bags; bean bag dolls; toy building blocks; bowling balls; bubble making wands and solution sets; chess sets; children's play cosmetics; Christmas stockings; Christmas tree ornaments and decorations; collectable toy figures; crib mobiles; crib toys; disc toss toys; dolls; doll clothing; doll accessories; doll playsets; electric action toys; equipment sold as a unit for playing card games; fishing tackle; footballs; golf balls; golf gloves; golf ball markers; hand-held units for playing electronic games other than those adapted for use with or without an external display screen or monitor; hockey pucks; hockey sticks; infant toys; inflatable toys; jigsaw puzzles; jump ropes; kites; magic tricks; marbles; manipulative games; mechanical toys; music box toys; musical toys; parlor games; party favors in the nature of small toys; paper party hats; party games; playing cards; plush toys; puppets; roller skates; rubber balls; skateboards; snow boards; snow globes; soccer balls; spinning tops; squeeze toys; stuffed toys; table tennis balls; table tennis paddles and rackets; table tennis tables; talking toys; target games; teddy bears; tennis balls; tennis rackets; toy action figures and accessories therefor; toy bucket and shovel sets; toy mobiles; toy vehicles; toy scooters; toy cars; toy model hobbycraft

	Mark	App./Reg. No. Filing/Reg. Date	Date of First Use in Commerce or Priority Date	Goods / Services
				kits; toy figures; toy banks; toy trucks; toy watches; toy weapons; volley balls; wind-up toys; yo-yos
23.		85/705,670 Aug. 16, 2012	n/a	Int'l Class 41 - Production, presentation, distribution, and rental of motion picture films; production, presentation, distribution, and rental of television and radio programs; production, presentation, and rental of sound and visual recordings; production of live-action and animated entertainment shows and interactive programs for distribution via audio and visual media, and electronic means; production and provision of entertainment news and entertainment information via communication and computer networks; providing entertainment services via a global communication network in the nature of online games and web sites featuring a wide variety of general interest entertainment information relating to motion picture films, television show programs, musical videos, related film clips, photographs, and other multimedia materials; amusement park and theme park services; educational and entertainment services rendered in or relating to theme parks, namely, live stage shows, live amusement park shows, live performances by costumed characters, and presentation of live theatrical performances; presentation of live stage shows; presentation of live show performances; theater productions; entertainer services; namely, live appearances by a professional entertainer
24.	6	85/760,324 Oct. 22, 2012	n/a	Int'l Class 9 - Apparatus for recording, transmission or reproduction of sound or images; pre-recorded optical and

Mark	App./Reg.	Date of First	Goods / Services
	No.	Use in	
	Filing/Reg.	Commerce or	
	Date	<b>Priority Date</b>	
			magneto-optical discs, CDs, and DVDs
			featuring live action entertainment and
			music; audio books featuring fiction;
			audio books featuring non-fiction in the
			field of entertainment and music; audio
			recordings featuring music, stories,
			dramatic performances, non-dramatic
			performances, learning activities for
			children, and games; downloadable
			ringtones and sound recordings featuring
			music and other sounds, all for wireless
			communications devices; audio and visual
			recordings featuring live-action
			entertainment, animated entertainment,
			music, stories, and games for children;
			musical recordings; chips containing
			musical recordings; mouse pads;
			calculators; electrical and optical cables;
			electronic personal organizers; personal
			digital assistants; camcorders; cameras;
			digital cameras; optical and magneto-
			optical disc players and recorders for
			audio and video data; radios; audio
			speakers; headphones; earphones; walkie-
			talkies; pagers; telephones; videophones;
			head sets for cellular telephones; adapters
			for cellular telephones; batteries for
			cellular telephones; cellular telephone
			cases; face plates for cellular telephones;
			eyeglasses; sunglasses; eyeglass and
			sunglass cases; binoculars; decorative
			magnets; graduated rulers

Applicant further admits that, according to the USPTO database, Opposer is identified as the

owner of U.S. Application No. 85/705,736 for the

mark in respect of "footwear;

headwear; clothing, namely, aprons, beachwear, belts, bottoms, chaps, cloaks, cloth bibs, coats, costumes for use in role-playing games, beach cover-ups, cummerbunds, dresses, ear muffs, gowns, gloves, Halloween costumes, hosiery, infantwear, jackets, leotards, lingerie, loungewear, mittens, overalls, pants, ponchos, rainwear, scarves, shirts, shorts, skirts, sleepwear, socks, suits, sweaters, sweatshirts, swimwear, ties, tops, underwear, wrist bands" in International Class 25, which is not a trademark registration as alleged in Paragraph 10 and which was abandoned by Opposer on September 1, 2014. The remaining allegations in Paragraph 10 consist of legal conclusions to which no response is required. To the extent a response is deemed required, however, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the allegations, and therefore denies them, except that Applicant admits that Opposer appears to refer collectively to a variety of dissimilar marks as "Disney's Mouse Ears Marks."

- 11. The first sentence of Paragraph 11 purports to characterize documents to which Applicant respectfully refers the Board for a full and accurate understanding of their nature and contents. The remaining allegations in Paragraph 11 consist of legal conclusions to which no response is required. To the extent a response is deemed required, however, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 11, and therefore denies them.
- 12. Applicant lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 12, and therefore denies them.
- 13. Applicant lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 13, and therefore denies them.
- 14. The allegations in Paragraph 14 consist of legal conclusions to which no response is required. To the extent a response is deemed required, however, Applicant states that it lacks

knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 14, and therefore denies them.

- 15. Applicant admits the allegations of Paragraph 15.
- 16. Applicant admits that it filed an application with the USPTO, Serial No.

85/972,976 on or about June 28, 2013 to register the Subject Mark as a trademark on the Principal Register in respect of the following goods and services, based on Australian Registration No. 1330112, registered on February 21, 2011, and its bona fide intent to use the mark in commerce on or in connection with such goods and services:

Apparatus and instruments for recording, receiving, processing, reproducing or transmitting sound or visual information or recordings; stereo turntables, slipmats, namely, elastomeric appliques for placement onto electronic devices to prevent slipping, headphones; audio speakers; radio broadcasting receiving and transmitting apparatus; telephone apparatus and instruments; telephones, mobile telephones and telephone handsets; power supply adapters for use with telephones; battery chargers for use with telephones; cases adapted for mobile telephones; sunglasses; spectacles, spectacle frames and cases; sound and/or visual recordings featuring music or videos featuring music, music videos. concerts, interviews and entertainment news; interactive sound or visual recordings featuring music or videos featuring music, music videos, concerts, interviews and entertainment news; blank electric sound or visual recording storage media; juke boxes; computer games adapted for use with television receivers; video games software and programs; coin or counter operated video games; arcade apparatus and games; computer game programs and software; computer software for music playback, music download, gaming or database management; computers; data processing equipment; USB sticks; mouse pads; mice for computers; computer screen saver software; downloadable publications provided on-line from databases from the Internet or from any other communications network including wireless, cable or satellite, namely, a magazine featuring entertainment news; compact discs featuring music; DVDs featuring music and videos featuring music, music videos, concerts, interviews and entertainment news; carrying cases adapted for compact discs; carrying cases adapted for DVDs; video cameras; cameras; photographic and cinematographic apparatus and instruments, namely, cameras; photographic transparencies, exposed photographic films; downloadable digital music; MP3 players; personal digital assistants and other hand held electronic devices; metronomes; downloadable telephone ring tones; electronically encoded magnetic cards and

cards bearing machine readable information; magnetically encoded blank bank cards for issuance by a financial institution; magnetically encoded credit cards; magnetically encoded cheque cards; magnetically encoded cash cards; blank electronic smart cards; automatic vending machines and mechanisms for coin operated apparatus; batteries; digital holographic images; digital holographic cards; digital holograms, magnetically encoded credit cards with holograms, in International Class 9;

#### BMX bikes, in International Class 12;

Printed matter, namely, magazines in the field of entertainment; printed publications, namely, magazines in the field of entertainment; books in the field of music and entertainment; greeting cards, post cards; picture cards; photographs, pictures, prints, posters, stationery, pens, pencils, erasers, pencil sharpeners, pencil cases, staplers, staple removers, rulers, boxes for pens, book markers, notepads; address books; diaries; scrapbooks; albums for photographs; catalogues in the field of music; stickers; printed gift vouchers; gift bags; carrier gift bags; calendars; artists' materials, namely, pens and brushes; paint brushes; decalcomanias; plastic materials for packaging not included in other classes, namely, bags; cheques and travelers cheques; banking cards, other than encoded or magnetic; credit cards, other than encoded or magnetic, in International Class 16;

Leather and imitations of leather and goods made of these materials and not included in other classes, namely, leather cases; trunks and travelling bags; suitcases; bags, namely, all-purpose sports bags; schoolbags; tote bags; backpacks; day packs; handbags; shoulder bags; duffel bags; messenger bags; purses; wallets; leather shoulder belts; credit card holders; umbrellas, parasols and walking sticks, in International Class 18;

Clothing for men, women and children, namely, t-shirts, tank tops, sweat shirts, sweaters, jackets, hats, caps, visors, head bands, scarves, shorts, socks and casual footwear, in International Class 25;

Toys, games and playthings, namely, board games, card games and action skill games; board games; skateboards; musical toys; playing cards; novelty figurines, namely, molded plastic toy figurines; slot machines; automatic, coin operated or counter operated amusement apparatus adapted for use with an external display screen or monitor; Christmas tree festive decorations; carnival masks, in International Class 28;

Coffee, coffee essences, coffee extracts; mixtures of coffee and chicory; mixtures of coffee and chicory, chicory and chicory mixtures, all for use as substitutes for coffee; tea, tea extracts; cocoa; chocolate; chocolate products, namely, truffles; sugar, maltose for food, rice, tapioca, sago, couscous; flour and preparations made from cereals and/or rice and/or flour, namely, cereal based snack foods; nut paste, confectionery made of sugar and candy, breakfast cereals; pastry; pizza, pasta and

pasta products, namely, noodles and alimentary pastas; bread; biscuits; cookies; cakes; ice, ice cream, water ices, frozen confections; preparations for making ice cream and/or water ices; honey; preparations consisting wholly or substantially wholly of sugar, for use as substitutes for honey, namely, honey substitutes; syrup, treacle, molasses; ketchup; custard powder; frozen, prepared or packaged prepared meals consisting primarily of pasta or rice; dessert mousses; bakery desserts; puddings; yeast, baking powder; salt, pepper, mustard; vinegar; chutney; spices and seasonings; vegetal preparations for use as drinks; herbal and tea infusions, other than for medicinal use; meat pies; mayonnaise; meat tenderizers for household purposes; royal jelly for human consumption, other than for medicinal purposes; natural sweeteners; syrups, namely, maple syrup; salad dressings, in International Class 30;

Beers; mineral and aerated and effervescing waters and other non-alcoholic drinks, namely, soda and juice; fruit juices; syrups, essences and extracts and other preparations for making beverages; isotonic beverages, in International Class 32; and

Entertainment in the nature of live performances by a musical artist; educational services, namely, providing classes, seminars or workshops in the field of music; production and distribution services in the field of sound and/or visual recordings and entertainment programs, namely, motion pictures, radio programs or videos in the field of music; music library services; music publishing services; recording studio services; disk jockey services; provision of information relating to music, entertainment, games and events provided on-line from a computer database, from the Internet or any other communications network including wireless, cable or satellite; provision of non-downloadable digital music from the Internet; provision of non-downloadable digital music from MP3 websites; production, preparation, presentation, distribution, and rental of television and radio programs and films, animated films and sound and/or visual recordings; production of live entertainment features in the nature of music concerts; organization, production and presentation of quiz shows, exhibitions for entertainment purposes, sporting events, shows in the nature of music concerts, road shows, live staged events in the nature of musical performances, theatrical performances, concerts, live musical performances and audience participation events; provision of on-line nondownloadable electronic publications, namely, a magazine in the field of music; electronic computer game services provided from a computer database, the Internet or any other communications network including wireless, cable, satellite; advisory and consultancy services related to the aforementioned services, in International Class 41.

### Count 1: Likelihood of Confusion Under Section 2(d), 15 U.S.C. § 1052(d)

- 17. Applicant repeats and realleges each and every response set forth above.
- 18. The allegations in Paragraph 18 consist of legal conclusions to which no response

is required. To the extent a response is deemed required, however, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 18, and therefore denies them.

- 19. The allegations in the first sentence of Paragraph 19 consist of legal conclusions to which no response is required. To the extent a response is deemed required, however, Applicant denies these allegations. The second sentence of Paragraph 19 purports to characterize Applicant's mark and one of Opposer's marks, and Applicant respectfully refers the Board to the marks themselves for a full and accurate understanding of their nature and appearance. To the extent a further response to the allegations in the second sentence of Paragraph 19 is required, Applicant denies them, except that Applicant admits that Opposer's mark set forth in Paragraph 19 is comprised of a featureless silhouette or outline of a mouse head, while the Subject Mark is comprised of a caricature of a mouse head that is dominated by protruding eyes and a gaping mouth that covers more than half its face, and further has ears of different scale and shape, and that are set a different angle than those depicted in Opposer's mark set forth in Paragraph 19.
- 20. The allegations in Paragraph 20 consist of legal conclusions to which no response is required. To the extent a response is deemed required, however, Applicant denies these allegations.
- 21. The allegations in Paragraph 21 consist of legal conclusions to which no response is required. To the extent a response is deemed required, however, Applicant denies these allegations.

# Count 21: Dilution, 15 U.S.C. § 1125(c)(1)

22. Applicant repeats and realleges each and every response set forth above.

- 23. The allegations in Paragraph 23 consist of legal conclusions to which no response is required. To the extent a response is deemed required, however, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the allegations in Paragraph 23, and therefore denies them.
- 24. The allegations in the last sentence of Paragraph 24 consist of legal conclusions to which no response is required. To the extent a response is deemed required, however, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the allegations, and therefore denies them. As to the remaining allegations in Paragraph 24, Applicant states that it lacks knowledge or information sufficient to form a belief as to the truth of the allegations, and therefore denies them.
- 25. The allegations in Paragraph 25 consist of legal conclusions to which no response is required. To the extent a response is deemed required, however, Applicant denies these allegations.

# Response to Opposer's Prayer for Relief

The allegations in the paragraph requesting relief consist of legal conclusions and a prayer to which no response is required. To the extent a response is deemed required, however, Applicant denies that Opposer is entitled to the requested relief and respectfully requests that this Opposition proceeding be dismissed, with prejudice.

#### AFFIRMATIVE DEFENSES

Applicant the owner of the Subject Mark, is a corporation that is wholly-owned and controlled by Mr. Zimmerman, a.k.a. deadmau5. It is indisputable that both the Subject Mark and another substantially identical mark based on the mau5head for which Applicant already

Although Opposer did not title this Count 2 in its Opposition, Applicant assumes that it is

holds a federal trademark registration – i.e., United States Registration No. 3,836,648 – have been openly, continuously and extensively used in commerce in the United States, as well as around the world, for years on and in connection with the goods and services identified in the Subject Application.

#### I. The Origin Of deadmau5 And The Famed mau5head

- 1. In or around early 2002, Mr. Zimmerman took his computer apart to make repairs, and found a dead mouse inside. When Mr. Zimmerman posted this story on an Internet Relay Chat (IRC) channel that he frequented, other users began referring to him as "dead mouse guy." At that point, Mr. Zimmerman tried to change his IRC username to "deadmouse," but because the IRC protocol only allowed for usernames to be eight characters long, he trimmed it down to "deadmau5." Mr. Zimmerman also adopted this IRC username as his stage name.
- 2. In around late 2002, Mr. Zimmerman personally created the mau5head depicted in the Subject Mark while learning how to use 3D software in the course of his work for a graphic design company. In 2003, he tattooed the mau5head on his left arm, where it can be seen during many of his performances as deadmau5.
- 3. deadmau5 began performing in a mau5head mask in around 2007. The first mau5head mask was red. Since then, deadmau5 has donned mau5head masks in a variety of different colors and designs for his shows and public appearances, including, a blue one; a sparkly one known as the "diamante mau5head" that was auctioned off on eBay to raise funds for Japanese earthquake and tsunami survivors; a cheese head that was the winner of a design contest held by deadmau5 in 2011; a carbon fiber one that deadmau5 wore to perform at the 2012 Grammy Awards; a pinhead "hellraiser" one for a Halloween performance at XS nightclub

intended to be such.

in 2012; video-game based ones; custom ones for his performances at the Hakkasan nightclub at the MGM Grand in Las Vegas; one covered in Internet Explorer, Outlook, Windows and other related icons for a special performance at Microsoft in 2013; LED ones for performances at the 2010 MTV Video Music Awards and Earls Court; one designed to resemble an orange No. 5 pool ball; an all-black one worn at the Sasquatch music festival; and a Nyan Cat-themed one that deadmau5 wore in the 2014 Gumball 3000 car rally, among others. Attached hereto as **Exhibit 1** are true and correct copies of images of the aforementioned mau5head masks worn by deadmau5 over the years.

4. Since 2010, Applicant has owned United States Registration No. 3,836,648 covering a range of goods and services in International Classes 9, 16, 25, 41 for the following mark that depicts the exact same mau5head logo at a slight angle ("Angled Mark"):



- 5. Applicant has also already registered the Subject Mark in 30 other countries worldwide, including Japan and France where Opposer owns and operates Disney theme parks.<sup>2</sup>
- 6. As shown below and in the exhibits to this Answer, deadmau5 and Applicant have used both the Subject Mark and the Angled Mark openly, continuously and extensively in commerce for more than a decade.

# II. The Meteoric Rise Of deadmau5 And Pervasive Use Of The mau5head In Commerce

7. deadmau5's incredibly prolific career as an artist, composer, performer, and

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<sup>&</sup>lt;sup>2</sup> The other countries where Applicant has registered the Subject Mark are: Australia, Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Germany,

producer has been both ground and record-breaking. Today, deadmau5 is universally recognized to be one of the most dominant figures in the electronic music movement that has swept the United States and the globe over the past decade. The Subject Mark and other substantially identical marks based on the mau5head, such as the Angled Mark, have become cultural icons as a result of deadmau5's success and deadmau5 and Applicant's widespread and continuous use thereof.

#### A. deadmau5's Works

- 8. Since 2002, deadmau5 has released almost 100 solo and collaborative albums, EPs, and singles, and had his works featured in dozens more compilation albums. Attached hereto as **Exhibit 2** are printouts from www.discography.com, www.discogs.com, and iTunes listing deadmau5's works.
- 9. More than half of deadmau5's albums, EPs, and singles prominently feature some variation of the mau5head logo on their covers, including, as shown immediately below, his debut studio album, *Get Scraped*, which was released in July 2005, and his five most recent full-length studio albums, *Random Album Title*, *For Lack of A Better Name*, 4x4=12, > album title goes here <, and while (1<2), which were released between 2008 and present.







Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, and the United Kingdom.







while (1 < 2) debuted atop Billboard's Dance/Electronic Albums chart this summer, as deadmau5's second consecutive No. 1 following >album title goes here <. while (1 < 2) also debuted in the top 20 of Billboard's Top 200. deadmau5's 2010 album, 4x4=12, spent more than 100 weeks on Billboard's album chart and has sold nearly 500,000 units in the United States alone. deadmau5 has also sold nearly 1.4 million copies of the single, "Ghost 'n' Stuff," in the United States alone. Attached hereto as **Exhibit 3** are true and correct copies of the covers for a larger sampling of deadmau5's albums, EPs, and singles.

10. deadmau5 is also on the verge of releasing a retrospective double album entitled 5

Years of mau5 with the following cover art design that combines mau5head logo designs from his earlier albums into a single Subject Mark:



Also attached hereto as **Exhibit 4** is a true and correct copy of a screenshot of the album release

announcement on deadmau5's website, www.live.deadmau5.com.

- 11. In addition to musical works, deadmau5 has released for sale DVDs of two of his more momentous concerts to date *deadmau5 live* @ *earl's court* and *Meowingtons Hax 2k11 TORONTO*.
- 12. The first DVD *deadmau5 live* @ *earl's court* memorializes deadmau5's groundbreaking 2010 performance as the first electronic artist and Canadian to headline the legendary 19,000-person venue at Earls Court in London, following in the footsteps of the likes of Madonna, Oasis, and Pink Floyd. The mau5head is prominently featured on both the DVD cover and in the live performance that it captures. Attached hereto as **Exhibit 5** are true and correct copies of the cover of the *deadmau5 live* @ *earl's court* DVD bearing the Subject Mark, a printout of the iTunes product page for the DVD, a Billboard article regarding the DVD, and photographs from the BBC's website of deadmau5 wearing the mau5head at the concert, respectively.
- during the final stop of deadmau5's record-setting Meowingtons Hax North American tour, which launched on August 5, 2011 at Lollapalooza in Chicago and concluded with a sold out show at Toronto's Rogers Centre on November 5, 2011. During this tour, deadmau5 not only became the first electronic artist to headline the Lollapalooza music festival, he was also both the first electronic artist and the first Canadian act to headline the stadium-sized Rogers Centre (formerly known as the SkyDome). Again, both the cover for the *Meowingtons Hax 2k11 TORONTO* DVD and the concert footage it contains prominently feature the mau5head.

  Attached hereto as **Exhibit 6** are true and correct copies of the cover of the *Meowingtons Hax 2k11 TORONTO* DVD, a printout of the iTunes product page for the DVD, and articles from the

Toronto Star and Examiner.com reviewing the Rogers Centre concert and depicting deadmau5 in the mau5head, respectively.

#### **B.** Notable Live Performances

- 14. Over the course of his career, deadmau5 has performed at prestigious venues and festivals all over the world, from North and South America to Europe, Asia, Africa, and Australia.
- 15. Internationally, deadmau5 has headlined the Sonar festival in Barcelona and the Creamfields festival in the UK. In 2010, deadmau5 played at the Winter Olympics in Vancouver. In 2010, he was the first electronic musician and Canadian to headline and sell out Earls Court in London. In 2011, he was the first electronic musician and Canadian to headline and sell out Rogers Centre in Toronto. In September 2014, deadmau5 played the iTunes Festival in London.
- 16. Within the United States, deadmau5 has headlined Outside Lands, Virgin Mobile FreeFest, Coachella, Ultra Music Festival and, in 2011, was the first electronic act to headline Lollapalooza. He has headlined and sold out PETCO Park in San Diego, as well as multiple consecutive nights at legendary venues like the Roseland Ballroom in NYC and the Palladium in Los Angeles. In 2010, deadmau5 was chosen to be the House Artist for the MTV Video Music Awards. In February 2012, he performed at the 54th annual Grammy Awards as part of the award show's first-ever telecast highlighting electronic music.
- 17. deadmau5 has also held residencies at several high-end day and night clubs in Las Vegas, including XS, Encore Beach Club, Wet Republic, and Hakkasan.
- 18. deadmau5's performances and appearances are consistently and extensively promoted using the Subject Mark or substantially identical marks based on the mau5head, such

as the Angled Mark. Attached hereto as **Exhibit 7** are true and correct copies of a sampling of advertisements for deadmau5's international performances, the vast majority of which prominently feature the Subject Mark. Also attached hereto as **Exhibit 8** are true and correct copies of a sampling of advertisements for deadmau5's domestic performances, the vast majority of which prominently feature the Subject Mark.

19. Additionally, deadmau5 wears a mau5head mask for nearly every live performance and appearance. Attached hereto as **Exhibit 9** are true and correct copies of photographs of a handful of deadmau5's more notable performances, including at the 2010 MTV Video Music Awards and the 2008 Coachella music festival; *see also* Exs. 1 and 24.

### C. Awards And Accolades

- 20. Between 2009 and 2014, deadmau5 received numerous Juno Award nominations and won 3 times for Artist of the Year in 2013, and Dance Recording of the Year for 2009 and 2010. During the same timeframe, he received 5 Grammy nominations, 3 Billboard Music Awards nominations, and 2 World Music Awards nominations.
- 21. In 2008, deadmau5 won #1 Electro House Artist, #1 Progressive House Artist, and #1 Beatport Single at the Beatport Music Awards. He would go on to win #1 Electro House Artist and #1 Progressive House Artist in 2009 as well. In 2010, he won #1 Electro House Artist for the third consecutive year.
- 22. In 2010, deadmau5 won 3 International Dance Music Awards (IDMAs) for Best Artist (Solo), Best Electro Track, and Best American DJ. In 2011, he again won IDMAs for Best Artist (Solo) and Best American DJ, in addition to winning one for Best Dubstep/DnB/Jungle Track. Attached hereto as **Exhibit 10** are true and correct copies of photographs of deadmau5 attending various award ceremonies wearing different mau5heads.

- 23. Las Vegas mayor Carolyn Goodman officially proclaimed January 2, 2012, "deadmau5 Day," to commemorate the launch of deadmau5's residency at the Wynn Hotel in Las Vegas. Attached hereto as **Exhibit 11** is a true and correct copy of the deadmau5 Day proclamation issued by Mrs. Goodman.
- 24. On July 1, 2014, deadmau5 served as Grand Marshal in the Canada Day parade put on by his hometown of Niagara Falls, Ontario, and was given the key to the city.

#### D. mau5trap records

25. In 2007, deadmau5 founded his own record label, "mau5trap." Since its inception, mau5trap has released albums, singles, EPs, and LPs for deadmau5 and various other acclaimed electronic music artists, including Skrillex, Sofia Toufa a.ka. SOFI, Sydney Blu, Feed Me, Excision, Tommy Lee & DJ Aero, Foreign Beggars, and Noisia. Many of mau5trap's non-deadmau5 releases also prominently feature some form of the mau5head on their covers, including the following 2008 releases for Sydney Blu and Glenn Morrison:





Attached hereto as **Exhibit 12** is a true and correct copy of a www.beatport.com listing of mau5trap releases, including several featuring the mau5head on their covers.

26. In 2013, mau5trap teamed up with Universal Music Group, the largest record company in the world, and is distributed through the electronic music label, Astralwerks, which is owned by Capitol Music Group/Universal.

# E. Goods Featuring The Subject Mark And Other mau5head Marks

- 27. Through Applicant, deadmau5 has licensed the use of his music and mau5head marks in or on a wide range of goods. Attached hereto as **Exhibit 13** are hundreds of examples of deadmau5 merchandise, including garments for men, women, and children, headphones, speakers, jewellery and accessories, ornaments, buttons, stickers, posters, toys, novelty figurines, hats, caps, and bags. As shown in these examples, the vast majority of deadmau5 merchandise bears the Subject Mark.
- 28. While limited amounts of deadmau5/mau5head merchandise can be found at mainstream stores, this merchandise is predominantly sold through music merchandising companies that specialize in selling artists' merchandise to fans and novelty stores. For example, major music merchandiser, LiveNation, and its subsidiaries operate deadmau5's official online store, handle merchandise sales at deadmau5's concerts, and are the largest sellers of deadmau5 merchandise through other outlets.
- 29. Apart from physical merchandise, deadmau5 has released a number of apps for the iOS and Android platforms, including *Deadmau5 Mix* and *Deadmau5 Remix*, which are apps that enable fans to remix some of his songs on their devices. Attached hereto as **Exhibit 14** are true and correct copies of articles about the *Deadmau5 Mix* and *Deadmau5 Remix* apps.
- 30. deadmau5's music has also been featured in many popular video games, including, among others, *Grand Theft Auto: Chinatown Wars, Grand Theft Auto IV, GoldenEye 007, Sims 3*, and *Sound Shapes. DJ Hero* 2 not only features a number of deadmau5 tracks, it features deadmau5 in his full mau5head regalia as a playable avatar. Likewise, the iPhone game, *Shred Neffland: featuring Deadmau5*, showcases a deadmau5 audio track and a deadmau5 cartoon as the main character. Attached hereto as **Exhibit 15** are true and correct copies of

articles and photographs relating to some of these games featuring deadmau5's music and/or likeness.

# F. Extensive Efforts by deadmau5 To Promote His Brand

- 31. As part of his continuous efforts to promote and advertise his goods and services under the Subject Mark and other substantially identical marks based on the mau5head, such as the Angled Mark, deadmau5 uses a professional public relations firm to issue press releases highlighting his album releases and major live performances. He also advertises his album releases on billboards in major cities in the United States and around the world. Attached hereto as **Exhibit 16** are true and correct copies of press releases issued by deadmau5's public relations firm featuring the Subject Mark and other substantially identical marks based on the mau5head, such as the Angled Mark. Also attached hereto as **Exhibit 17** are true and correct copies of images of billboards featuring the Subject Mark and other substantially identical marks based on the mau5head, such as the Angled Mark, that were used in the United States to advertise deadmau5 albums and live performances.
- 32. Also, in 2011, deadmau5 teamed up with Talenthouse, Inc. to run a "Design for deadmau5" contest in celebration of the fact that he "has always had a hand in graphics and design and is recognized as much for being a progressive and house producer as he is for wearing his famous mau5head." The contest invited aspiring designers to submit their unique mau5head designs for the chance to have it produced and worn by deadmau5. The winning design for this contest was the aforementioned "cheese head," with cheese holes and mesh indents and backlighting for the mau5head's "standard" eyes and mouth. *See* Ex. 1.
- 33. deadmau5's continuous and widespread use of the Subject Mark and other variations of his mau5head logo have also extended to the web and social media.

- 34. deadmau5 registered his official website, www.deadmau5.com, by no later than November 2002. www.deadmau5.com prominently features the Subject Mark and other substantially identical marks based on the mau5head, such as the Angled Mark. www.deadmau5.com even uses the Subject Mark as its "favicon" or browser tab logo. www.deadmau5.com has been visited more than 18 million times and has had 32.5 million page views. Attached hereto as **Exhibit 18** are true and correct copies of printouts from the www.deadmau5.com website and a screenshot of its favicon featuring the Subject Mark.
- 35. Similarly, the website for deadmau5's record label, www.mau5trap.com, prominently features both the Subject Mark and the Angled Mark, and uses the Angled Mark as its "favicon" or browser tab logo. Attached hereto as **Exhibit 19** are true and correct copies of a printout from www.mau5trap.com and a screenshot of its favicon featuring the Angled Mark.
- 36. In 2006, deadmau5 joined YouTube, where he uploads videos of his own works, as well as works of other artists produced by mau5trap, and candid video clips. deadmau5 has 791,913 subscribers and boasts well over one hundred million video plays since joining YouTube. deadmau5's record label, mau5strap, joined YouTube in 2008, and has 79,793 subscribers and over fifteen million video plays. Attached hereto as **Exhibit 20** are true and correct copies of printouts from deadmau5's YouTube page and mau5trap's YouTube page.
- 37. Since 2008, deadmau5 has also promoted his musical works and performances featuring the mau5head logo through Facebook, where he has over 9.3 million likes. Similarly, since 2009, deadmau5 has been promoting his musical works and performances featuring the mau5head mark through Twitter, where he has over 3 million followers. deadmau5 is also active on Instagram where he has over a million followers and almost 22 million likes and the revamped music site, www.myspace.com where he streams his music to hundreds of thousands

of fans. deadmau5 has also maintained a tumblr blog entitled "united we fail – deadmau5" that features the mau5head as his profile picture since 2011. Attached hereto as **Exhibit 21** are true and correct copies of printouts from deadmau5's Facebook, Twitter, Instagram, MySpace pages, and tumblr pages, all prominently featuring the Subject Mark or variations thereof.

38. In December 2013, deadmau5 launched www.live.deadmau5.com, which is a subscription-based site with two tiers of membership – free and paid. Fans with free subscriptions get limited access to 30-second clips of songs, the latest news stories, and live streams from deadmau5, while fans with paid subscriptions have exclusive access to premium content and intimate experiences with deadmau5, including the opportunity to live chat with deadmau5, view extra live streams, and download full-length tracks. Currently, www.live.deadmau5.com has over 150,000 members. Attached hereto as **Exhibit 22** are true and correct copies of the homepage, and "EVERYTHING," "MSG BORED" and "STUFF" pages of the www.live.deadmau5.com website and various articles about www.live.deadmau5.com.

# G. <u>Unsolicited Media And Fan Coverage</u>

- 39. Unsolicited media coverage and consumer blog postings about deadmau5 are further evidence of the widespread fame enjoyed by deadmau5 and the mau5head.
- 40. deadmau5 has been featured in literally hundreds of articles and blogs published by everyone from Vanity Fair to his diehard fans who have dedicated at least one blog *i.e.*, www.mau5itup.blogspot.com exclusively to him. Many of the newspapers, magazines, and bloggers writing about deadmau5 have touted the mau5head as "iconic" or referred to it as deadmau5's "signature," "trademark," "symbol," "brand," or "hallmark." Attached hereto as **Exhibit 23** is a true and correct copy of a printout from www.mau5itup.blogspot.com, which

prominently features the Subject Mark. Also attached hereto as **Exhibit 24** are true and correct copies of a small sample of articles about deadmau5, including articles that reference the mau5head using the aforementioned terms and/or incorporate photographs of the mau5head.

deadmau5 and the mau5head have also graced the cover of a number of illustrious magazines, including *VIBE* and *Rolling Stone*. Indeed, when deadmau5 appeared on *Rolling Stone*'s cover in his "cheese head" mau5head in July 2012, this marked the first time in history that an electronic music artist had been given this honor. Attached hereto as **Exhibit 25** are true and correct copies of various magazine covers showcasing deadmau5 and the mau5head, including the July 2012 *Rolling Stone* cover.

# H. Brand Partnerships

- 42. In addition to licensing his mau5head and music for use in or on various types of merchandise, deadmau5 has collaborated to promote high profile brands like Sonos and Sea-Doo using the mau5head brand.
- 43. In 2012, deadmau5 participated in Sonos' "Listening is Back" campaign, which featured artists using Sonos in their homes whilst going about their daily routines. Sonos created a video of deadmau5 going through "a morning of music" with a fitting playlist, some toast, video games, and his cat Professor Meowingtons, all while wearing his mau5head. *See* https://www.youtube.com/watch?v=Mz8sQSEUGn4. Sonos also ran print, online, and outdoor advertisements of deadmau5 in his mau5head seated in front of a plate of cheese and a Sonos wireless speaker all over the world, including in the United States. Attached hereto as **Exhibit**26 are true and correct copies of a Sonos blog posting about the campaign, a screenshot of the above-described video from YouTube, and images of Sonos' deadmau5 advertisements.

44. In 2014, deadmau5 collaborated with BRP to launch its latest product, the 2014 Sea-Doo Spark personal watercraft, with a free "Spark Some Fun Miami" deadmau5 concert event. Attached hereto as **Exhibit 27** are true and correct copies of a BRP press release, advertisement, and blog posting relating to the campaign, as well as photographs taken during the campaign, including a photograph of deadmau5 performing at the concert in a customized mau5head decorated with the colors that the Spark comes in.

#### III. Opposer's Efforts to Associate Its Goods And Services With deadmau5

- 45. Opposer has not only been fully aware of deadmau5 and his mau5head for years, it has actively used and sought to use deadmau5's intellectual property and leverage the popularity of his brand in connection with its own goods and services as part of its recent campaign to penetrate the electronic music market and appeal to a different demographic.
- 46. By way of example, Opposer's *Kinect Star Wars* video game uses deadmau5's "Ghosts 'n' Stuff' song on its soundtrack.
- 47. Also, in or around October 2012, Opposer uploaded a vintage Mickey Mouse cartoon set to deadmau5's "Ghost 'n' Stuff" song to its www.disney.com website with the caption, "Ghosts 'n' Stuff Re-Micks Enjoy a spooky cartoon Re-Micks to the tune of Deadmau5's Ghosts 'n' Stuff." *See* http://video.disney.com/watch/ghosts-n-stuff-re-micks-4cc34ca4636bec7bd7bd38a3.
- 48. Also, on information and belief, in October 2013, Opposer, acting through a management/concert promotion company, approached deadmau5 about "re-imagining" *Fantasia* for the franchise's 75th anniversary, with a mock-up depicting deadmau5 as the sorcerer's apprentice in lieu of Mickey Mouse. The pitch involved deadmau5 creating and performing new original music at live *Fantasia* concerts at major venues around the world, including the

Hollywood Bowl. The rationale given for selecting deadmau5 for this opportunity was that: "Deadmau5 is the most innovative musician of our time, and Disney the most successful entertainment brand to ever exist. Bringing these two visionaries together, with this particular franchise, provides an incredible opportunity that could touch millions of people around the world." Opposer also noted the potential for partnering with other brands on this opportunity, including Sonos, with which deadmau5 already had the aforementioned brand partnership. Attached hereto as **Exhibit 28** is a true and correct copy of the *Fantasia* pitch document received by deadmau5.

49. Even as recently as July 2014, stating in writing that various of its executives are "big fans" of deadmau5, Opposer extended an offer for deadmau5 to remix the *Star Wars* theme for the animated TV series *Star Wars Rebels*, which debuted as a forty-four minute movie on October 3, 2014, and will begin airing as a regular TV program on the Disney XD channel starting in October 2014. Opposer's offer involved extensive co-branding opportunities for Opposer and deadmau5, including: (a) a music video consisting of footage from the new series, the remix track created by deadmau5, and deadmau5's name and song title appearing on the screen, to be aired in "high-rotation" on the Disney Channel and Disney XD Channel, as well as uploaded to VEVO and YouTube; (b) the release of the remix as a digital single at the end of September 2014 to coincide with the premiere of a mini *Rebels* movie on the Disney Channel and Disney XD Channel in early October 2014; (c) a joint press campaign by Disney, Lucasfilm, and deadmau5's "camp"; and (d) a limited edition poster featuring both *Star Wars Rebels* and deadmau5. However, after deadmau5 indicated that he would not ordinarily consider partnering with Opposer but would consider this *Star Wars Rebels* opportunity if it would help the parties

resolve their trademark dispute, Opposer rescinded its offer, stating that it "hope[d] that when the trademark matter is resolved we can work together on another opportunity."

- 50. Also in September 2014, *after* Opposer filed this Opposition, Opposer's ABC division reached out to deadmau5 about appearing on Jimmy Kimmel's Halloween show. However, after "[t]he subject went pretty far up the chain," Opposer again rescinded its offer, stating that "we have to stay away from [deadmau5] until the matter is resolved."
- 51. Also in September 2014, again *after* Opposer filed this Opposition, a new show on Opposer's Disney XD Channel *Gaming Show (In My Parents' Garage)* reached out to deadmau5 about appearing on an upcoming segment.

#### **IV.** Specific Defenses

- 52. There is no likelihood of confusion because, *inter alia*, the Subject Mark and Opposer's Disney Mouse Ears Mark are dissimilar in appearance, connotation, and commercial impression such that consumers are not likely to be confused, mistaken or deceived as to source, affiliation, connection or association when viewing these two sets of marks on and in connection with their respective goods and services.
- 53. There is also no likelihood of confusion because, *inter alia*, there is substantial dissimilarity in the established trade channels used by Applicant and Opposer for their respective goods and services; the parties' goods and services are not generally marketed in such a way that they would be encountered by the same persons in situations that would create the assumption that they originate from the same source.
- 54. There is also no likelihood of confusion because, *inter alia*, many of Applicant's goods and services are bought carefully, and not on impulse, due to the associated costs and the fact that the goods and services are available only through select, specialized channels.

- 55. That Opposer's Disney Mouse Ears Mark has coexisted peacefully with the Subject Mark and other substantially identical marks based on the mau5head, such as the Angled Mark, in actual use in commerce for years, and as appears in the USPTO database for registered marks for almost five years, without confusion or Opposer raising any concerns regarding the same, is highly probative of the effect of use and demonstrates that there is no likelihood of confusion.
- 56. Further, the fact that Opposer has gone to lengths to deliberately and affirmatively associate itself with deadmau5 and to use deadmau5's intellectual property in its own goods and services undercuts any claim by Opposer that consumers would confuse goods and services offered under the Subject Mark as originating from Opposer, or that Opposer would be damaged as a result.
- 57. Indeed, Opposer cannot be damaged by registration of the Subject Mark because Applicant already owns an existing registration for the same or substantially identical mark for the same or substantially identical goods.
- Disney Mouse Ears Mark are dissimilar, Opposer has not engaged in substantially exclusive use for years that the marks have been in coexistence, neither Applicant nor deadmau5 ever intended to create an association with Opposer's Disney Mouse Ears Mark (although Opposer has made concerted efforts to create an association with deadmau5 and the Subject Mark), the target audience for the Subject Mark does not associate it with Opposer's Disney Mouse Ears Mark, and association, if any exists, has clearly not impaired the distinctiveness of Opposer's Disney Mouse Ears Mark to date, and will not impair it going forward.

- 59. Further, all of Opposer's claims are barred in whole or in part by the doctrine of equitable estoppel or acquiescence.
- 60. All of Opposer's claims are also barred in whole or in part by the doctrine of laches.
- 61. Applicant hereby gives notice that it intends to rely on any additional affirmative defenses that become available or apparent through discovery and the factual development in this case or otherwise, and thus reserves the right to amend its answer to assert such additional and/or different defenses.

WHEREFORE, Applicant leaves Opposer to its burdens of proof, and Applicant having denied all the pertinent allegations in the Opposition, therefore prays that this Opposition be denied and that the Subject Application be issued a Notice of Allowance.

Dated: October 13, 2014

Respectfully submitted,

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Nathan D. Meyer

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RUSS, AUGUST & KABAT

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Limited

# **CERTIFICATE OF SERVICE**

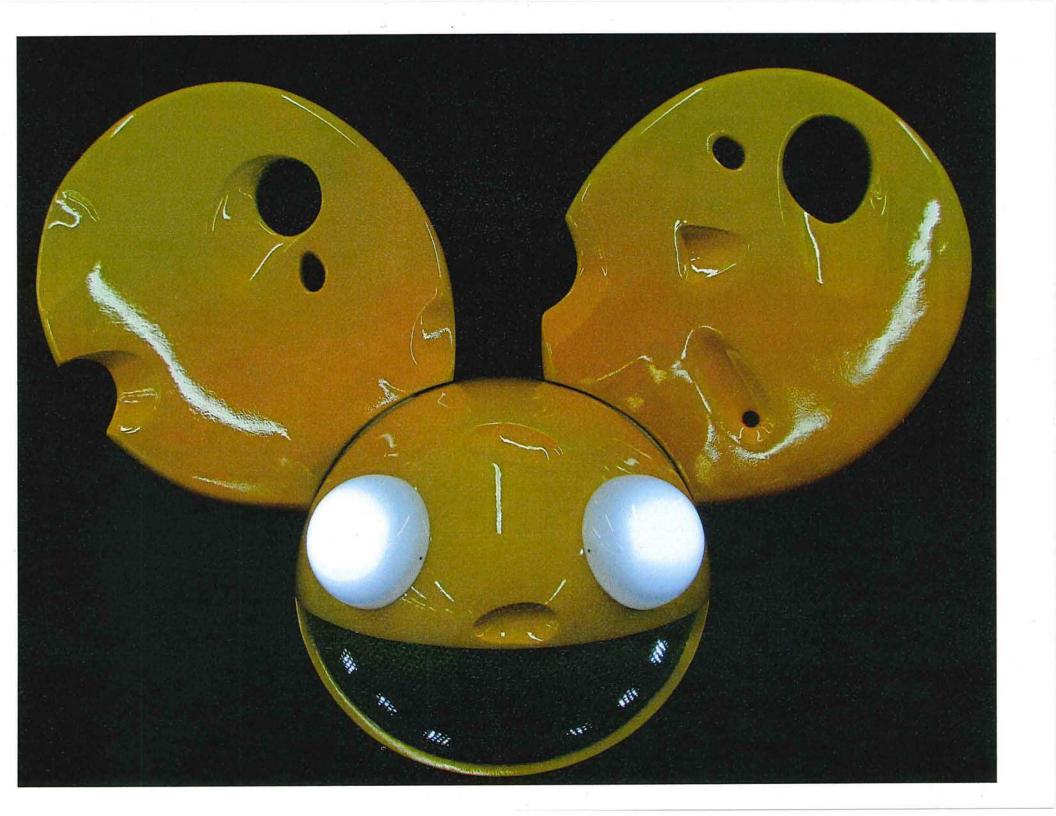
I hereby certify that on October 13, 2014, one (1) true and correct copy of the foregoing document has been served on Opposer by mailing the same via First Class Mail to:

Linda K. McLeod
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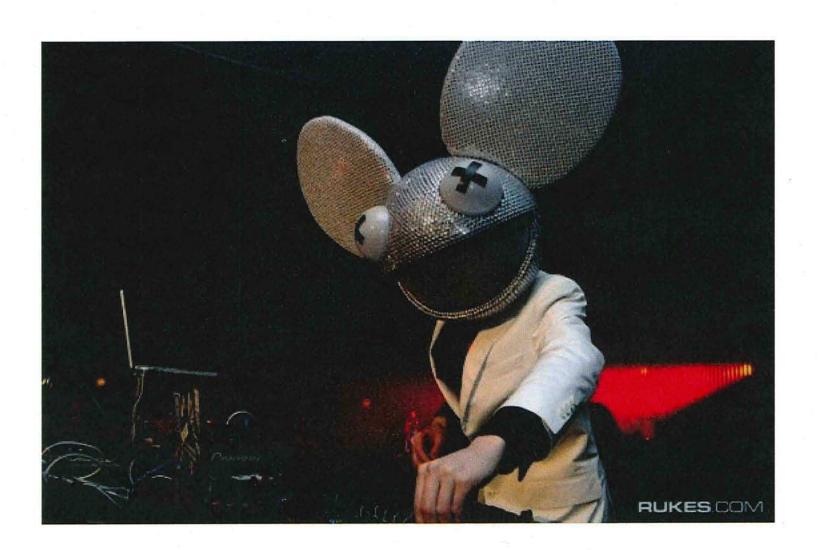
Attorneys for Opposer Disney Enterprises, Inc.

/s/ Anne Zivkovic
Anne Zivkovic

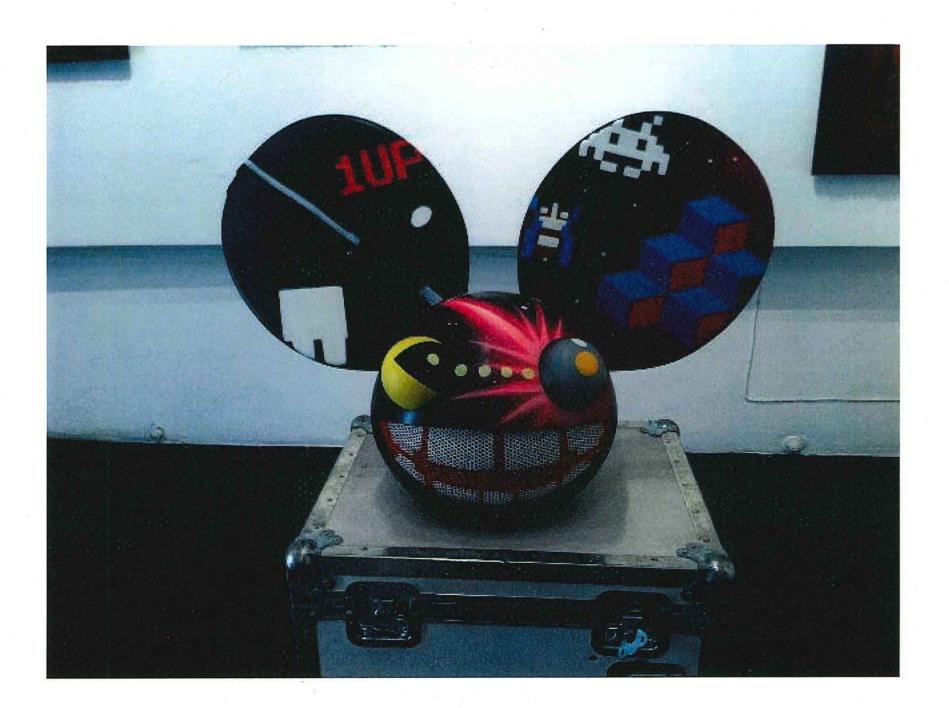


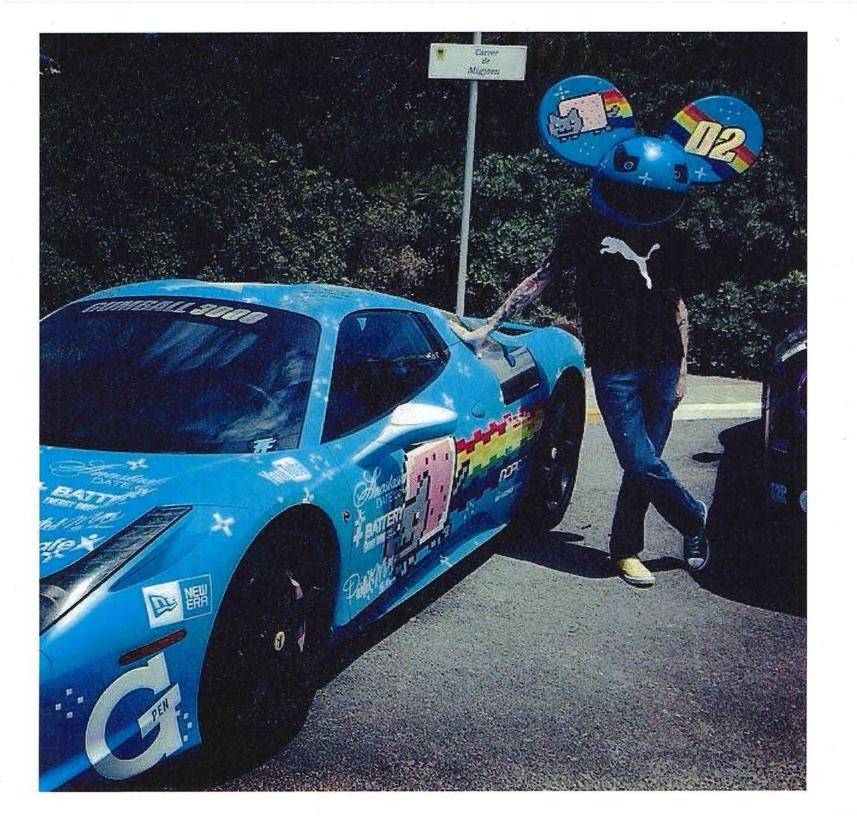






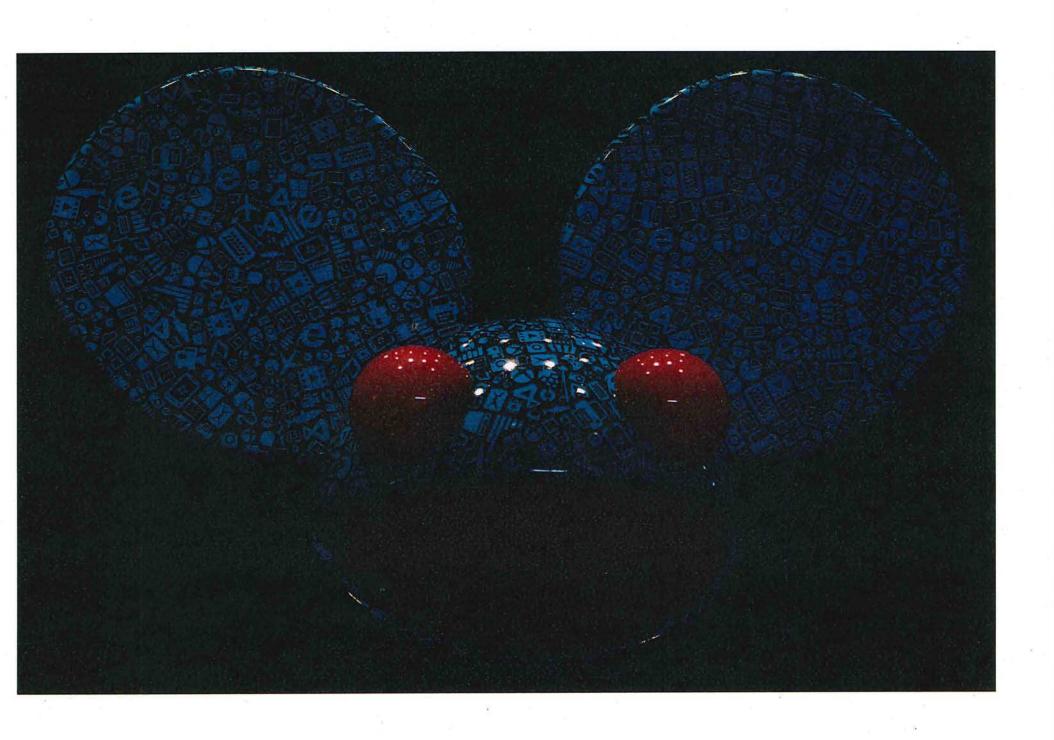


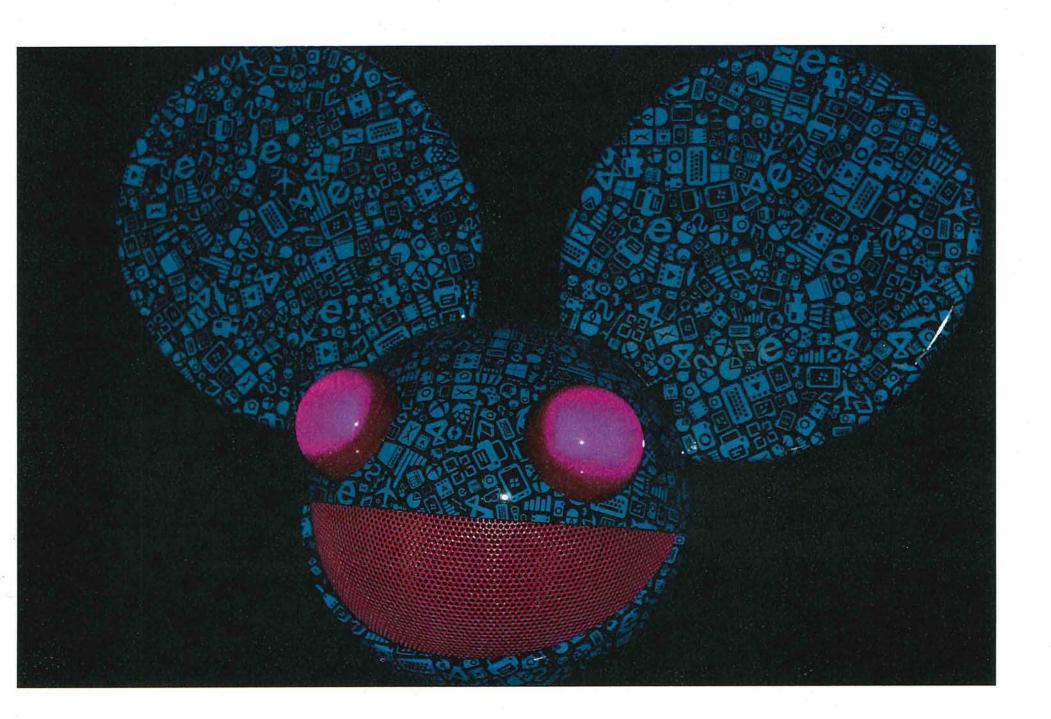












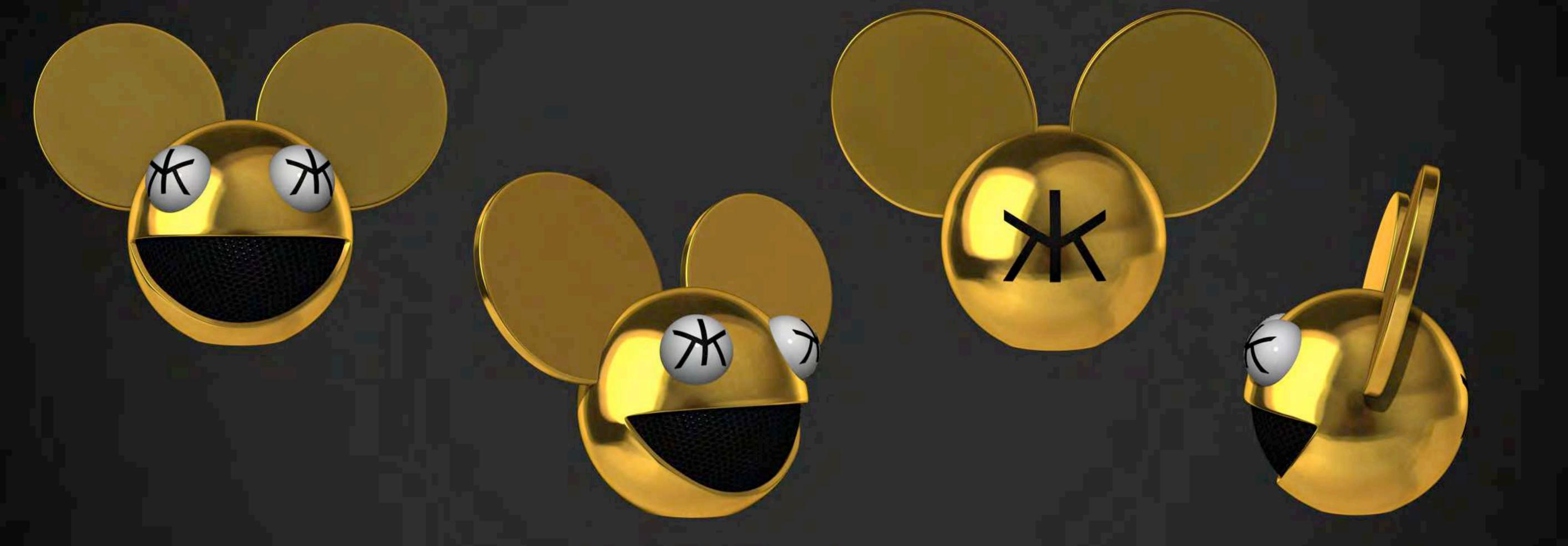












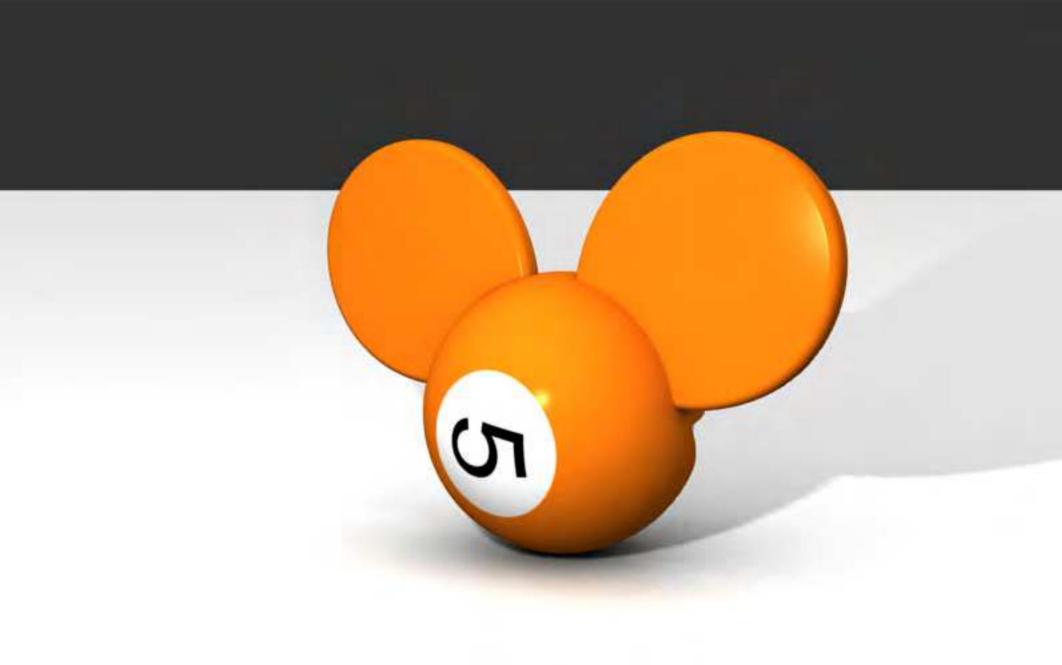






























Vinyl and CD







Deadmau5

Real Name: Joel Thomas Zimmerman

Profile: Born (January 5, 1981) and raised in Ontario, Canada, Joel

Zimmerman is a Progressive House/Minimal Trance and

Techno Producer and DJ.

The name Deadmau5 (pronounced dead mouse) comes from an incident where a mouse crawled into Joel Zimmerman's

More ▼

Sites: deadmau5.com, Facebook, MySpace,

deadmau5.tumblr.com, Twitter, Wikipedia, equipboard.com

Aliases: Dred And Karma, Halcyon441, Joel Zimmerman, testpilot

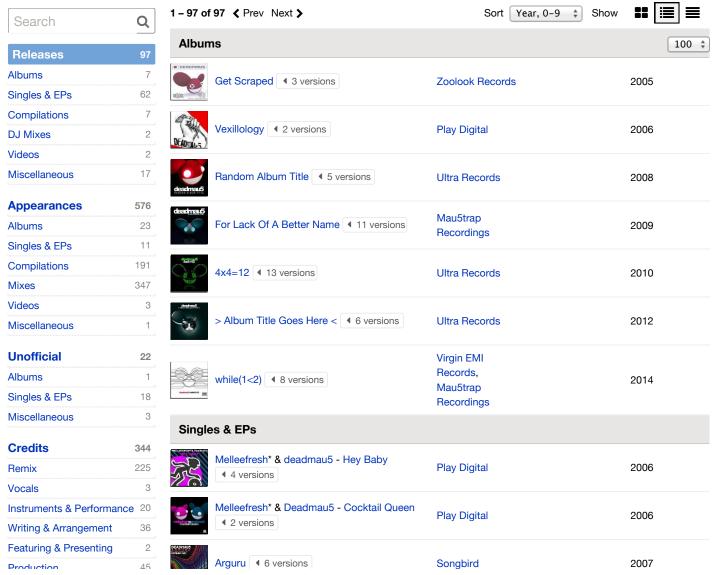
Variations: Viewing All | Deadmau5

Deadmau 5, deadmau 5, Deadmau 5 AKA Joel Zimmerman,

Deadmaus, Deamau5, Joel Zimmerman, Mau5

# Artist Edit Artist Share Marketplace 3,199 For Sale

# Deadmau5 Discography





# 14

# Data Quality ??

#### Correct major Needs minor Changes Updated =

## 934 submissions pending



	Deadmau5 Discography at D	Discogs		
Department of the control of the con	Dr Funkenstien 4 2 versions	Play Records (8)		2008
desidmans "igen	1981 4 3 versions	Play Digital		2008
DEADHAUS WATER AND COMPANY SERVICES	Clockwork 4 5 versions	Songbird		2008
deadman5	Alone With You 4 versions	Mau5trap Recordings		2008
HOUSE	Deadmau5 & Nick Fiorucci Featuring Carl Henry - Canada's Finest House Vol.1 (12")	Hi-Bias Records	HB-142	2008
MA COURSE PLACE	Matt Samuels Featuring For The Masses / Deadmau5 + MC Flipside - Enjoy The Silence / Hi Friend (CD, Maxi)	disco:wax	PR 016735	2008
Page A. Research	Deadmau5 vs. Jelo - The Reward Is More Cheese / Desynchronised (12")	Rising Music	RIM013	2008
Creditalis 6.5.	Vanishing Point (12")	Play Records (8)	PLAYEP001	2008
- partition	deadmau5 Feat. Rob Swire - Ghosts 'N' Stuff  13 versions	Mau5trap Recordings		2008
	Deadmau5 Feat. Billy Newton-Davis* - All You Ever Want	Play Records (8)		2009
deadmau5 at playvol2	At Play Vol. 2 4 versions	Play Records (8)		2009
	Strobe 4 6 versions	Mau5trap Recordings		2009
KID CLIDI Val. canditing DEFINEDS	Kid Cudi Vs. Crookers / Deadmau5 Feat. MC Flipside - Day 'N' Nite / Hi Friend (12")	Happy Music	HAP 132-6	2009
dentments	Lack Of A Better Name 4 2 versions	Mau5trap Recordings		2009
0	Brazil / Cat On A Leash (12")	Mau5trap Recordings	MAU5016	2009
	Bot / Some Kind Of Blue (12")	Mau5trap Recordings	mau5015	2009
at playvol3	At Play Vol. 3 4 5 versions	Play Records (8)		2010
dendmad + direction	Deadmau5 + Chris Lake - I Said 4 versions	Mau5trap Recordings		2010
DEADMAUS ARGURU STARTS CLOCKHORN MYMATER	Arguru / Clockwork 4 3 versions	Songbird, Songbird, Songbird		2010
	Some Chords 4 versions	Mau5trap Recordings		2010
admau5?li	mit=100	Mar. Etuan		

	Deadmau5 Discography at I	Discogs		
	Sofi Needs A Ladder 4 5 versions	Maustrap Recordings		2010
dearnass veder uparter annalearis	Deadmau5 + Wolfgang Gartner - Animal Rights 4 versions	Mau5trap Recordings		2010
rated our weapon	Raise Your Weapon (Remixes) 4 5 versions	Ultra Records		2011
on the state of th	HR 8938 Cephei 4 2 versions	Mau5trap Recordings		2011
Section of the sectio	Aural Psynapse (File, MP3, Single, 320)	Mau5trap Recordings	MAU5042	2011
descriptor	Professional Griefers 4 2 versions	Mau5trap Recordings, Parlophone		2012
	Maths 4 2 versions	Mau5trap Recordings		2012
deadmau5 at playvol4	At Play Vol. 4 4 5 versions	Play Records (8)		2012
Andrews C	The Veldt EP 4 7 versions	Ultra Records		2012
3	Professional Griefers (CDr, Single, Promo)	Mau5trap Records, EMI	none	2012
and the second	Deadmau5 Feat. Gerard Way - Professional Griefers (CD, Single, Promo)	Ultra Records	BLT 378-2P	2012
Huy Balay 202	Melleefresh* vs. Deadmau5 - Hey Baby 2012 (12", Whi)	Play Records (8)	Play12020	2012
	Melleefresh* vs. Deadmau5 - Sex Slave  4 4 versions	Play Records (8)		2009
	Deadmau5, Imogen Heap - Telemiscommunications 4 2 versions	Virgin Records Ltd., Mau5trap Recordings		2013
	Seeya 4 2 versions	Mau5trap Recordings		2014
Rated ton	Avaritia 4 2 versions	Mau5trap Recordings		2014
Sealer Continues Continues	Phantoms Can't Hang (File, MP3, Single, 320)	Mau5trap Recordings	MAU5076	2014
	Infra Turbo Pigcart Racer (File, MP3, Single, 320)	Mau5trap Recordings	MAU5075	2014
	Alex Kenji / Deadmau5 - Gimme Five / HR 8938 (12", S/Sided)	Not On Label	ALEX-I	Unknown
Comp	pilations			
admau52li	Project 56 (57xFile, MP3, Album, Comp)	Not On Label (Deadmau5 Self- released)	none	2005

Jicaccaj

		rorousouj		
© DERIOMAUS.	A Little Oblique (11xFile, MP3, Album, Comp, 128)	Not On Label (Deadmau5 Self- released)	none	2006
	At Play 4 versions	Play Records (8)		2008
Contract Service Line	It Sounds Like (19xFile, MP3, Comp, 320)	Cinnamon Flava	MIE8033300009390	2009
desdimans	For Lack Of A Better Album Title (2xFile, AAC, Mixed, 256 + 22xFile, AAC, Comp, 256)	Mau5trap Recordings	none	2010
DEADMAUS THE REMIXES	The Remixes 4 6 versions	Cubrik		2011
deadmax.5	At Play In The USA Vol. 1 4 3 versions	Play Records (8)		2013
DJ M	ixes			
DEAD MAUS	Tech-Trance-Electro Madness	Mixmag		2008
	Aquaman (5), Serge Que, DJ Gabba, Deadmau5 - Клуб Правда (4xCD, Mixed)	Power Passion Sound	032	2008
Video	s			
destrout	Live @ Earl's Court (DVD-V, NTSC)	Ultra Records	UL 2799-9	2011
deadmass	Meowingtons Hax 2k11 Toronto 4 2 versions	Parlophone		2012
Misce	ellaneous			
deadman5	Faxing Berlin 4 3 versions	Play Records (8)		2006
desdmaus FULL BLOOM	Full Bloom (File, MP3)	Play Digital	PD2006	2006
designates spoorroom	Reduction (File, MP3)	Play Digital	PD2016	2006
	Vanishing Point / Point Vanishes (File, MP3)	Play Digital	PD2008	2007
deadmau5	Fifths 4 2 versions	Hi-Bias Records		2008
60 Sections 2	Sex Lies Audiotape 4 2 versions	Play Records (8)		2007
	BMA Promo (File, MP3)	Mau5trap Recordings	mau5SE01	2008
decade and bye blood	Bye Friend (File, MP3)	Mau5trap Recordings	mau5007R	2008
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Deadles of O Dille New test Deadle 11 ibe Vern			

	Deadmaus Discography at I Deadmaus & Billy Newton Davis - I Like Your Music (File, MP3 + File, WAV)	Play Digital	PD4002	2008
word problems	Word Problems 4 2 versions	Mau5trap Recordings		2009
CHARLS State State of Manual State State of Manual State of Manual	Reward Is More Cheese / Desynchronised (2xFile, MP3, 320)	Rising Music	RIM013	2009
	Moby / Deadmau5 - Pale Horses / I Remember (CDr, Promo)	EMI Music (Australia)	none	2009
	Catbread / Word Problems (2xFile, MP3)	Mau5trap Recordings	mAU5014	2009
Particular (Control of Control of	Deadmau5 / Swedish House Mafia - Some Chords / One (CDr, Promo)	EMI	none	2010
7	7 (7xFile)	Not On Label (Deadmau5 Self- released)	7	2013
destruction (	Suckfest9001 (File, WAV)	Not On Label (Deadmau5 Self- released)	none	2013
	Deadmau5 + Wolfgang Gartner - Channel 42 (3xFile, MP3, 320)	Mau5trap Recordings	MAU5062B	2013
1 – 97 of	f 97 <b>〈</b> Prev <b>1</b> Next <b>〉</b>			Show 100 ‡

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#### vibrasphere July 13, 2014

Oh the irony. Why does it say he's a trance producer in the description? He has been bashing mainstream trance on Twitter lately like a little attention wh0re. He just stated that Binary Finary killed trance with 1998 and that comes from the sync button mastermind and a person who's latest album is nothing but pure piss.

Also he's bashing on his fellow artists like Avicii and Martin Garrix while still playing at the same festivals and sharing same decks. So why's that? That's right - because of a big paycheck. Deadtw4t has been a sell out for years and playing in the mainstream bandwagon for some time now and he dares to bash entire trance scene stating that it's dead, meanwhile most of the Top10 DJs plays trance...

I agree Trance scene is not the same as it used to be, I don't listen to ASOT myself its too commercial, but bashing it in such low way, ranting on Twitter makes you look like a tw4t Joel.

Also speaking of music styles and genres, where do you belong yourself Deadmau5? Not house scene for sure, because none of actual real house big players ever plays your sh1t, Sasha, Digweed, Carl Cox and etc. Seems like you belong in the same commercial pop bandwagon with Avicii and others that you mock from time to time without realizing you've been with them in the same (big)room since day one.

I'm not bashing his productions, it used to be good back in a day when he came in to the scene and when he wasn't such a little kunt like he is now. Crying like a baby on Twitter, so professional, makes it hard to understand why millions follows him. Nobody likes crybabies, just stay where you are and calm your tits Deadschnitzel.





edited 4 months ago

This guy is a little tosser who is illiterate and says raves should be drug free, he is obviosly so completely and utterly out of touch with rave culture i can't help thinking he should switch musical styles to something more suitable for him like maybe christian rock !!! where does he get off on saying that shit!! thats like having a biker party without booze. Also there is nothing extraordinary about his sounds, Deadmou5 makes me yawn!!! next to someone like "simon posford" deadmou5 is instantly forgettable!!!

↑ Reply Notify me 3 Helpful



#### Reinder July 1, 2013

edited about 1 year ago

This guy should release a vinyl box set of his albums, that would be awesome :o

Reply Notify me 3 Helpful



#### Obsidian\_Cube September 24, 2012

One of my favorite artists, I just hope that he will go back to his old stuff.

Reply Notify me 1 Helpful



#### n0m0re March 31, 2012

I will be defending Deadmau5 since I've been a fan of him since when he had a much smaller fanbase than he does now. As a fan of him for a long time, I must say that his style of music hasn't changed at all. Sure he may be trying out other styles of music such as electro and dubstep, but when he will make a progressive or tech-house production as he has done in the past, he will sound like the same Deadmau5 that I discovered a while back. It's hard to say as to whether he has gone mainstream or not, since he hasn't made crap for the talentless elite that rule today's airwaves; as was the case unfortunately for David Guetta. Regardless, I still see him as the same person that I began to appreciate when I first listened to Random Album Title and will continue to do so for a while.

Reply Notify me 11 Helpful



#### cubulo November 17, 2010

Don't really fancy this dude. But he has millions of fans, so why should you care of my opinion?

Reply See 5 replies Notify me 17 Helpfu



## juancs October 10, 2010

formula house/tech. highly contagious among the mass

Reply Notify me 12 Helpful

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Overrated & Overexposed by MST823

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Favorite Artists by saykoden

Favorite Artists by Tumpke

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Favorites by noahrush142

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Favorite Artist by SquishySkream Favorite Artists by Nogwel

my favorites by probioticsoundsystem

Favourite Artists by lonsdale2091

Favorite Artists/Producers by hm22\_house\_music

Watchlist by distantshores Favorite Artists by Ababub

Favorite Artists by xzene28

Artistes préférés (Liste perso) by gunger30

My collection by Redshire

Favorite Artists by goodonya

Favorite Artists by darcilicious

Bands by SirSadist

Artisti da scoprire by relaxdesign

Favorite Artists by djpooky

Favorite Artists by SouthernM

Favorite Artists by Synasthesia

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Watchlist by starsky86

Electro by Metalou

House Producers by frankjames\_88

Favorite Artists by splices0

Watchlist by mircea

Artists I Like by ProtocolX



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## Various - Section\_Z Volume One

Label: SectionZ Records - none

Format:

Country:

Released: 2002

Electronic Style:

Breakbeat, Progressive Trance, Trance, Ambient

#### Tracklist

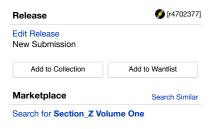
1	Ecstatic Frog - Se'n Cau Anar	5:11
2	Halcyon441 - Release_v288	4:38
3	Double X – Passion	6:47
4	Toby Emerson – Death From Above	4:47
5	IgorZ – Launch	4:21
6	Sinful Nature - Take My Hand	5:13
7	Liquid Flow – The Final Destination	4:18
8	Vangelis & Toby Emerson – I Would Die For You	5:23
9	DJ Caster - Dream With Me	4:31
10	Miggs – Burn Ibiza Down	4:29
11	DJ Snowball - New York Bar 97	5:05
12	Deadmau5 - My Opinion	5:55
13	EvikOne – Neural Network	5:24
14	Ionic – Modulation	5:52

#### Credits

Compiled By - Joshua "Z" Hernandez Mastered By - Joel Zimmerman

# Reviews

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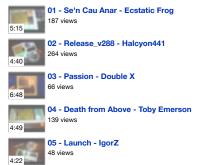
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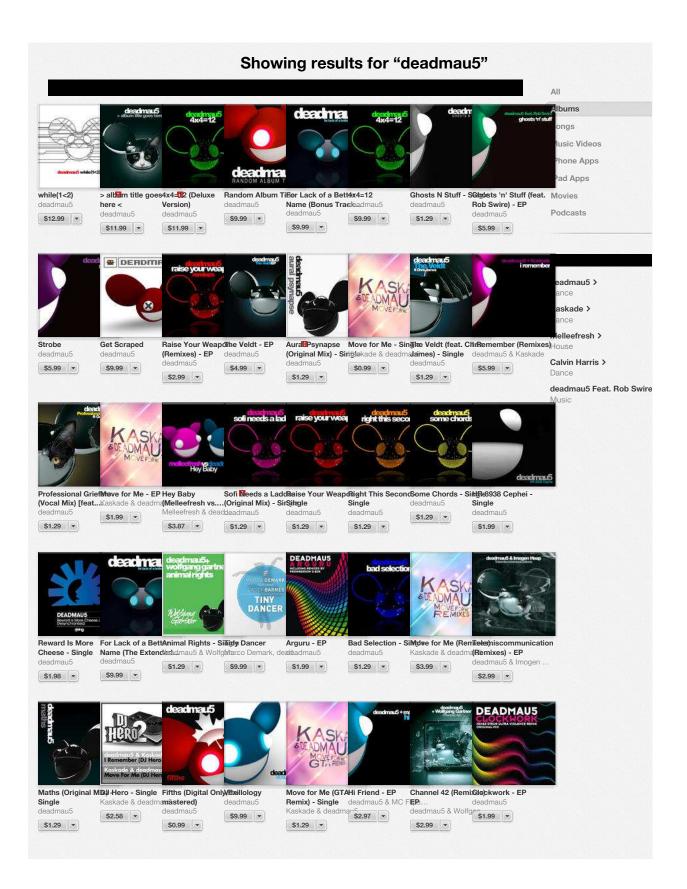
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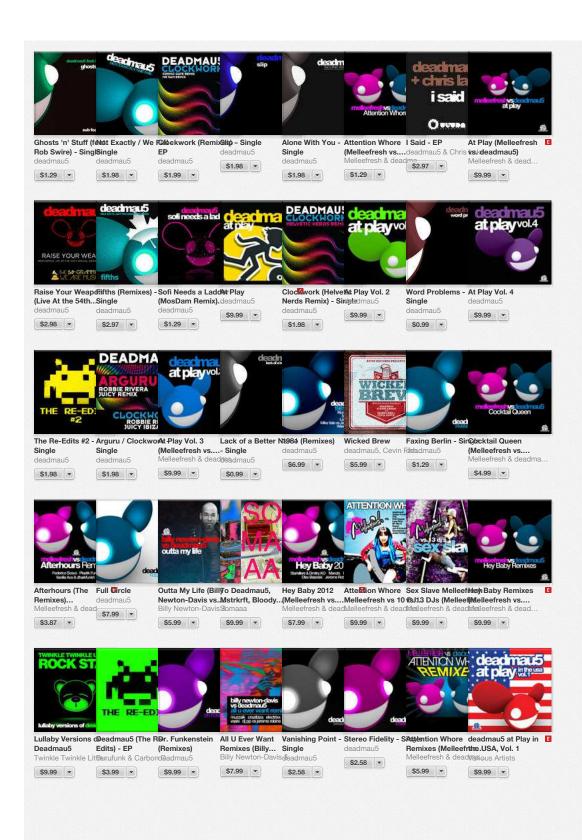


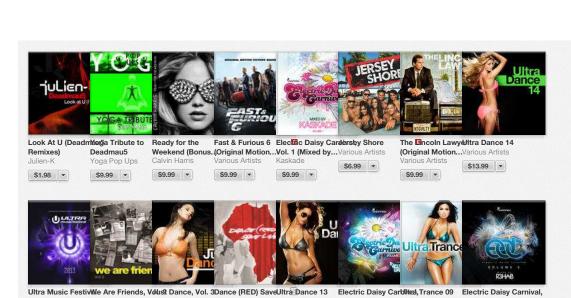
Have:	0	Last Sold: Never	
Want:	0	Lowest:	
Avg Ratin	g: / 5	Median:	
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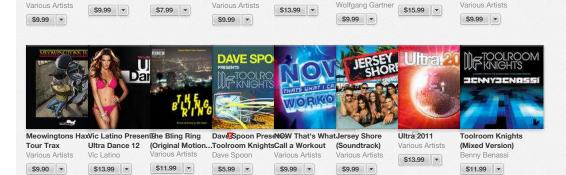
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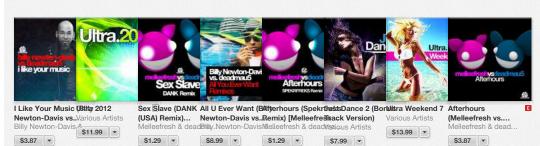


Various Artists

Vol. 2 (Mixed By...Various Artists

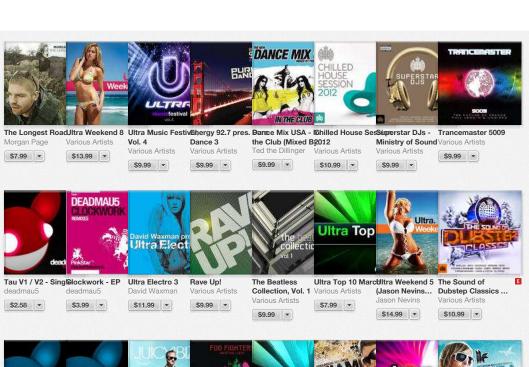
Vol. 3 (Mixed By...

Lives, Vol. 2















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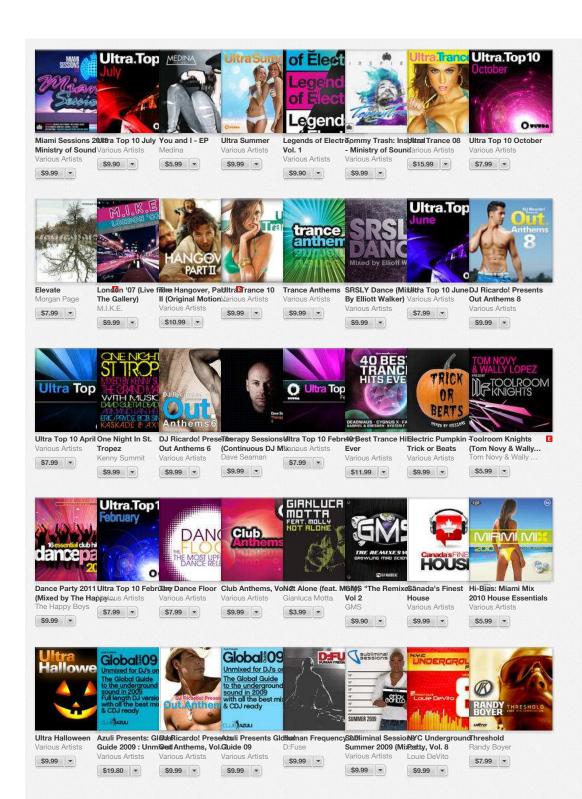
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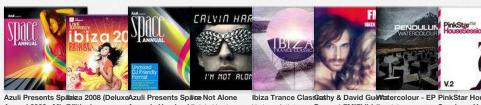
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Annual 2008 : Mix@dition) Annual: Unmixed Calvin Harris

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Various Artists \$5.99

Various Artists \$19.80

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Various Artists \$5.99 ▼

Present FMIF! Ibiz@endulum

\$4.99

Sessions, Vol. 2





\$11.99 \$7.99 (Deluxe Audio Edition) us Artists Various Artists

\$9.99 \$5.99

\$9.99

Mixes)

\$9.99

Micky Slim (Remixkon) 1 Energy 52

\$7.92

House of Pain vs. Warious Artists \$5.99 \$9.99















Azuli Presents Mi: Mi God...It's Miami 2014 (Mixeduic Beach Las Sparks (Deluxe Electro House, Voby4Carnage, MYN.(Bonus Track Versyersion)
Various Artists Various Artists Robbie Rivera Imagen F 2008: Mixed Various Artists

Various Artists \$19.99

Partial Album \$5.99

Robbie Rivera \$9.99

Imogen Heap \$14.99 Banging Club Tun20, Years of DanceBle Vol. 2 Various Artists \$7.99

Various Artists \$15.99

by Smiley

aurtiful, Rich & Horny - Single Melleefresh & Dirty 30 \$2.58















Hi-Bias: Miami Mikm5 Ibiza Volumekilub Killers Vol.1 Azuli Presents GlcSprarks

\$9.99

Various Artists \$9.99

Various Artists

Guide 2009 Various Artists

Imogen Heap \$9.99 \$19.99

Black Hole Recor@hanges Ade Sampler 2010Trin Monsta Various Artists

\$9.99 \$9.99

Azul
Presents Ibiza 2008 Various Artists \$19.99

PRESENTS



\$9.99

Various Artists \$6.99

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Azuli Presents Ibizlbi28 2013 (DeluxePhotetic Ibiza 2018e\_Mixed - EP Various Artists Edition) Night & Day (Mixet) Storid \$1.99

Peak hour Essentilebp5Model \$9.99

peakhour

\$9.99



Amnesia Ibiza Azuli Presents Space Essentials 2013... Annual

Various Artists \$13.99

\$9.99













Azuli Presents Miazuli Presents Mialeaser (Remixes) Ultra Weekend 9 2009 - Unmixed...Cirez D Various Artists

David Piccioni \$9.99

Various Artists

\$9.99

\$9.99

\$2.97

\$9.99

Toolroom RecordAzuli Presents Ibiæest of Progressi Space Annual 2007 -Presents Ibiza 09 2008 : Unmixed Vol. 2 Various Artists Various Artists \$19.99

Various Artists \$9.99

Unmixed Various Artists \$9.99









\$5.99







Miami Mix 2012 - PinkStar House Finished Symphor©hew the Fat At tlSpace Annual 2008zuli Presents Spåteavenly Night 2 I Remember House Essentials Anthems «Miami 2(Reo\_Mixed) - EP End Presents: Hodunmixed

Various Artists

\$7.99

Hybrid

\$2.97

Various Artists Various Artists \$7.92 \$9.99

Ibiza 2008 Unmixedarious Artists Various Artists \$9.99

\$9.99











Synthetic Sympho@fMic3 And Mau5Give t Up for Me Black Hole Radio 50 Techno Trancelbiza 10 (Mixed byCanada's Finest (Deadmau5 Exten@P...

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DJ Darkus \$4.95 Single Sydney Blu \$1.98

Various Artists

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September 2010 Anthems, Vol. 4:...Meck) \$9.99 \$7.99

House 2 [Pt. 2] Various Artists \$9.90

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**Azuli Presents Space** Ibiza 2008 Various Artists \$9.99











Café Del Mar (Sel@@eNOT FEED theHigh Level Vol. 1 Black Hole Recordingle Dance, Vallack Hole Recording Dan Remixes) [2011] Narcissistic Fartingarious Artists

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Best of 2010 Various Artists \$7.99

Various Artists

Presents: Nu Rave/arious Artists Various Artists \$9.99

I Do Care Jørgensen & BSD \$5.94









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Ghosts N Stuff - Alt's Complex (Mixert@essional Griefehe Veldt (TributeTibe Veldt (OriginaTipe Veldt - TributeTibe Veldt - Tri Tribute to Deadmalochner)

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\$9.99

\$0.99

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(Originally PerformDeadmau5 and CIPEsformed By... Deadmau5 and CIDEsadmau5 and CISingle
Karaoke All Hits Music Magnate Karaoke All Hits Tribute Mogul Aumora \$0.99

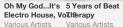
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Superstar Dj's VolWhat U Feel (The Toolroom Record&-Bit of 8-Bit: Vol.@lub Anthems (ROW Version) Remixes) - EP Matt Rock

Noir - Best of 200%ings of the

Various Artists

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Remixed, Vol. 0012009



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DJ FORN

Ibiza 2012, Vol. 2 Joe Jeremiah

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Partial Album \$5.99



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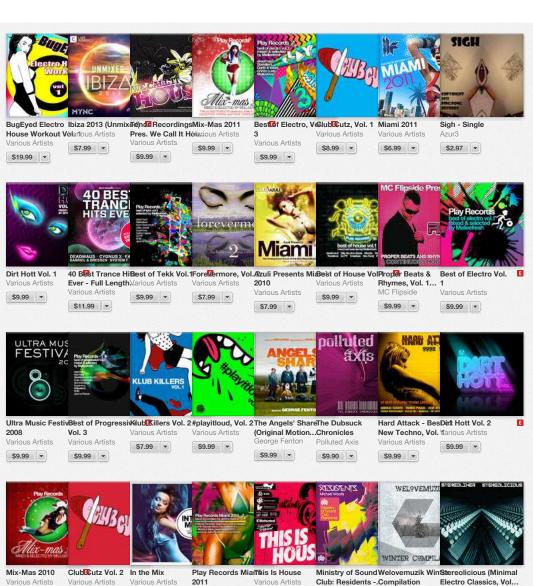
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From the Vault Voltoolicom Presentibiza 2008 (Unmix&bol As F\*\*k - Electre Rising (RemixEestival Dance Chippers Gonna Ofriom the Vault -Ibiza House ClassDal Format) House Volume 1 Single Anthems **ADE 2012** Various Artists Purple Code Various Artists Various Artists \$9.99 \$9.99

\$9.99







Progressive Tunest's Our Future - TRhonetic PresentsAmnesia Ibiza DeWiission CompleteNoir Music
Vol. 8 Future Is House MMisiani Night & DaSessions, Vol. 6 Francesco Diaz & Essentials, Vol. 1 (Remastered)
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	Name	Artist	Album	Time	Popularity	Price
1	Ghosts N Stuff	deadmau5	Ghosts N Stuff - Single	6:10	111111111111	\$1.29
2	I Remember	deadmau5 & Kaskade	Random Album Title	9:07	100000000	\$1.29
3	Raise Your Weapon	deadmau5	4x4=12 (Deluxe Version)	8:22	<b>,,,,,,,</b> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
4	Some Chords	deadmau5	4x4=12 (Deluxe Version)	7:24	00000000	\$1.29
5	Moar Ghosts 'n' Stuf	f deadmau5	For Lack of a Better Name	4:29	111111111111111111111111111111111111111	\$1.29
6	Avaritia	deadmau5	while(1<2)	6:42	<b>10</b> 000000	\$1.29
7	Sofi Needs a Ladder	deadmau5	4x4=12 (Deluxe Version)	6:43	<b>))))</b> ))))))	\$1.29
8	Strobe (Club Edit)	deadmau5	Strobe	6:19	<b>11111</b> 11111111	\$1.29
9	Professional Griefers (feat. Gerard Way)	deadmau5	> album title goes here <	4:06	<b>111</b> 111111111	\$1.29
0	Animal Rights	deadmau5 & Wolfgang Gartner	4x4=12 (Deluxe Version)	6:15	<b>111</b> 111111111111111111111111111111111	\$1.29
1	Not Exactly	deadmau5	Random Album Title	7:59	111111111111111111111111111111111111111	\$1.29
2	Ghosts 'n' Stuff	deadmau5	Ghosts 'n' Stuff (feat. Rob Swir	5:28	<b>111111</b> 11111111	\$1.29
3	Ghosts 'n' Stuff (feat Rob Swire)	deadmau5	For Lack of a Better Name	3:14	<b>JJJ</b> JJJJJJJ	\$1.29
4	Seeya (feat. Colleen D'Agostino)	deadmau5	while(1<2)	6:40	<b>JJ</b> DJJJJJJJ	\$1.29
5	A City In Florida	deadmau5	4x4=12 (Deluxe Version)	5:40	<b>111</b> 1111111111	\$1.29
6	Phantoms Can't Hang	deadmau5	while(1<2)	9:15	<b>1</b> 11111111111	\$1.29
7	Ghosts 'n' Stuff (Ner Remix) [Bonus Track		For Lack of a Better Name	6:55	<b>111</b> 111111111111111111111111111111111	\$1.29
8	Infra Turbo Pigcart Racer	deadmau5	while(1<2)	9:36	110000000	\$1.29
9	There Might Be Coffee	deadmau5	> album title goes here <	7:03	110000000	\$1.29
0	The Veldt (feat. Chris James) [8 Minute	deadmau5	> album title goes here <	8:41	<b>11</b> 00000000	\$1.29
1	One Trick Pony	deadmau5	4x4=12 (Deluxe Version)	3:59	<b>111</b> 111111111111111111111111111111111	\$1.29
2	Channel 42	deadmau5 & Wolfgang Gartner	> album title goes here <	4:51	<b>111</b> 111111111	\$1.29
3	Right This Second	deadmau5	4x4=12 (Deluxe Version)	7:50	<b>J</b> 100000000	\$1.29
4	Aural Psynapse (Original Mix)	deadmau5	Aural Psynapse (Original Mix)	7:30	<b>JJJ</b> JJJJJJ	\$1.29

All
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deadmau5 >
Dance
Kaskade >

Dance

Melleefresh >
House

Calvin Harris >

deadmau5 Feat. Rob Swire Music

Superliminal   deadmau5		fotol						
	25	(A)	Superliminal	deadmau5	> album title goes here <	6:33	111111111111111111111111111111111111111	\$1.29
### Woods Remix ### Chris Lake ### Version ### Stage ### Woods Remix ### Chris Lake ### Version ### Stage ### Alone With You ### deadmau5 ### Alone With You ### Alone With You ### deadmau5 ### Alone With You	26			deadmau5	while(1<2)	8:15	•,,,,,,,,,,,,	\$1.29
Alone With You   deadmau5	27	<u></u>				7:06	•11111111111111111111111111111111111111	\$1.29
Faxing Berlin   Geadmau5   Faxing Geadmau5   F	28	<u></u>	Bad Selection	deadmau5		5:32	•,,,,,,,,,,,,	\$1.29
Section   Sect	29	deadmans	Alone With You	deadmau5		7:30	<b>J</b> 10000000	\$1.29
Title	30	<u></u>	Everything Before	deadmau5		6:36	•0000000	\$1.29
Size	31	deadmans	Faxing Berlin	deadmau5		2:30	<b>J</b> 10010000	\$1.29
Better Name   Size	32	<u></u>		deadmau5		1:09:54	1111111111111	Album Only ▼
James   Tommy   Geadmau5   The Veld 1-EP   6.52     S1.29   S1.2	33	deadma.6	FML	deadmau5		6:35	<b>1</b> 11111111111111111111111111111111111	\$1.29
Size	34			deadmau5	The Veldt - EP	6:52	111111111111111111111111111111111111111	\$1.29
Hi Friend! (feat. MC Flipside)  37 Hi Friend! (feat. MC Flipside)  38 The 16th Hour deadmau5 For Lack of a Better Name  39 Cthulhu Sleeps deadmau5 For Lack of a Better Name  40 Pets deadmau5 While(1<2)  41 Telemiscommunication deadmau5 & Jalbum title goes here < 42 Closer deadmau5 Por Lack of a Better Name  43 Bot deadmau5 Por Lack of a Better Name  44 Soma deadmau5 For Lack of a Better Name  51.29 Por St.29	35	decodmonds	Brazil (2nd Edit)	deadmau5		5:22	<b>111</b> 111111111111111111111111111111111	\$1.29
Better Name  For Lack of a Better Name  The 16th Hour deadmau5  Geadmau5  For Lack of a Better Name  Cthulhu Sleeps  Geadmau5  Av4=12 (Deluxe Version)  Pets  Geadmau5  While(1<2)  Telemiscommunication  Geadmau5  Album Only version  Album Only version  Telemiscommunication  Geadmau5  Album Only version  Album Only version  Album Only version  Telemiscommunication  Geadmau5  Album title goes here < 4:07  Album Only version  For Lack of a Better Name  Botter Name  For Lack of a Better Name  Soma  Geadmau5  For Lack of a Better Name  Soma  Geadmau5  For Lack of a Better Name  For Lack of a Better Name  Soma  Geadmau5  For Lack of a Better Name  For Lack of a Better Name  Sometimes Things  Get, Whatever  Geadmau5  For Lack of a Better Name  For Lack of a Better Name  Sometimes Things  Get, Whatever  Get Whatever  Geadmau5  For Lack of a Better Name  For Lack of a Better Name  Sometimes Things  Get, Whatever  Get Whatever  Geadmau5  For Lack of a Better Name  For Lack of a Better Name  Sometimes Things  Get, Whatever  Get Whatever  Get Whatever  Get Whatever  For Lack of a Better Name  For Lack of a Better Name  Sometimes Things  Get, Whatever  Get Whatever  For Lack of a Better Name  For Lack of a Better Name  Sometimes Things  Get, Whatever  Get Whatever  Album Only version  Album Only version  While(1<2)  For Lack of a Better Name  Sometimes Things  Get, Whatever  Get Whatever  Album Only version  Sometimes Things  Sometimes Things  Get Whatever  Get What	36	San	Fn Pig	deadmau5		8:51	<b>1</b> 111111111111	\$1.29
Better Name  Setter Name  Better Name  Setter Name  Album Only   Album	37	doodreg 6		deadmau5		5:14	<b>1</b> 100000000	\$1.29
Version)  Version  Version)  Version)  Version  Version)  Version  Version  Version)  Version	38	doximad	The 16th Hour	deadmau5		9:29	•//////////////////////////////////////	\$1.29
Telemiscommunication deadmau5 & Imogen Heap here <	39		Cthulhu Sleeps	deadmau5		10:34	1111111111111	Album Only ▼
Telemiscommunication   Imogen Heap   here <   4:07     1   1   1   1   1   1   1   1   1	40		Pets	deadmau5	while(1<2)	7:31	•,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
Here < 7.12 here <	41		Telemiscommunicatio			4:07	•10000000000000000000000000000000000000	\$1.29
Better Name  Soma  deadmau5  Better Name  For Lack of a Better Name  Sometimes Things Get, Whatever  deadmau5  Random Album Title  Title  For Lack of a Better Name  Silver  Album Only   Mercedes  deadmau5  While(1<2)  Silver  Silver  Album Only   While(1<2)  Silver  Silver  Album Only   While(1<2)  Silver  Silver  Album Only   Silver  Silver  Album Only   While(1<2)  Silver  Silver  Silver  Album Only   While(1<2)  Silver	42		Closer	deadmau5		7:12	•)))))))))	\$1.29
Better Name  Sometimes Things Get, Whatever  deadmau5  Random Album 7:13  For Lack of a Better Name  Mercedes  deadmau5  While(1<2)  9:38  From Lack of a Better Name  Mercedes  deadmau5  while(1<2)  9:38  Invidia  Mercedes  while(1<2)  Strope  Strope  Album Only   Strope  Strope  Album Only   Strope  While(1<2)  Strope  Strope  Album Only   Strope  Mercedes  Mercedes  deadmau5  while(1<2)  Strope  Strope  Album Only   Strope  Strope  Album Only   Strope  Mercedes	43	doodmaa6	Bot	deadmau5		5:22	•	\$1.29
46 Strobe deadmau5 For Lack of a Better Name 10:37 Album Only ▼  47 Mercedes deadmau5 while(1<2) 9:38   Errors In My Bread deadmau5 while(1<2) 5:17   Invidia deadmau5 while(1<2) 3:16   Invidia strope deadmau5   Invidia strope deadmau5	44	doxtma6	Soma	deadmau5		6:07	• • • • • • • • • • • • • • • • • • • •	\$1.29
## Strobe deadmau5  ## Better Name  ## Mercedes deadmau5 while(1<2)  ## Errors In My Bread deadmau5 while(1<2)  ## Invidia deadmau5 while(1<2)  ## S1.29 **  ## Invidia deadmau5 while(1<2)  ## S1.29 **  ## S1.29	45	dendmads		deadmau5		7:13	<b>B</b> JJJJJJJJJJ	\$1.29
48 Errors In My Bread deadmau5 while(1<2) 5:17 5:129   49 Invidia deadmau5 while(1<2) 3:16 51.29	46	doxfma.6	Strobe	deadmau5		10:37	1111111111111	Album Only ▼
49 Invidia deadmau5 while(1<2) 3:17	47		Mercedes	deadmau5	while(1<2)	9:38	•))))))))	\$1.29
	48	22	Errors In My Bread	deadmau5	while(1<2)	5:17	•000000000	\$1.29
50 Ira deadmau5 while(1<2) 2:38	49		Invidia	deadmau5	while(1<2)	3:16	• • • • • • • • • • • • • • • • • • • •	\$1.29
	50		Ira	deadmau5	while(1<2)	2:38		\$1.29
51 while(1<2), [Part. 2] deadmau5 while(1<2) 1:03:41	51		while(1<2), [Part. 2]	deadmau5	while(1<2)	1:03:41	111111111111	Album Only ▼

	ck of a Better ame	deadmau5	For Lack of a Better Name	6:58	•00000000	\$1.29
3 00	ctober	deadmau5	> album title goes here <	7:23	<b>1</b> ////////////////////////////////////	\$1.29
4 M	aths	deadmau5	> album title goes here <	6:54	•11111111111111111111111111111111111111	\$1.29
5 Sc	omewhere Up Here	deadmau5	while(1<2)	5:10	•00000000	\$1.29
6 Sc	ome Kind of Blue	deadmau5	Random Album Title	6:29	•000100000	\$1.29
7 St	robe (Live Version)	deadmau5	> album title goes here <	4:55	•00000000	\$1.29
	ne Veldt (feat. Chris mes) [Tommy	deadmau5	> album title goes here <	6:45	•,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
9 Gastinati	There I Was	deadmau5	Random Album Title	6:45	•//////////////////////////////////////	\$1.29
	ofessional Griefers adio Edit)	deadmau5	> album title goes here <	3:02	•//////////////////////////////////////	\$1.29
1 Cr	еер	deadmau5	while(1<2)	5:37	•00000000	\$1.29
2 Sc	ome Chords	deadmau5	4x4=12	7:23	•00000000	\$1.29
3 RI	yehs Lament	deadmau5	while(1<2)	4:48	•00000000	\$1.29
4 Co	pelacanth I	deadmau5	while(1<2)	2:46	•00000000	\$1.29
	ixing Berlin (Piano coustic Version)	deadmau5	Random Album Title	1:44	•,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
6 downers	ord Problems	deadmau5	For Lack of a Better Name	7:48	•//////////////////////////////////////	\$1.29
7 Bl	eed	deadmau5	while(1<2)	4:00	•00000000	\$1.29
	nile(1<2) art 1]	deadmau5	while(1<2)	1:07:12		Album Only ▼
9 Ra	aise Your Weapon	deadmau5	4x4=12	8:22	<b>1</b> 11111111111111111111111111111111111	\$1.29
	ilbait (feat. /press Hill)	deadmau5	> album title goes here <	4:51	<b>1</b> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
1 Su	perbia	deadmau5	while(1<2)	2:14		\$1.29
2 <b>G</b> u	ula	deadmau5	while(1<2)	6:56	•11111111111111111111111111111111111111	\$1.29
	ke Care of the oper Paperwork	deadmau5	> album title goes here <	7:13		\$1.29
4 A	Moment To Myself	deadmau5	while(1<2)	3:28	•00000000	\$1.29
5 Sle	eepless	deadmau5	> album title goes here <	4:15	<b>1</b> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
6 Co	pelacanth II	deadmau5	while(1<2)	2:36	•//////////	\$1.29
7 Co	omplications	deadmau5	Random Album Title	5:29	<b>I</b> ]]]]]]]]]	\$1.29

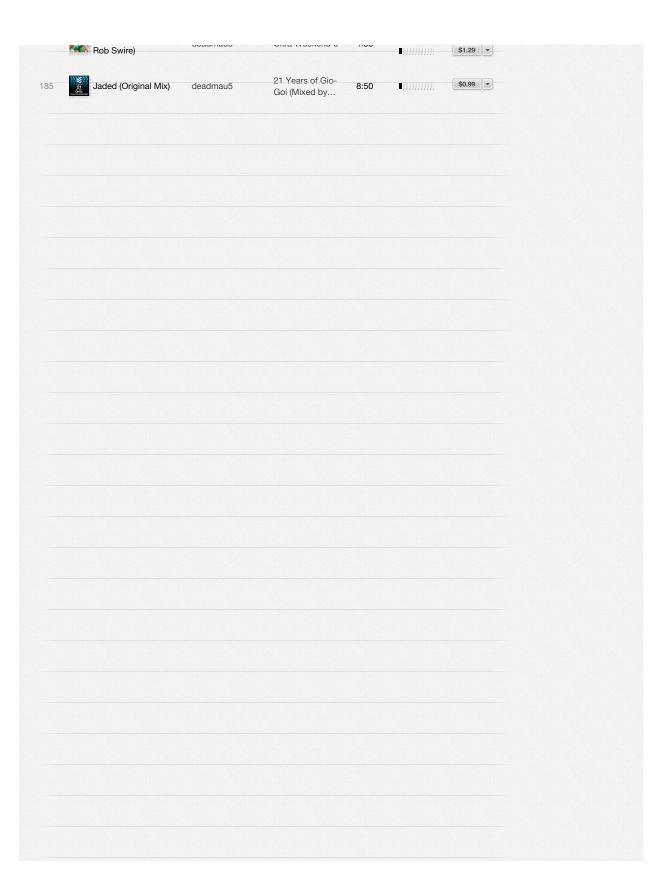
78		Silent Picture	deadmau5	while(1<2)	3:38	•11111111111	\$1.29
79	S.	Professional Griefers (Vocal Mix) [feat	deadmau5	Professional Griefers (Vocal	4:03	<b>11</b> 1111111111	\$1.29
80	22	Terrors In My Head	deadmau5	while(1<2)	8:37	•,,,,,,,,,,,	\$1.29
81		Animal Rights	deadmau5 & Wolfgang Gartner	4x4=12	6:15	•00000000	\$1.29
82		Acedia	deadmau5	while(1<2)	6:25	•,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
83	<b>T</b>	City In Florida	deadmau5	4x4=12	5:40	•)))))))))	\$1.29
84		Monday	deadmau5	while(1<2)	3:45	•11111111111	\$1.29
85	desdman6	Arguru	deadmau5	Random Album Title	5:30	111111111111	Album Only ▼
86		The Veldt (Radio Edit)	deadmau5	The Veldt (feat. Chris James)	2:50	<b>111</b> 111111111111111111111111111111111	\$0.99
87		Right This Second	deadmau5	4x4=12	7:49	•,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
88	- To	Sofi Needs a Ladder	deadmau5	4x4=12	6:41	•333333333	\$1.29
89	- To	4x4=12 (Continuous Mix)	deadmau5	4x4=12	1:09:54	100000000	Album Only ▼
90	- To	I Said (Michael Woods Remix)	deadmau5 & Chris Lake	4x4=12	7:05	•)))))))))	\$1.29
91		Bad Selection	deadmau5	4x4=12	5:31	•11111111111111111111111111111111111111	\$1.29
92	- To	Everything Before	deadmau5	4x4=12	6:35	•00000000	\$1.29
93		One Trick Pony	deadmau5	4x4=12	3:59	•000000000	\$1.29
94		Cthulhu Sleeps	deadmau5	4x4=12	10:32	11111111111111	Album Only ▼
95		Ghosts 'n' Stuff (Nero Remix)	deadmau5	Ghosts 'n' Stuff (feat. Rob Swir	6:55	<b>1</b> 0000000	\$1.29
96	ê	I'm Not Alone (deadmau5 Mix)	Calvin Harris	Ready for the Weekend (Bon	8:15	<b>11</b> 1111111111111111111111111111111111	\$0.99
97		Raise Your Weapon (Madeon Remix)	deadmau5	Raise Your Weapon	3:20	<b>111</b> 1111111111	\$0.99
98	E STATE OF THE STA	Failbait (feat. Cypress Hill)	deadmau5	Fast & Furious 6 (Original Motio	4:49	111111111111	Album Only ▼
99	-	Moar Ghosts 'n' Stuff	deadmau5	Ghosts 'n' Stuff (feat. Rob Swir	4:58	<b>1</b> 11111111111111111111111111111111111	\$1.29
100	7	Strobe (Radio Edit)	deadmau5	Strobe	3:31	<b>1</b> 10111011111	\$1.29
101		The Veldt (8 Minute Edit)	deadmau5	The Veldt (feat. Chris James)	8:39	111111111111111111111111111111111111111	\$0.99
102		Raise Your Weapon (Noisia Remix)	deadmau5	Raise Your Weapon	5:36	<b>11</b> 1111111111111111111111111111111111	\$0.99
103		Some Chords	deadmau5	Electric Daisy Carnival, Vol. 1	5:06	<b>1</b> 11111111111111111111111111111111111	\$0.99
104	> -	I Remember (Radio Edit)	deadmau5 & Kaskade	I Remember (Remixes)	3:20	<b>J</b> IIIIIIIIIII	\$0.99

105	Sofi Needs a Ladder (Original Mix)	deadmau5	Sofi Needs a Ladder (Origina	6:41	<b>J</b> JJJJJJJJJ	\$1.29
106	I Remember (Caspa Remix)	deadmau5 & Kaskade	I Remember (Remixes)	5:35	<b>J</b> JJJJJJJJJ	\$0.99
107	Raise Your Weapon (Radio Edit)	deadmau5	Raise Your Weapon	3:22	<b>1</b> 11111111111	\$0.99
108	Raise Your Weapon	deadmau5	Raise Your Weapon - Single	8:22	<b>1</b> 100000000	\$1.29
109	8bit	deadmau5	Get Scraped	4:42	•1111111111111	\$0.99
110	I Remember	deadmau5 & Kaskade	The Lincoln Lawyer (Origina	9:09	101111111111	Album Only ▼
111	Arguru	deadmau5	Arguru - EP	7:10	<b>J</b> 100000000	\$0.99 ▼
112	Ghosts 'n' Stuff (Radio Edit)	deadmau5	Ghosts 'n' Stuff (feat. Rob Swir	3:11		\$1.29
112		deadmau5 Feat. Rob Swire		3:11 4:30	•0000000 00000000	\$1.29 V
	(Radio Edit)	deadmau5 Feat.	(feat. Rob Swir			
113	(Radio Edit)  Ghosts n Stuff	deadmau5 Feat. Rob Swire	(feat. Rob Swir  Jersey Shore  Some Chords -	4:30	0000000	Album Only ▼
113	(Radio Edit)  Ghosts n Stuff  Some Chords  Raise Your Weapon	deadmau5 Feat. Rob Swire deadmau5	(feat. Rob Swir  Jersey Shore  Some Chords - Single  Raise Your	4:30 7:23	0000000 <b>0</b> 0000000	Album Only ▼
113 114 115	(Radio Edit)  Ghosts n Stuff  Some Chords  Raise Your Weapon (Madeon Extended	deadmau5 Feat. Rob Swire deadmau5 deadmau5	(feat. Rob Swir  Jersey Shore  Some Chords - Single  Raise Your Weapon  Right This	4:30 7:23 4:15	######################################	Album Only ▼  \$1.29 ▼  \$0.99 ▼

119	The Veldt (feat. Chris James) [Tommy	deadmau5	Ultra Dance 14	5:14	•1111111111111	\$1.29
120	Raise Your Weapon	deadmau5	Raise Your Weapon	8:22	<b>=</b> 1333333333	\$1.29
121	Superliminal	deadmau5	Ultra Music Festival 2013	6:06	<b>(</b> )))))))))	\$1.29
122	Reward Is More Cheese	deadmau5	Reward Is More Cheese - Single	6:10	<b>11</b> 11111111111	\$0.99
123	Strobe (Michael Woods Remix)	deadmau5	Strobe	6:46	•1111111111111	\$1.29
124	Suckfest9001	deadmau5	We Are Friends, Vol. 2	7:03	<b>=</b> 3333333333	\$1.29
125	Ghosts 'n' Stuff (Vocal Mix)	deadmau5	Just Dance, Vol. 3	3:02	<b>■</b> 3333333333	\$0.99
126	Animal Rights	deadmau5 & Wolfgang Gartner	Animal Rights - Single	6:15	<b>=</b> 3333333333	\$1.29
127	Ghosts 'n' Stuff (Original Instrument	deadmau5	Ghosts 'n' Stuff (feat. Rob Swir	6:10	•00000000	\$1.29
128	The Veldt (feat. Chris James) [Freeform	deadmau5	The Veldt - EP	3:11	<b>■</b> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
129	HR 8938 Cephei	deadmau5	HR 8938 Cephei - Single	10:48	•0000000	Album Only ▼
130	Unspecial Effects	deadmau5	Get Scraped	3:15	•10111111111	\$0.99
	The Veldt (feat. Chris	deadmau5 vs.	Dance (RED)			

				_		
131	James) [Edit]	Eric Prydz	Save Lives, Vol. 2	6:28		Album Only ▼
132	The Veldt (feat. Chris James) [Original Mix]	deadmau5	The Veldt - EP	11:32	mmmm	Album Only ▼
133	Strobe (Full Length Version)	deadmau5	Strobe	10:34		Album Only ▼
134	Slip	deadmau5	Random Album Title	6:45	<b>1</b> 3333333333	\$1.29
135	Strobe (Plump DJs Remix)	deadmau5	Strobe	5:43	<b>1</b> 3333333333	\$1.29
136	The Oshawa Connection	deadmau5	Get Scraped	3:54	•00000000	\$0.99
137	Intelstat	deadmau5	Get Scraped	6:49	•11111111111	\$0.99
138	Raise Your Weapon	deadmau5	Ultra Dance 13	7:52	•0000000	\$0.99
139	I Forget	deadmau5	Get Scraped	2:40	•111111111111	\$0.99
140	Satisfaction	deadmau5	Get Scraped	4:34	<b>1</b> ]]]]]]]]]]	\$0.99
141	Sofi Needs a Ladder	deadmau5	Electric Daisy Carnival, Vol. 2	4:58	•0000000	\$1.29
142	Edit Your Friends	deadmau5	Get Scraped	3:39	•0000000	\$0.99
143	Careless	deadmau5	Get Scraped	6:59		\$0.99
144	Waking Up from the American Dream	deadmau5	Get Scraped	6:22	•0000000	\$0.99
145	Try Again	deadmau5	Get Scraped	3:14	•0000000	\$0.99
146	Ghosts 'n' Stuff (feat. Rob Swire)	deadmau5	For Lack of a Better Name (T	5:28	•00000000	\$0.99
147	Strobe (DJ Marky & S.P.Y. Remix)	deadmau5	Strobe	7:13	•00000000	\$1.29
148	Bored of Canada	deadmau5	Get Scraped	2:52	•00000000	\$0.99
149	Careless (Alternate Mix)	deadmau5	Get Scraped	4:57	•111111111111	\$0.99
150	Sometimes I Fail	deadmau5	Get Scraped	3:38	•11111111111111111111111111111111111111	\$0.99
151	Support	deadmau5	Get Scraped	4:12	•0000000	\$0.99
152	Overdraft	deadmau5	Get Scraped	4:29	•0000000	\$0.99
153	Ghosts n Stuff	deadmau5	Ultra Trance 09	5:17	•100000000	\$0.99
154	Raise Your Weapon (Stimming Remix)	deadmau5	Raise Your Weapon	7:17	•0000000	\$0.99
155	I Remember (Vocal Mix)	deadmau5 & Kaskade	I Remember (Remixes)	9:53	•111111111111	\$0.99
156	Where My Keys (Original Mix)	deadmau5	Meowingtons Hax Tour Trax	6:52	<b>1</b> ,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0	\$0.99
	The Veldt (feat. Chris	deadmau5	Electric Daisy	5:15	<b>1</b> 3333333333	\$1.29

158	Bad Selection	deadmau5	Bad Selection - Single	5:31	•)))))))))	\$1.29
159	I Remember (Instrumental)	deadmau5 & Kaskade	I Remember (Remixes)	4:42	•//////////	\$0.99
160	Sofi Needs a Ladder	deadmau5	Vic Latino Presents Ultra	6:01	<b>1</b> 11111111111111111111111111111111111	\$1.29
161	FML	deadmau5	The Bling Ring (Original Motio	6:35	нинин	Album Only ▼
162	FML	deadmau5	For Lack of a Better Name (T	7:00	•111111111111	\$0.99
163	The 16th Hour	deadmau5	For Lack of a Better Name (T	9:52	•11111111111111111111111111111111111111	\$0.99
164	The Reward Is Cheese (Original)	deadmau5 & Jelo	Dave Spoon Presents	6:07	•101111111111	\$0.99
165	Ghosts 'n' Stuff (Instrumental Mix)	deadmau5	NOW That's What I Call a	5:45		Album Only ▼
166	Hi Friend! (feat. MC Flipside)	deadmau5	For Lack of a Better Name (T	6:32	•11111111111111111111111111111111111111	\$0.99
167	Ghosts n Stuff	deadmau5	Jersey Shore (Soundtrack)	4:29	11111111111	Album Only ▼
168	Ghosts 'n' Stuff (feat. Rob Swire)	deadmau5	Ultra 2011	4:54	•111111111111	\$1.29
169	Hi Friend (feat. MC Flipside)	deadmau5	Toolroom Knights (Mixed Version)	5:44	•00000000	\$0.99
170	Ghosts 'n' Stuff (Sub Focus Remix)	deadmau5	Ghosts 'n' Stuff (feat. Rob Swir	4:26	•00000000	\$1.29
171	Raise Your Weapon	deadmau5	Ultra 2012	8:04	•111111111111	\$0.99
172	Fifths	deadmau5	Fifths (Digital Only,Re	6:18	•,,,,,,,,,,,,	\$0.99
173	Bot	deadmau5	For Lack of a Better Name (T	6:33	•,,,,,,,,,,,	\$0.99
174	I Remember (Vocal Mix)	deadmau5 & Kaskade	Just Dance 2 (Bonus Track	6:57	•11111111111111111111111111111111111111	\$0.99
175	Raise Your Weapon	deadmau5	Ultra Weekend 7	7:18	•11111111111111111111111111111111111111	\$0.99
176	Hi Friend (Original Mix)	deadmau5 & MC Flipside	Hi Friend - EP	6:36	•1))))))))	\$0.99
177	Soma	deadmau5	For Lack of a Better Name (T	7:53	•11111111111111111111111111111111111111	\$0.99
178	Word Problems	deadmau5	For Lack of a Better Name (T	8:29	•1111111111111	\$0.99
179	Strobe	deadmau5	For Lack of a Better Name (T	10:33	JJJJJJJJJ	Album Only ▼
180	Lack of a Better Name	deadmau5	For Lack of a Better Name (T	8:14	•00000000	\$0.99
181	Not Exactly	deadmau5	Not Exactly / We Fail - Single	9:15	•1111111111111	\$0.99
182	I Remember (DJ Hero Mix)	deadmau5 & Kaskade	DJ Hero - Single	5:03	•00000000	\$1.29
183	Alone With You	deadmau5	Alone With You - Single	8:09	<b>1</b> ,,,,,,,,,,,,	\$0.99
184	Ghosts 'n' Stuff (feat.	deadmau5	l Iltra Weekend 6	4.55		



186	SULT OF ONE	Move for Me (Instrumental Mix)	deadmau5 & Kaskade	Graeme Park & Cream Ibiza - Paul Van Dyk	6:29	00000000	Album Only ▼
187	PRAGRAM	Clockwork (Cosmic Gate Remix)	deadmau5	Clockwork (Remixes) - EP	8:15		\$0.99
188	THIS IS O	Ghosts n Stuff (Nero Remix)	deadmau5 & Rob Swire	GetDarker Presents THIS I	6:54	•00000000	\$0.99
189	California	Failbait (feat. Cypress Hill)	deadmau5	Fast & Furious 6 (Original Motio	4:49	101111111111	Album Only ▼
190	<b>U</b>	l Remember (Vocal Mix)	deadmau5 & Kaskade	Ultra Music Festival, Vol. 3	6:28	•1111111111111	\$0.99
191	DRAGHAVI	Clockwork	deadmau5	Clockwork - EP	11:12	<b>1</b> 11)))))))	Album Only ▼
192		Faxing Berlin (Chris Lake Edit)	deadmau5	Nervous Nitelife Presents Mass	4:44	•,,,,,,,,,,,	\$1.29
193		I Remember (J Majik and Wickaman	deadmau5 & Kaskade	I Remember (Remixes)	6:14	•00000000	\$0.99
194		The Longest Road (Deadmau5 Remix	Morgan Page	The Longest Road	3:59	<b>111</b> 111111111	\$1.29
195		I Remember (Caspa Remix Instrumental)	deadmau5 & Kaskade	I Remember (Remixes)	5:35	•0000000	\$0.99
196	5	Orca	deadmau5	Vexillology	8:30		\$1.29
197	<b>\$</b>	The Veldt (feat. Chris James)	deadmau5	Ultra Weekend 8	5:27	•)))))))))	\$1.29
198	5	Maths (Original Mix)	deadmau5	Maths (Original Mix) - Single	6:52	пинин	\$1.29
199	0	Ghosts 'n' Stuff	deadmau5	Ultra Music Festival, Vol. 4	4:44	•000000000	\$0.99
200	5	Bounce	deadmau5	Vexillology	5:37	•00000000	\$1.29
201		Your Ad Here	deadmau5	We Are Friends, Vol. 2	6:45	•00000000	\$1.29
202	Kaye	Move for Me (Extended Mix)	Kaskade & deadmau5	Move for Me - EP	6:29	<b>JJJ</b> JJJJJJJJ	\$0.99
203	Emi	Move for Me (Extended Mix)	deadmau5 & Kaskade	Energy 92.7 pres. Pure Dance 3	4:36	•1111111111111	\$0.99
204		I Remember (J Majik and Wickaman Dub)	deadmau5 & Kaskade	I Remember (Remixes)	6:13	•000000000	\$0.99
205	5_	Dr. Funkenstein	deadmau5	Vexillology	7:13	•11111111111111111111111111111111111111	\$1.29
206	5	Fustercluck	deadmau5	Vexillology	4:52	•00000000	\$1.29
207	5	1981	deadmau5	Vexillology	6:45	•)))))))))	\$1.29
208	G FLAS	Sofi Needs a Ladder	deadmau5	Dance Mix USA - In the Club	4:45	11111111111	Album Only ▼
209	> -	Slip	deadmau5	Slip - Single	7:43	•0000000	\$0.99
210		Sofi Needs a Ladder (MosDam Remix)	deadmau5	Sofi Needs a Ladder (MosDa	9:12	•000000000	\$1.29

211		Steur Ultra Violence	deadmau5	Clockwork - EP	8:26		\$0.99
212	2	Survivalism (feat. deadmau5)	Nine Inch Nails	while(1<2)	3:37	<b>=</b> )))))))));	\$1.29
213	5	Т17	deadmau5	Vexillology	4:27	•00000000	\$1.29
214	5	Plus	deadmau5	Vexillology	7:30	•00000000	\$1.29
215		Ice Age (feat. deadmau5)	How to Destroy Angels	while(1<2)	6:51	•,,,,,,,,,,	\$1.29
216	5	Trepid	deadmau5	Vexillology	7:06	•133333333	\$1.29
217	5	Apply Overnight	deadmau5	Vexillology	5:12	•100000000	\$1.29
218	5	Lai	deadmau5	Vexillology	7:35	•1111111111111	\$1.29
219		The Longest Road (Deadmau5 Remix)	Morgan Page	The Longest Road	7:28	<b>111</b> 11111111111	\$1.29
220		Jaded	deadmau5	Chilled House Session 2012	5:40	•1000100000	\$1.29
221	N. N	Ghosts N Stuff (Superstar DJs Edit)	deadmau5	Superstar DJs - Ministry of Sound	2:59	•))))))))	\$1.29
222		Faxing Berlin	deadmau5	Trancemaster 5009	8:34	•)))))))))	\$1.29
223		Telemiscommunication	deadmau5 & Imogen Heap	Telemiscommunica (Remixes) - EP	4:07	<b>1</b> ]]]]]]]]]	\$1.29
224	of the second	Hey Baby Explicit	Melleefresh & deadmau5	Hey Baby (Melleefresh vs	7:07	<b>1</b> 0000000	\$1.29
225		Channel 42 (Eekkoo Remix)	deadmau5 & Wolfgang Gartner	Channel 42 (Remixes) - EP	6:30	<b>1</b> 11111111111111111111111111111111111	\$1.29
226	deadmau5 + chris lale i said O	I Said (Michael Woods Remix)	deadmau5 & Chris Lake	I Said - EP	7:05	<b>1</b> ]]]]]]]]]]	\$0.99
227		Arguru (EDX's 5un5hine Remix)	deadmau5	Arguru - EP	6:37	<b>1</b> 000000000000000000000000000000000000	\$0.99
228	Souther Co.	We Fail	deadmau5	Not Exactly / We Fail - Single	6:30	•11111111111111111111111111111111111111	\$0.99
229		Channel 42	deadmau5 & Wolfgang Gartner	Channel 42 (Remixes) - EP	4:50	•11111111111111111111111111111111111111	\$1.29
230	6	Fifths (Max Zotti Remix)	deadmau5	Fifths (Remixes) - Single	7:52	•10000000	\$0.99
231		Channel 42 (Nom De Strip Remix)	deadmau5 & Wolfgang Gartner	Channel 42 (Remixes) - EP	5:45	•0000000000	\$1.29
232	in page	Ghosts 'n' Stuff (feat. Rob Swire)	deadmau5	Ultra Electro 3	4:40	•111111111111	\$0.99
233	PRAGRAM	Clockwork (Helvetic Nerds Remix)	deadmau5	Clockwork (Helvetic Nerds	7:24	•1111111111111	\$0.99
234	, =	Slip (Sébastien Léger Remix)	deadmau5	Slip - Single	5:24	•100000000	\$0.99
235	SINE	Reward Is Cheese	deadmau5 & Jelo	Rave Up!	6:11	•1333333333	\$0.99
236	**	Reward Is More Cheese (John Made	deadmau5	Reward Is More Cheese - Single	7:04	•11111111111111111111111111111111111111	\$0.99
237	S	Telemiscommunication (Crookers Remix)	deadmau5 & Imogen Heap	Telemiscommunica	5:04	•1331333333	\$1.29

			(Remixes) - EP			
38	Ghosts 'n' Stuff (Instrumental Mix)	deadmau5	Ultra Top 10 March	6:10	<b>1</b> ))))))))	\$1.29
39	Jaded (Ambient Remix)	deadmau5	The Beatless Collection, Vol. 1	4:00	<b>I</b> )))))))))	\$0.99
240	I Remember (Vocal Mix)	deadmau5 & Kaskade	Ultra Weekend 5 (Jason Nevins	8:00	<b>-</b>	\$0.99
241	Ghosts 'n Stuff (Sound of Dubstep Classics	deadmau5	The Sound of Dubstep Classi	6:27		\$1.29
242	Lack of a Better Name	deadmau5	Lack of a Better Name - Single	8:14	<b>1</b> ,,,,,,,,,,	\$0.99
243	Telemiscommunication (Kolsch Remix)	deadmau5 & Imogen Heap	Telemiscommunica (Remixes) - EP	9:08	•,,,,,,,,,,	\$1.29
244	Rope (Deadmau5 Mix)	Foo Fighters	Wasting Light (Deluxe Version)	5:52	<b>1</b> 1111111111	\$1.29
245	Clockwork (Helvetic Nerds Remix)	deadmau5	Juicy Ibiza 2009 (Mixed By Robb	7:24	•/////////	\$0.99
246	1981 (Mike Vale & Jerome Robins Remix)	deadmau5	Miami 2013	6:16	•,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$0.99
247	Raise Your Weapon (Madeon Extended	deadmau5	Toolroom Records Ibiza	4:15	_111111111111	Album Only ▼
248	Hr 8938 Cephei	deadmau5	Dance Anthems 2011	10:48	_111111111111	Album Only ▼
249	I Remember (Vocal Mix)	deadmau5 & Kaskade	Mass Movement (Mixed by Joe	7:45		\$0.99
250	Raise Your Weapon (Live At the 54th	deadmau5	Raise Your Weapon (Live A	1:34	<b>1</b> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$0.99
251	Channel 42	deadmau5 & Wolfgang Gartner	Ultra 2013	3:45	<b>=</b> 111111111111	\$1.29
252	1981	deadmau5	Hotel Dubai Deluxe By Lisa	5:07	<b>1</b> 000000000000000000000000000000000000	\$0.99
253	Ghosts 'n' Stuff (feat. Rob Swire) [Radio	deadmau5	Ultra Top 10 December	3:11		\$1.29
254	Channel 42 (GTA Remix)	deadmau5 & Wolfgang Gartner	Channel 42 (Remixes) - EP	5:31	<b>D</b> 000000000000000000000000000000000000	\$1.29
255	Telemiscommunication (John Roman Remix)	deadmau5 & Imogen Heap	Telemiscommunica (Remixes) - EP	5:16	•)))))))))	\$1.29
256	I Said	deadmau5 & Chris Lake	I Said - EP	7:31	•,,,,,,,,,,,,	\$0.99
257	Ghosts N Stuff	deadmau5	Club Anthems	5:26	•00000000	\$0.99
258	Telemiscommunication (Copy Paste Soul	deadmau5 & Imogen Heap	Telemiscommunica (Remixes) - EP	6:09	•))))))))	\$1.29
259	Aural Psynapse	deadmau5	Ultra / Wynn Presents Encor	5:56	•,,,,,,,,,,,	\$1.29
260	Strobe (Club Edit)	deadmau5	Oh My GodIt's Electro House	6:19	•00000000	\$0.99
261	Hi Friend (Instrumental Mix)	deadmau5 & MC Flipside	Hi Friend - EP	6:33	•00000000	\$0.99
262	Remote (deadmau5 Remix) [Cubrik Re	deadmau5 & James Talk	The Re-Edits #2 - Single	6:51	•))))))))	\$0.99

264	Raise Your W	eanon					\$1.29	
ZU4	(Noisia Remix		deadmau5	Ultra Dubstep	5:34	•11111111111111111111111111111111111111		
265	Ghosts 'n' St	uff	deadmau5	The Jersey Shore - Sex On the	5:14	<b>- 1</b> )))))))))	\$1.29	
266	Watercolour (DeadMau5 F	emix)	Pendulum	Immersion (Deluxe Version)	6:06	•11111111111	\$1.29	
267	Café del Mar (deadmau5 R	emix)	Energy 52	Ultra Trance 09	5:47	<b>■</b> (((()))(())(())(()	\$0.99	
268	Fifths (Origina	ıl Mix)	deadmau5	Fifths (Remixes) - Single	6:18	<b>-</b>	\$0.99	
269	Arguru		deadmau5	In Search of Sunrise 10	7:10	<b>-</b>	\$0.99	
270	Raise Your W (Madeon Ren		deadmau5	Ultra / Wynn Presents Encor	3:39	<b>-</b>	\$1.29	
271	The Veldt (To Trash Remix)		deadmau5	School Sessions (DJ Kai Song	4:20	<b>1</b> ,,,,,,,,,,,	\$1.29	
272	Hi Friend (fea	t. MC	deadmau5	Toolroom Knights (Unmixed	6:32	<b>1</b> ,,,,,,,,,,,	\$0.99	
273	Hi Friend (Rad	dio Edit)	deadmau5 & MC Flipside	Hi Friend - EP	2:47	<b>-</b>	\$0.99	
274	To Forever Do		deadmau5 & Rachael Starr	The Re-Edits #2 - Single	6:08	<b>-</b> 000000000000000000000000000000000000	\$0.99	
275	Alone With You Shaws Preter		deadmau5	Alone With You - Single	7:45	<b>-</b> 0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,	\$0.99	
276	NuFunk (dead Remix) [Haley		NuBreed	The Grand (Mixed)	3:45	•))))))))	\$0.99	
277	1981 (Miami \$ 2013 Edit) [Ju		deadmau5	Miami Sessions 2013 - Ministry	5:19	111111111111	Album Only ▼	
278	Raise Your W		deadmau5	Ultra Top 10 July	3:20	<b>=</b> )))))))))	\$0.99	
279	You and I (De	admau5	Medina	You and I - EP	6:19	<b>1</b> 00000000	\$0.99	
280	The Veldt (fea	t. Chris	deadmau5	Ultra Summer	11:15		Album Only ▼	
281	The Veldt (fea		deadmau5	Ultra Top 10 June	2:50	•3333333333	\$1.29	
282	Reward Is Ch		deadmau5 & Jelo	Legends of Electro, Vol. 1	6:11	•0000000	\$0.99	
283	Not Alone (De Remix) [feat.		Gianluca Motta	Ultra Trance 08	7:15	•))))))))	\$0.99	
284	Animal Rights		deadmau5 & Wolfgang Gartner	Ultra Top 10 October	6:15	•0000000	\$1.29	
285	Arguru (Progr Remix)	ession	deadmau5	Arguru - EP	6:27	•333333333	\$0.99	
286	Arguru (Inspir	ed Edit)	deadmau5	Tommy Trash: Inspired - Minist	5:55	•333333333	\$1.29	
287	Hey Baby (Adam K Dirt.	Explicit	deadmau5 & Melleefresh	At Play	6:20	•,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29	
288	Move for Me Edit)		Kaskade & deadmau5	Move for Me - Single	2:56	<b>100</b> 00000	\$0.99	
289	Raise Your W (Madeon Exte		deadmau5	Ultra Trance 10	4:15	•)))))))))	\$1.29	
290	The Longest	(Explicit)	Morgan Page	Elevate	6:41			

	Road				<b>1</b> 3333333333	\$1.29
291	1981 (Adam K Remix)	deadmau5	London '07 (Live from The Gallery)	6:05	•00000000	\$0.99
292	Afterhours Explicit	deadmau5	At Play	6:07		\$1.29
293	Sofi Needs a Ladder	deadmau5	The Hangover, Part II (Original	6:41	00000000	Album Only ▼
294	Fifths (Matteo DiMarr Remix)	deadmau5	Fifths (Remixes) - Single	6:35	• DIDDIDI	\$0.99
295	Brazil (2nd Edit)	deadmau5	Trance Anthems	4:43	•00000000	\$0.99
296	Hey Baby (deadmau5	Melleefresh & deadmau5	Hey Baby (Melleefresh vs	5:41	•11111111111	\$1.29
297	Ghosts 'N' Stuff	deadmau5	SRSLY Dance (Mixed By Elliott	5:02	<b>=</b> JJJJJJJJJ	\$0.99
298	l Remember (Radio Edit)	deadmau5 & Kaskade	40 Best Trance Hits Ever	3:21		Album Only ▼
299	I'm Not Alone (deadmau5 Mix)	Calvin Harris	Just Dance 2 (Bonus Track	4:50	•111111111111	\$0.99
300	Jaded	deadmau5	Therapy Sessions 4 (Continuous D	7:01	•0000000	\$0.99
301	Strobe (Radio Edit)	deadmau5	Ultra Top 10 April	3:31	•00000000	\$1.29
302	Clockwork (Robbie Rivera Juicy ibiza Edit)	deadmau5	Arguru / Clockwork	8:30	•00000000	\$0.99

303		Cocktail Queen [Melleefresh	deadmau5 & Melleefresh	At Play	5:24	•)))))))))	\$1.29
304		Vanishing Point	deadmau5	At Play	6:59	•,,,,,,,,,,,	\$1.29
305		Faxing Berlin	deadmau5	Faxing Berlin - Single	8:47	•00000000	\$1.29
306	Out	Sofi Needs a Ladder (MosDam Remix)	deadmau5	DJ Ricardo! Presents Out	4:00	•00000000	\$0.99
307	, -	Word Problems	deadmau5	Word Problems - Single	8:29	111111111111	\$0.99
308		Ghosts 'n' Stuff (Radio Edit) [feat. Rob Swire]	deadmau5	Electric Pumpkin - Trick or Beats	2:59		\$0.99
309	Oin 8	The Veldt (feat. Chris James) [8 Minute Edit]	deadmau5	DJ Ricardo! Presents Out	8:12		\$1.29
310	SECOND SECOND	Clockwork (Helvetic Nerds Radio Mix)	deadmau5	Clockwork (Helvetic Nerds	3:19	•0)))))))))	\$0.99
311	ZANE UP!	Complications	deadmau5	Rave Up!	9:52	<b>1</b> ]]]]]]]]]]]	\$0.99
312	31169E2	I Remember (Vocal Mix)	deadmau5 & Kaskade	One Night In St. Tropez	7:29	•00000000	\$0.99
313	deadmau5 + chris lake i sold O	l Said (Sergio Fernandez Remix)	deadmau5 & Chris Lake	l Said - EP	7:01	•00000000000000000000000000000000000000	\$0.99
314	Q Um Rep 10	Strobe	deadmau5	Ultra Top 10 February	10:33	77777777777	Album Only ▼
315		1981 (Weekend Heroes Remix)	deadmau5	1981 (Remixes)	6:30	•00000000	\$1.29
316	Alexand .	Sex Lies Audiotape	deadmau5	At Play	5:53		\$1.29
317		Faxing Berlin	deadmau5	At Play	8:47	<b>1</b> )))))))))	\$1.29

318	Maria Act	Attention Whore	Melleefresh & deadmau5	Attention Whore (Melleefresh vs	6:47	•0000000	\$1.29
319	PRACTION	Clockwork (Cosmic Gate Radio Edit)	deadmau5	Clockwork (Remixes) - EP	4:51	•00000000	\$0.99
320	Ultra.Top10	Sofi Needs a Ladder (Original Mix)	deadmau5	Ultra Top 10 February	6:41	•11111111111111111111111111111111111111	\$1.29
321		1981 (Mike Vale vs Jerome Robins Remix)	deadmau5	1981 (Remixes)	6:16	•111111111111	\$1.29
322	dance	You and I (Deadmau5 Remix)	Medina	Dance Party 2011 (Mixed by The	4:11	333333333	Album Only ▼
323	Mass However	Ghosts N Stuff	deadmau5	Mass Movement (Mixed by Joe	5:39	•00000000	\$0.99
324		Dr. Funkenstein	deadmau5	At Play	7:13		\$1.29
325	TWANT OF THE PARTY	Complications (Original)	deadmau5	Toolroom Knights (Tom Novy &	9:52	•11111111111	\$0.99
326	шинин	Turning Point	deadmau5	At Play	7:00		\$1.29
327		Hey Baby (deadmau5	Melleefresh & deadmau5	Hey Baby (Melleefresh vs	7:09	•1111111111111	\$1.29
328	PANCE	Arguru	deadmau5	The Dance Floor	7:10	•00000000	\$0.99
329		1981	deadmau5	At Play	6:45	10111111111	\$1.29
330		Mr G	deadmau5	At Play Vol. 2	5:21	•111111111111	\$1.29
331		1981 (Julian Jeweil Remix)	deadmau5	1981 (Remixes)	7:10	•1111111111111	\$1.29
332	Que 2	Ghosts 'n' Stuff (feat. Rob Swire)	deadmau5	Club Anthems, Vol. 2	4:31	•1111111111111	\$0.99
333		1981 (Lissat & Voltaxx Remix)	deadmau5	1981 (Remixes)	7:28	•1111111111111	\$1.29
334		1981 (Richard Dinsdale Remix)	deadmau5	1981 (Remixes)	5:40	•11111111111111111111111111111111111111	\$1.29
335	\$MS	Arguru (GMS Cover)	deadmau5	GMS "The Remixes" Vol 2	8:14	•11111111111111111111111111111111111111	\$0.99
336	BINEUEN	Not Alone (Deadmau5 Remix)	Gianluca Motta	Not Alone (feat. Molly)	7:38	•10000001	\$0.99
337	at played?	Attention Whore [Melleefresh vs	deadmau5 & Melleefresh	At Play Vol. 2	6:47	•,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	\$1.29
338		1981 (Sasha Carassi Remix)	deadmau5	1981 (Remixes)	8:00	•11111111111111111111111111111111111111	\$1.29
339	destand.	Templar	deadmau5	At Play Vol. 3 (Melleefresh vs	6:19	11111111111111	\$1.29
340	Globall 09 Invasion Lixush Par Chain Sales Sales of April 1998 Falling & America & Chain Sales & Cha	Ghosts N Stuff	deadmau5	Azuli Presents: Global Guide	6:12	•11111111111111111111111111111111111111	\$0.99
341	HOUSE	Fifths	deadmau5	Canada's Finest House	6:18	•1111111111111	\$0.99
342	o Co	Afterhours (Spekrfreks Remix)	Melleefresh & deadmau5	Afterhours (Spekrfreks	4:32	•11111111111111	\$1.29
343	Halloween	Ghosts 'n' Stuff (feat. Rob Swire) [Radio	deadmau5	Ultra Halloween	3:11	•000000000	\$1.29
	-			Hi-Bias: Miami			

344	Fitths (Original Mix)	deadmau5	Mix 2010 Hous	6:18		\$0.99
345	Orca	deadmau5	At Play Vol. 2	8:30	•00000000	\$1.29
346	Not Alone (Deadmau5 Remix) [feat. Molly]	Gianluca Motta	DJ Ricardo! Presents Out	6:36	•111111111111	\$0.99
347	Something Inside Me (Electro Remix)	deadmau5 & Melleefresh	At Play Vol. 4	5:38	•)))))))))	\$1.29
348	Tau V2	deadmau5	At Play Vol. 2	7:33	•00000000	\$1.29
349	Stereo Fidelity	deadmau5	At Play Vol. 3 (Melleefresh vs	6:45	шшш	\$1.29
350	Sex Slave [Melleefresh vs. deadmau5]	deadmau5 & Melleefresh	At Play Vol. 2	6:07	•)))))))))	\$1.29
351	The Longest Road (Deadmau5 Dub)	Morgan Page	The Longest Road	7:28	•100110000	\$1.29
352	Faxing Berlin (Tyler Michaud & Manuel	deadmau5	Human Frequency 2.0	5:00	•100010000	\$0.99
353	Outta My Life (deadmau5 Touch	deadmau5 & Billy Newton-Davis	At Play Vol. 2	6:12		\$1.29
354	Turning Point	deadmau5	Full Circle	7:00	<b>=</b> ]]]]]]]]]]]	\$1.29
355	Gh Gh	deadmau5	At Play Vol. 4	6:15	•//////////////////////////////////////	\$1.29
356	Clockwork (Cosmic Gate Remix)	deadmau5	Ibiza Trance Classics	8:15	•1111111111111	\$0.99
357	I Like Your Music [deadmau5 vs. Billy	deadmau5 & Billy Newton-Davis	At Play Vol. 4	8:03		\$1.29
358	Not Alone (Deadmau5 Remix) [feat. Molly]	Gianluca Motta	NYC Underground	6:58	•1111111111111	\$0.99
359	Cyclic Redundancy	deadmau5	At Play Vol. 3 (Melleefresh vs	6:33		\$1.29
360	R My Dreams [Billy Newton-Davis vs	deadmau5 & Billy Newton-Davis	At Play Vol. 2	6:17		\$1.29
361	Ghosts N Stuff	deadmau5	Threshold	4:59	•111111111111111	\$0.99
362	Plus	deadmau5	At Play Vol. 3 (Melleefresh vs	7:30		\$1.29
363	T17	deadmau5	At Play Vol. 3 (Melleefresh vs	4:27		\$1.29
364	Bounce	deadmau5	At Play Vol. 3 (Melleefresh vs	5:37	111111111111	\$1.29
365	Apply Overnight	deadmau5	At Play Vol. 3 (Melleefresh vs	5:12	111111111111	\$1.29
366	I Said (Original Mix)	deadmau5 & Chris Lake	Ultra Top 10 May	7:31	•100000000	\$1.29
367	Fustercluck	deadmau5	At Play Vol. 4	4:52		\$1.29
368	Full Bloom	deadmau5	At Play Vol. 3 (Melleefresh vs	5:52	1111111111111	\$1.29

369	ibixa 2008	I Want You (Forever) [Deadmau5 Remix]	Carl Cox vs. Yousef	Ibiza 2008 (Deluxe Edition)	6:51	•11111111111	\$1.29
370		Lai	deadmau5	At Play Vol. 3 (Melleefresh vs	7:35		\$1.29

371		Bye Friend	deadmau5 & MC Flipside	Azuli Presents Space Annual :	5:40	•111111111111	\$0.99
372		Subvert	deadmau5	At Play Vol. 4	5:52	111111111111	\$1.29
373		This Noise	deadmau5	At Play Vol. 2	7:12	11111111111	\$1.29
374		I'm Not Alone (Deadmau5 Mix)	Calvin Harris	I'm Not Alone	8:15	•1111111111111	\$0.99
375		Bye Friend	deadmau5	Azuli Presents Space Annual	4:37	•10000000	\$0.99
376		Clockwork (Mr Sam Remix)	deadmau5	Clockwork (Remixes) - EP	6:25	•00000000	\$0.99
377		Sex Lies Audiotape (Redux Remix)	deadmau5	At Play Vol. 4	7:00	00000000	\$1.29
378	GiobaliO9 immerin Liu, and physiologicals in 1985 and office internation in CC unity	Ghosts N Stuff	deadmau5	Azuli Presents Global Guide 09	6:12	•0333333333	\$0.99
379		Not Alone (Deadmau5 Edit)	Gianluca Motta	Not Alone (feat. Molly)	3:46	•000000000	\$0.99
380		1891	deadmau5	At Play Vol. 4	6:02		\$1.29
381	The second second	Watercolour (DeadMau5 Remix)	Pendulum	Watercolour - EP	6:06	•111111111111	\$1.29
382		Mr. G	deadmau5	Full Circle	5:21	•111111111111	\$1.29
383		Arguru (EDX's 5un5hine Remix)	deadmau5	PinkStar House Sessions, Vol. 2	6:37	•11111111111111111111111111111111111111	\$0.99
384		The Veldt (8 Minute Edit)	deadmau5	Cathy & David Guetta Present	8:21	111111111111	Album Only ▼
385		Tau V1	deadmau5	At Play Vol. 4	8:01	111111111111	\$1.29
386		Cherry Twist (Deadmau5 Remix)	The Crystal Method	Vegas (Deluxe Edition)	6:04	•111111111111	\$0.99
387		I Want You (Forever) [Deadmau5 Remix]	Carl Cox & Yousef	Ibiza 2011, Pt. 1 (Deluxe Audio	6:48	•00000000	\$1.29
388		Point Vanishes	deadmau5	At Play Vol. 4	7:10		\$1.29
389		Reduction	deadmau5	At Play Vol. 2	6:44	11111111111	\$1.29
390	O TOTAL AL PERADO (SETY)	Raise Your Weapon	deadmau5	As Heard On TV	8:22	•//////////////////////////////////////	\$1.29
391		Trepid	deadmau5	At Play Vol. 4	7:06	100100000	\$1.29
392		Sex, Lies, Audiotape	deadmau5	Sex, Lies, Audiotape	5:53	•)))))))))	\$1.29
393		Clockwork (Robbie Rivera Juicy ibiza Edit)	deadmau5	Space Odyssey: Venus	8:30	1111111111111	\$0.99
394		Slip (Original Mix)	deadmau5	Subliminal Sessions Summ	7:43		\$1.29
395		Café del Mar (deadmau5 Remix)	Energy 52	Café del Mar (New Mixes)	7:30	•00000000000000000000000000000000000000	\$0.99
396	533	1981 (deadmau5 Minimal Remix)	deadmau5	Full Circle	6:02	00000000	\$1.29
397		Cyclic Redundancy	deadmau5	Full Circle	6:33	1111111111111	\$1.29

398	5	Vanishing Point	deadmau5	Vanishing Point - Single	6:59	•00000000	\$1.29
399	)	Stereo Fidelity	deadmau5	Stereo Fidelity - Single	6:45	•11111111111111	\$1.29
400		Templar	deadmau5	Full Circle	6:19	пппппп	\$1.29
401	<b>5</b>	Reduction	deadmau5	Reduction - Single	6:44	•100000000	\$1.29
402		Subvert	deadmau5	Full Circle	5:52		\$1.29
403	ROUSE & PAIN STATE OF THE PAIN	Jump Around (Deadmau5 Edit)	House of Pain vs. Micky Slim	House of Pain vs. Micky Slim	7:57	•),)))))))	\$0.99
404	M	Vanishing Point	deadmau5	Space Annual 2007 - Unmixed	7:01	<b>1</b> 000000000	\$0.99
405		1981 (Adam K Remix)	deadmau5	Full Circle	6:05	100000001	\$1.29
406	<b>D</b>	Full Bloom	deadmau5	Full Bloom - Single	5:52	<b>■</b> )))))))))	\$1.29
407	Miamios	Tiny Dancer (DEADMAU5 Mix)	Marco Demark	Azuli Presents Miami 2008:	4:49	<b>=</b> 3333333333	\$0.99
408	2,55	The Longest Road (Deadmau5 Vocal	Morgan Page	Energy 92.7 pres. Pure Dance 3	5:35		Album Only ▼
409		Tau V1	deadmau5	Tau V1 / V2 - Single	8:01	•100000000	\$1.29
410		Faxing Berlin Explicit	deadmau5	deadmau5 at Play in the USA, Vol. 1	8:47	1111111111111	\$1.29
411		I Want You (Forever) [Deadmau5 Remix]	Carl Cox & Yousef	Miami 2014 (Mixed by	6:48	•11111111111111111111111111111111111111	\$1.29
412	E-CHARGE TO SERVICE TO	Clockwork (Original Mix)	deadmau5	Clockwork - EP	11:12	<b>1</b> 3333333333	Album Only ▼
413	Section 2	Arguru (Robbie Rivera Juicy Remix)	deadmau5	Juicy Beach Las Vegas (Bonus	6:30		\$0.99
414	inclusion of the control of the cont	Clockwork (Cosmic Gate Remix)	deadmau5	Banging Club Tunes, Vol. 2	8:15	•11111111111111111111111111111111111111	\$0.99
415		Faxing Berlin Explicit	deadmau5	Best of Progressive, Vol	8:47	•11111111111111111111111111111111111111	\$1.29
416	WYEARS ST	I Want You (Forever) [Deadmau5 Remix]	Carl Cox & Yousef	20 Years of Dancefloor by	4:48		Album Only ▼
417		Beautiful, Rich & Horny	Melleefresh & Dirty 30	Beautiful, Rich & Horny - Single	5:35	•)))))))))	\$1.29
418		Telemiscommunication	Imogen Heap & deadmau5	Sparks (Deluxe Version)	3:55	•//////////////////////////////////////	\$1.29
419		Fifths (Matteo DiMarr Remix)	deadmau5	Hi-Bias: Miami Mix 2011 Hous	6:33	111111111111	\$0.99
420		Telemiscommunication (Instrumental)	Imogen Heap & deadmau5	Sparks (Deluxe Version)	3:53	•111111111111	\$1.29
421	No.	All You Ever Want (MAM Mix) [deadma	deadmau5 & Billy Newton-Davis	Km5 Ibiza Volumen 13	6:01	111111111111	\$0.99
422	<b>D</b> .	Dr. Funkenstein (Neon Stereo & Breakdown	deadmau5	Dr. Funkenstein (Remixes)	5:43		\$1.29
423	MAD E	Move for Me (Mind Electric Mix)	Kaskade & deadmau5	The Grand (Mixed)	1:37	<b>(</b> ())))))))))	\$0.99

424	(Deadmau5 Vocal Mix)	магсо µетагк & deadmau5	Tiny Dancer	7:20	<b>1</b> ,,,,,,,,,,,	\$1.29
425	This Noise	deadmau5	This Noise - Single	7:12	•1333333333	\$1.29
426	Move for Me (GTA Remix)	Kaskade & deadmau5	Move for Me (GTA Remix) - Single	4:38	•00000000	\$1.29
427	I'm Not Alone (deadmau5 Mix)	Calvin Harris	Club Anthems, Vol. 2	6:30		\$0.99
428	Move for Me (Santiago & Bushido Mix)	Kaskade & deadmau5	The Grand (Mixed)	1:03	•111111111111	\$0.99
429	Finished Symphony (Deadmau5 Remix)	Hybrid	Trancemaster 5009	6:36	•00000000	\$0.99
430	Sex Slave Explicit	Melleefresh & deadmau5	At Play (Melleefresh vs	6:07	•000000000	\$1.29
431	Ghosts N Stuff	deadmau5	Azuli Presents Global Guide	4:19	111111111111	\$0.99
432	Arguru (Robbie Rivera Juicy Remix)	deadmau5	Black Hole Recordings Ade	6:30	ппппппп	\$0.99
433	Moar Ghosts and Stuff (Deadmau5 Mash-U	Trin Monsta	Changes	2:22	•11111111111	\$0.99
434	Tau V2	deadmau5	Tau V1 / V2 - Single	7:33		\$1.29
435	Dr. Explicit	deadmau5	deadmau5 at Play in the USA, Vol. 1	7:13	3333333333	\$1.29

436	lbiza08	Alone With You	deadmau5	Azuli Presents Ibiza 2008	6:20		\$0.99	
437	alternati	Cocktail Queen	Melleefresh & deadmau5	At Play (Melleefresh vs	5:24	•1333333333	\$1.29	
438	<b>)</b> .	Dr. Funkenstein	deadmau5	Dr. Funkenstein (Remixes)	7:13		\$1.29	
439		Telemiscommunication	Imogen Heap & deadmau5	Sparks	3:55	•111111111111111	\$1.29	
440	BIZA	I Want You (Forever) [Deadmau5 Remix]	Carl Cox & Yousef	Ibiza 2013 (Deluxe Edition)	6:48	•00000000	\$1.29	
441		Community Funk (Deadmau5 Re-Edit)	Burufunk & Carbon	Deadmau5 (The Re-Edits) - EP	6:15	<b>1</b> ,)))))))))	\$1.29	
442	Uln: will	Animal Rights	Wolfgang Gartner & deadmau5	Ultra 2011	5:00	<b>1</b> 11111111111111111111111111111111111	\$1.29	
443	Diza	What Planet You On (Deadmau5 Dub Mix	Bodyrox & Luciana Caporaso	Phonetic Ibiza 2010 Night & D	7:12	<b>1</b> 7333333333	\$0.69	
444		All You Ever Want	deadmau5 & Billy Newton-Davis	deadmau5 at Play in the USA, Vol. 1	7:11	11111111111	\$1.29	
445	HISSONS HISSONS	Alone With You	deadmau5	Azuli Presents Ibiza 08	8:14		\$0.99	
446	la la	Finished Symphony (Deadmau5 Remix)	Hybrid	Re_Mixed - EP	6:44	•00000000	\$0.99	
447	pool : 5	Attention Whore (Lazy Rich Remix)	deadmau5 & Mellee Fresh	Peak hour Essentials 5	5:42	3333333333	\$0.99	
448	DANEUCR	Not Alone (Deadmau5 Instrumental)	Gianluca Motta	Not Alone (feat. Molly)	7:12	<b>1</b> ,)),),),),)	\$0.99	
449		Clockwork (Bonus Track) (Mr Sam Remix)	deadmau5	Pop Model	3:40	10001000	\$0.99	
450	autories.	1981 (Mike Vale vs. Jerome Robins Mix)	deadmau5	Amnesia Ibiza Essentials 2013	6:16	100000000	\$0.99	

	A Marian Control of the Control of t					
451	Bye Friend (feat. Me Flipside)	C deadmau5	Azuli Presents Space Annual	5:38	1111111111111	\$0.99
452	Dr. Funkenstein (DJ Zya Remix)	deadmau5	Dr. Funkenstein (Remixes)	6:22		\$1.29
453	Move for Me (Radio	Kaskade & deadmau5	Move for Me - EP	2:56		\$0.99
454	Slip (Original Mix)	deadmau5	Azuli Presents Miami 2009	7:44	инини	\$0.99
455	Tiny Dancer (Deadmau5 Remix)	Marco Demark	Azuli Presents Miami 08	7:20	•1111111111111	\$0.99
456	Jump Around (Deadmau5 Dub)	House of Pain vs. Micky Slim	House of Pain vs. Micky Slim	6:29	•00000000	\$0.99
457	Dr. Funkenstein (Morten Alick Remix	x) deadmau5	Dr. Funkenstein (Remixes)	5:57	111111111111	\$1.29
458	Alone With You	deadmau5	Azuli Presents Ibiza 2008 :	8:12		\$0.99
459	I Don't Care (Deadmau5 Remix)	Jørgensen & BSD	Toolroom Records Presen	6:12	•000000000	\$0.99
460	Teaser (Deadmau5 Remix Version 2) [fe	Cirez D	Teaser (Remixes) - EP	7:36	•,,,,,,,,,,,	\$0.99
461	Move for Me (feat. deadmau5) [GTA	Kaskade	Ultra Weekend 9	3:44	•00000000	\$1.29
462	Dr. Funkenstein (Danny Jay Remix)	deadmau5	Dr. Funkenstein (Remixes)	6:19		\$1.29
463	Orca	deadmau5	Best of Progressive, Vol	8:30		\$1.29
464	Vanishing Point	deadmau5	Play Records Miami 2013	6:59	HHHHHHH	\$1.29
465	Move for Me (Extended	Kaskade & deadmau5	Move for Me - EP	6:29	•111111111111	\$0.99
466	Fifths (Max Zotti Remix)	deadmau5	Miami Mix 2012 - House Essentials	7:52		\$0.99
467	Dr. Funkenstein (Michael O'Howe	deadmau5	Dr. Funkenstein (Remixes)	5:48	111111111111	\$1.29
468	Clockwork (Helvetic Nerds Remix)	deadmau5	Clockwork - EP	7:24		\$0.99
469	Clockwork (Helvetion Nerds Remix)	deadmau5	PinkStar House Anthems «Miam	7:24		\$0.99
470	Fkd5!	Somaaa	To Deadmau5, Mstrkrft, Bloody	4:15	•00000000	\$0.99
471	Beautiful, Rich & Horny	Melleefresh & Dirty 30	Beautiful, Rich & Horny - Single	6:20	•,,,,,,,,,,,,	\$1.29
472	To Forever (Deadm Remix)	au5 Rachel Starr	Azuli Presents Ibiza 2008	4:34	•000000000	\$0.99
473	Nufunk (Deadmau5 Re-Edit)	NuBreed	Deadmau5 (The Re-Edits) - EP	6:54		\$1.29
474	Finished Symphony (Deadmau5 Remix)		Finished Symphony	6:44	•111111111111	\$0.99
475	Stereo Fidelity (deadmau5	deadmau5	Stereo Fidelity - Single	6:00		\$1.29
476	Super Skunk (Deadmau5 Re-Edit	t) Noir	Deadmau5 (The Re-Edits) - EP	6:26	1111111111111	\$1.29
	Deadmau5		Of Mic3 And	0.07		

477	F Fig.	And Yellow	Explicit	DJ Darkus	Mau5 - EP	3:37		\$0.99
478	of Co.	Hey Baby (Adam K Whi		Melleefresh & deadmau5	Hey Baby Remixes	6:20	•111111111111	\$1.29
479	Kanje	Move for Me (S & Bushido Dub		Kaskade & deadmau5	Move for Me (Remixes)	5:16	•111111111111	\$0.99
480		Hey Baby		Melleefresh & deadmau5	At Play (Melleefresh vs	7:07	•10,000,000	\$1.29
481	<b>***</b>	It's Our Future (Deadmau5 Re	-Edit)	Francesco Diaz & Young Rebels	Deadmau5 (The Re-Edits) - EP	7:11	11111111111	\$1.29
482		Bye Friend (fea Flipside)	it. MC	deadmau5	Space Annual 2008 - Unmixed	5:40	mmm	\$0.99
483		Untitled (Deadr Mix)	mau5	Jørgensen	Chew the Fat At the End Present	6:12	•333333333	\$0.99
484		Alone With You	J	deadmau5	Azuli Presents Space Ibiza 200	8:15	11111111111	\$0.99
485	3/4	Arguru (Robbie Juicy Remix)	Rivera	deadmau5	Heavenly Night 2	6:30		\$0.99
486		Teaser (Deadm Remix Version		Cirez D	Teaser (Remixes) - EP	6:32	<b>■</b> 3333333333	\$0.99
487	Allen .	To Forever (Dea	admau5	Rachael Starr	Azuli Presents Ibiza 08	8:44	<b>1</b> ))))))))),	\$0.99
488	ROCK STAR	Strobe		Twinkle Twinkle Little Rock Star	Lullaby Versions of Deadmau5	4:06		\$1.29
489		Afterhours		Melleefresh & deadmau5	At Play (Melleefresh vs	6:07	•111111111111	\$1.29
490	2	I Remember (Strobelite Mix)	ı	deadmau5 & Kaskade	I Remember	4:41	<b>■</b> 3333333331	\$1.29
491		This Noise (dea Deeper Logic F		deadmau5	This Noise - Single	5:21	193111111111	\$1.29
492	Diza O.	Untitled (Deadr Remix)	mau5	Jørgensen	Ibiza 10 (Mixed by Meck)	6:12	•111111111111	\$0.99
493	Coperat	Finished Symp (Deadmau5 Re		Hybrid	Re_Mixed	6:44	•1111111111111	\$0.99
494	ROCK STAR	Ghosts N Stuff		Twinkle Twinkle Little Rock Star	Lullaby Versions of Deadmau5	4:50		\$1.29
495		Give It Up for No (deadmau5 ren		Sydney Blu	Give It Up for Me - Single	6:21	•)))))))))	\$0.99
496	BLACK HOLE RADIO	Arguru (Robbie Juicy Remix)	Rivera	deadmau5	Black Hole Radio September 2010	6:30	1111111111111	\$0.99
497	TECHNO TRANCE	Who the F Is Deadmau5 (Un	know	System 6	50 Techno Trance Anthems, Vol. 4	6:38	100000000	\$0.99
498		Café Del Mar (deadmau5 Rei	mix)	Energy 52	Café Del Mar (Selected	7:30	•00000000	\$0.99
499	ROCK STAR	Some Chords		Twinkle Twinkle Little Rock Star	Lullaby Versions of Deadmau5	3:21		\$1.29
500		Sex Slave (DAN (USA) Remix)	ΝK	Melleefresh & deadmau5	Sex Slave (DANK (USA) Remix)	4:20	•1111111111111	\$1.29
DESCRIPTION OF	100000000000000000000000000000000000000					1983 (1989) 2 (1991)		

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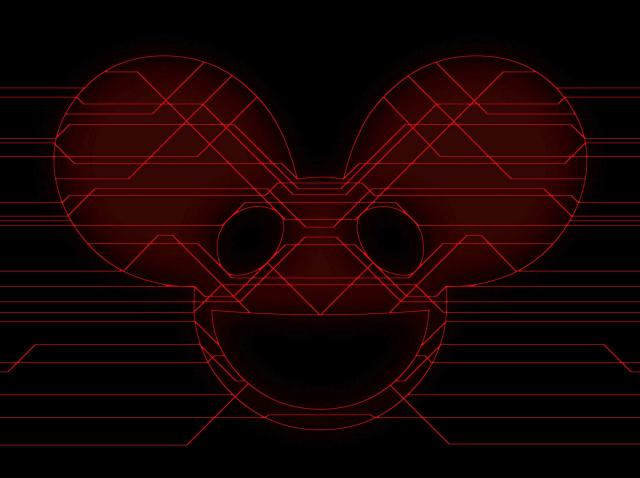
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# deacmau5 4x4=12



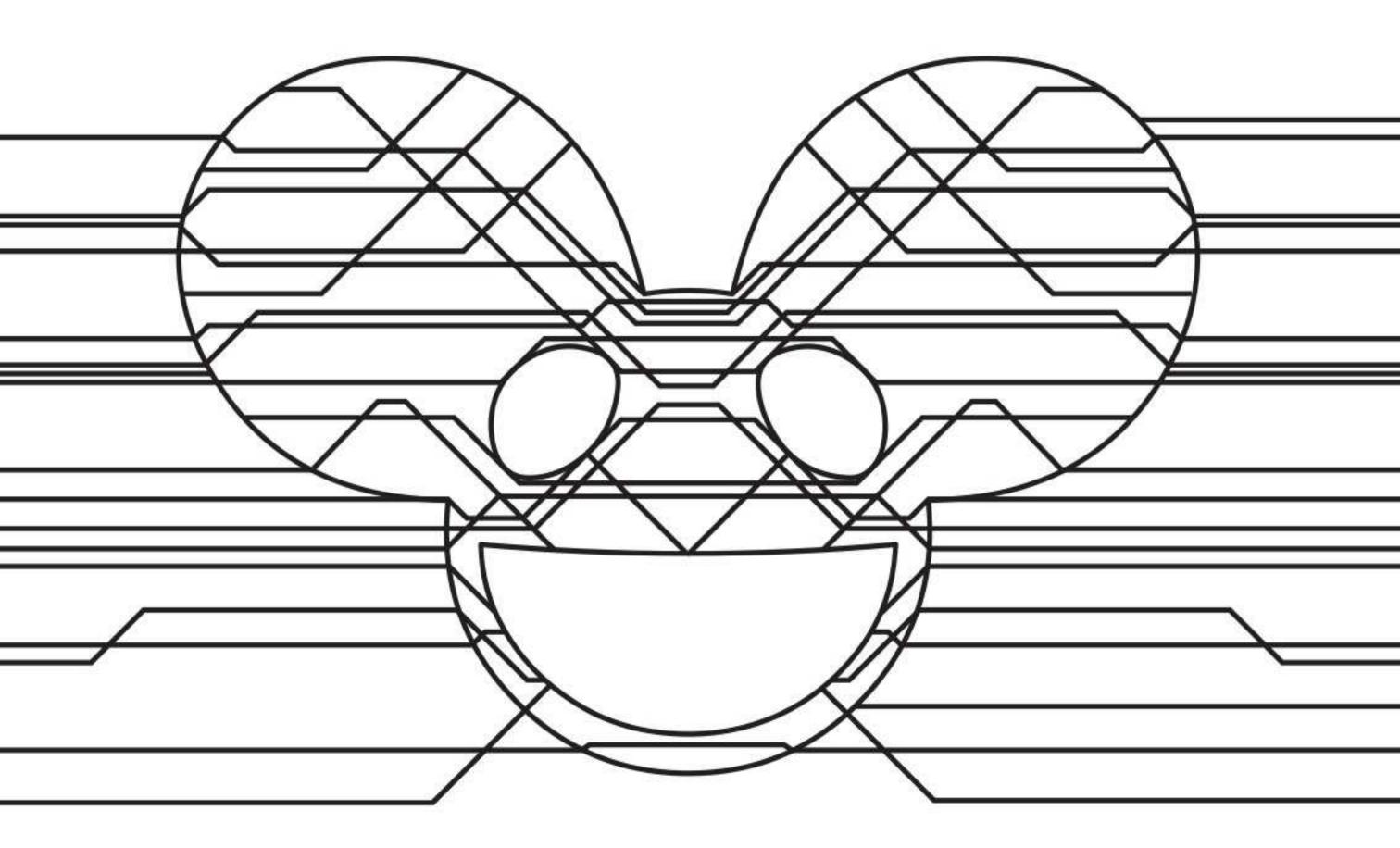


#### deadmau5 Avaritia









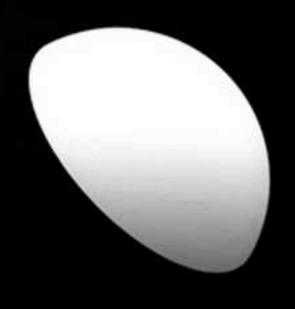
deadmau5 while (1<2)

### cleacimans > album title goes here <

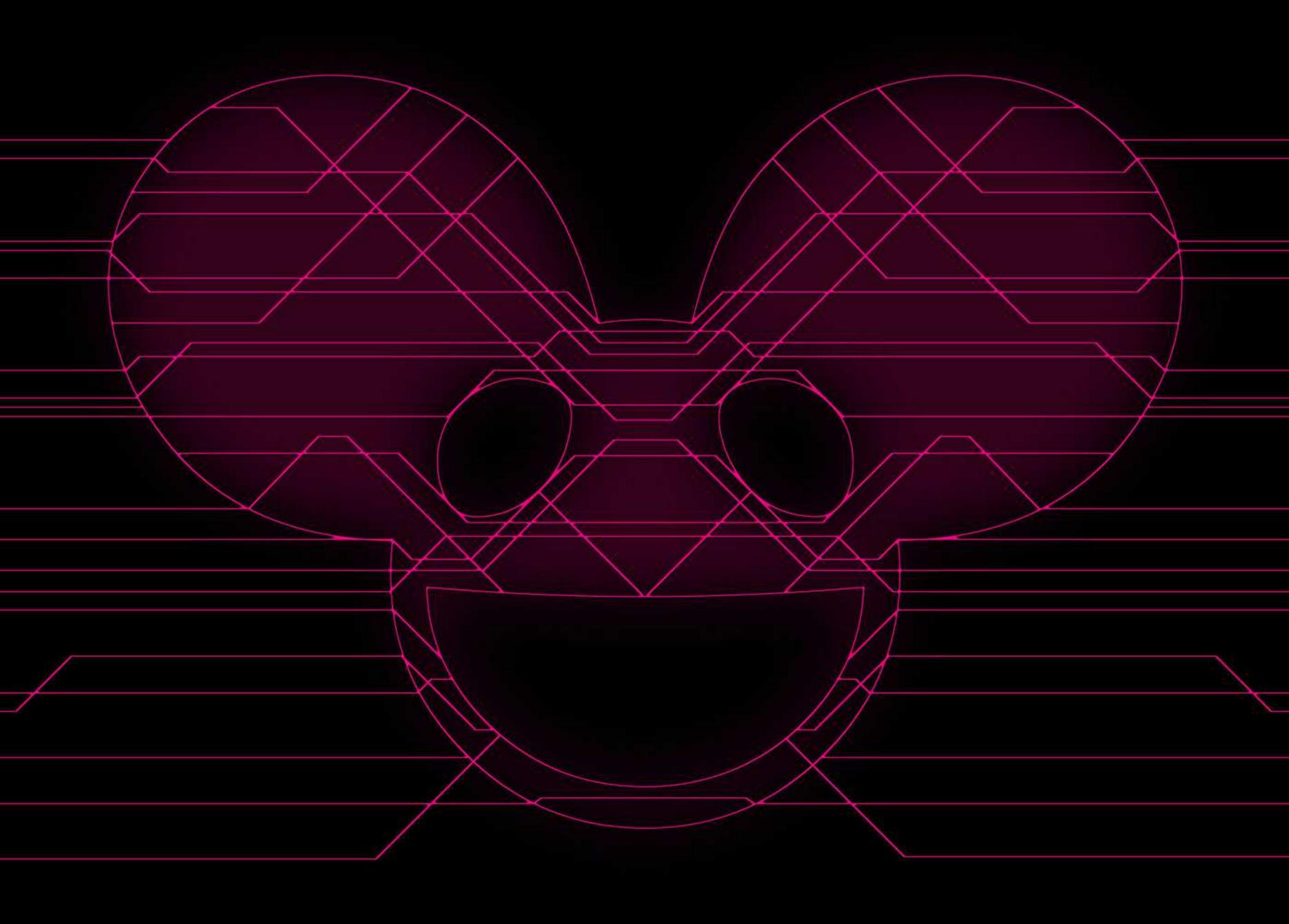


# for lack of a better name





CLEACHTELLS
HR 8938 Cephei



## deadmau5 Infra Turbo Pigcart Racer



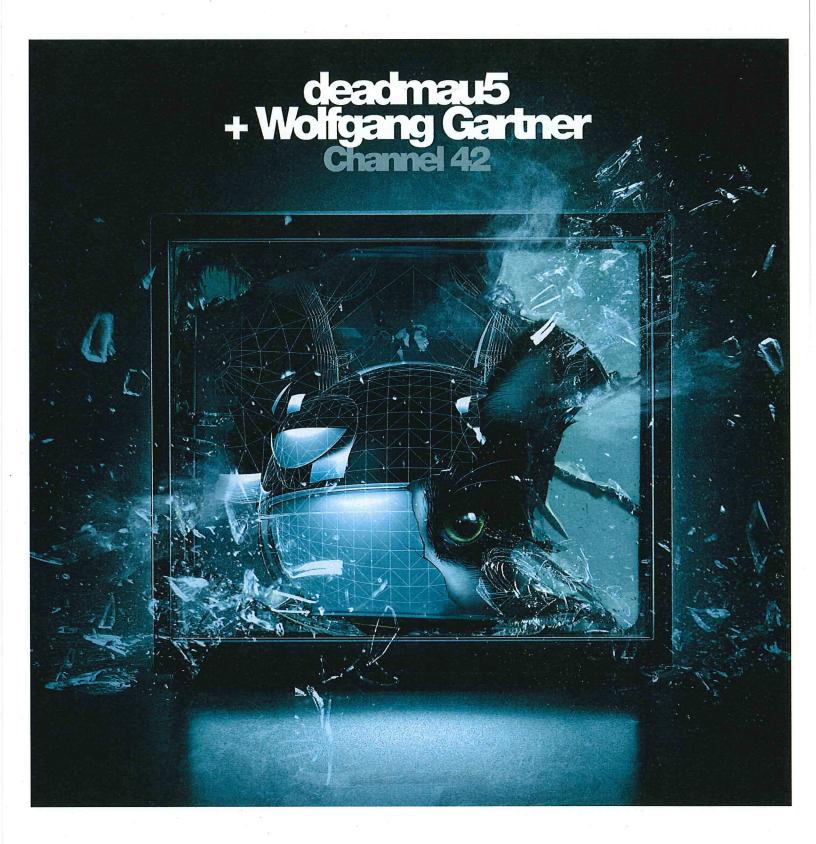








deadmau5 Phantoms Can't Hang

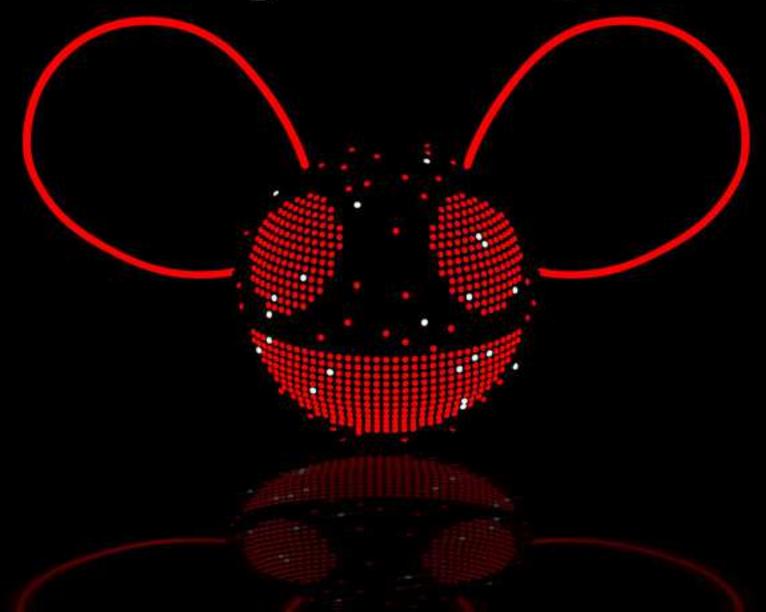




## raise your weapon





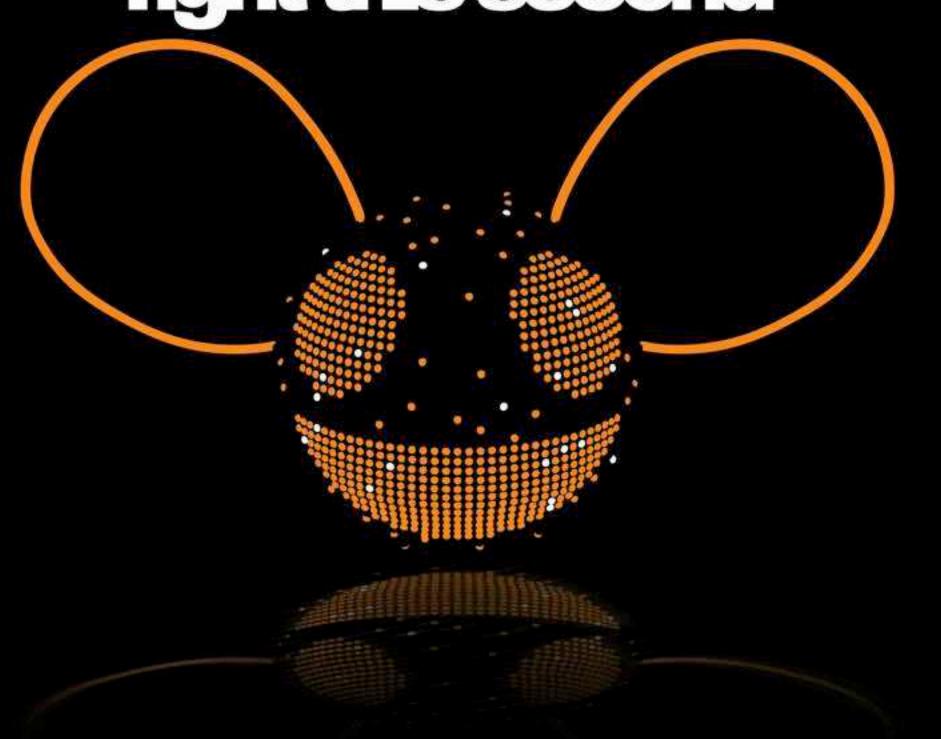


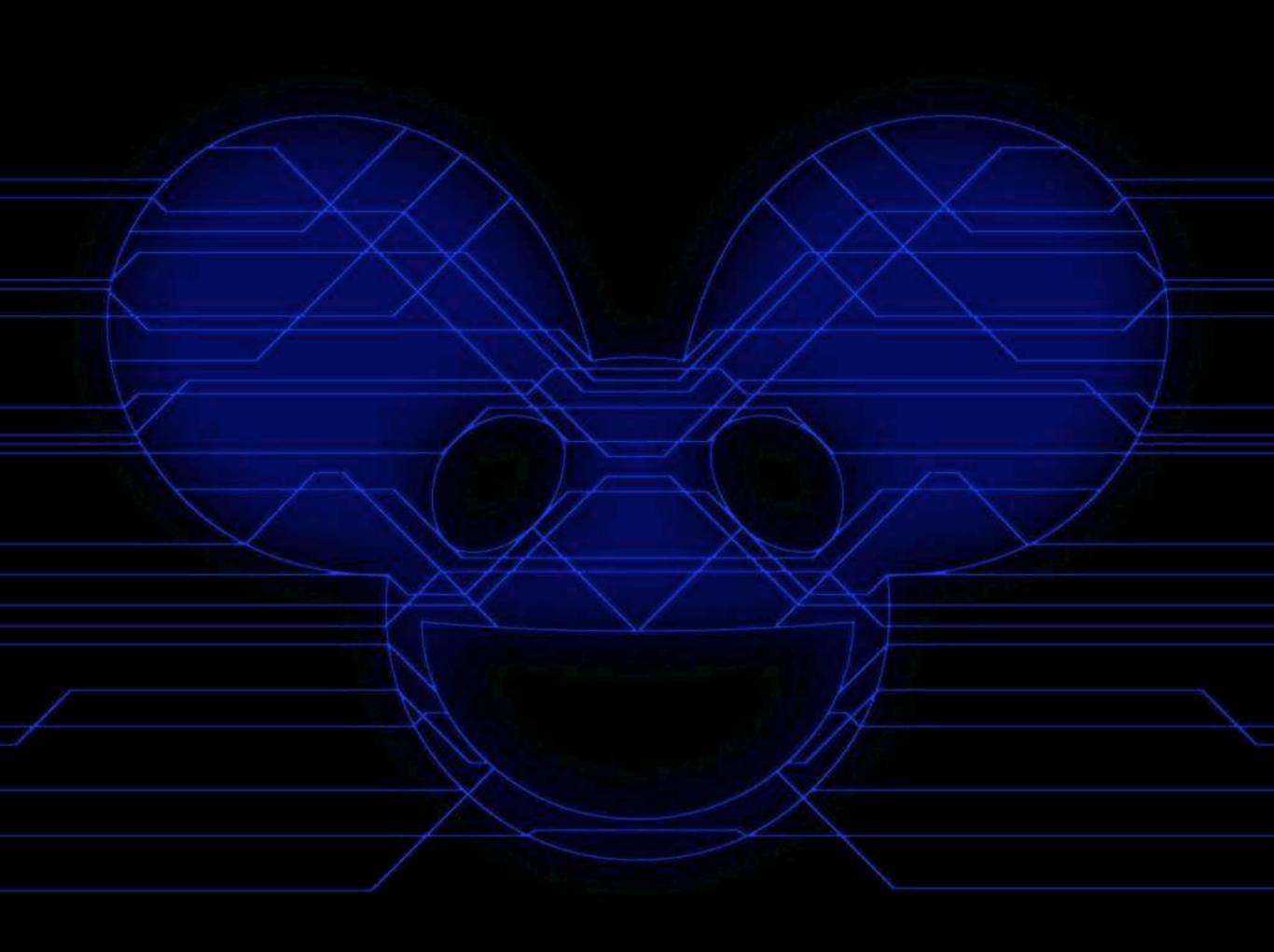




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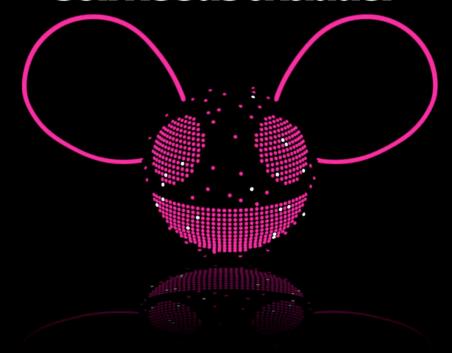
### deadman5 right this second



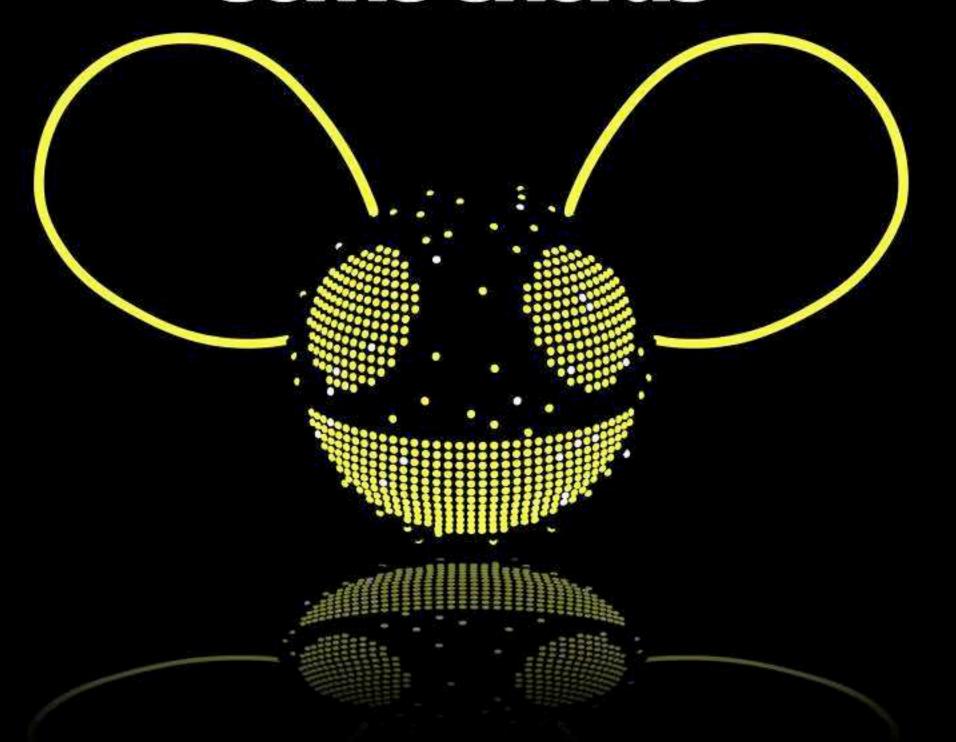


## deadmau5 Seeya

#### deadmau5 sofi needs a ladder

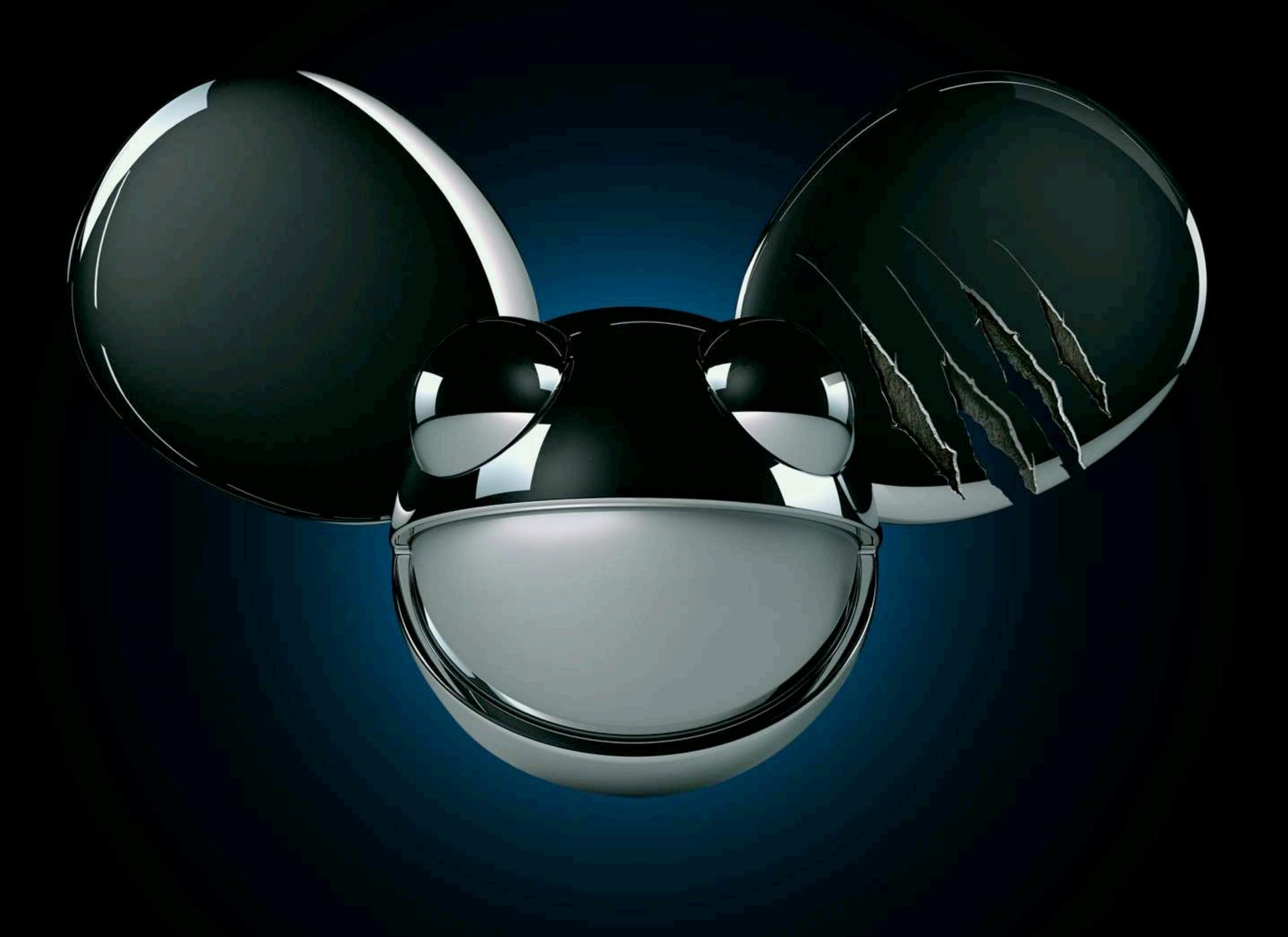


## some chords

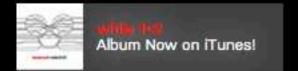




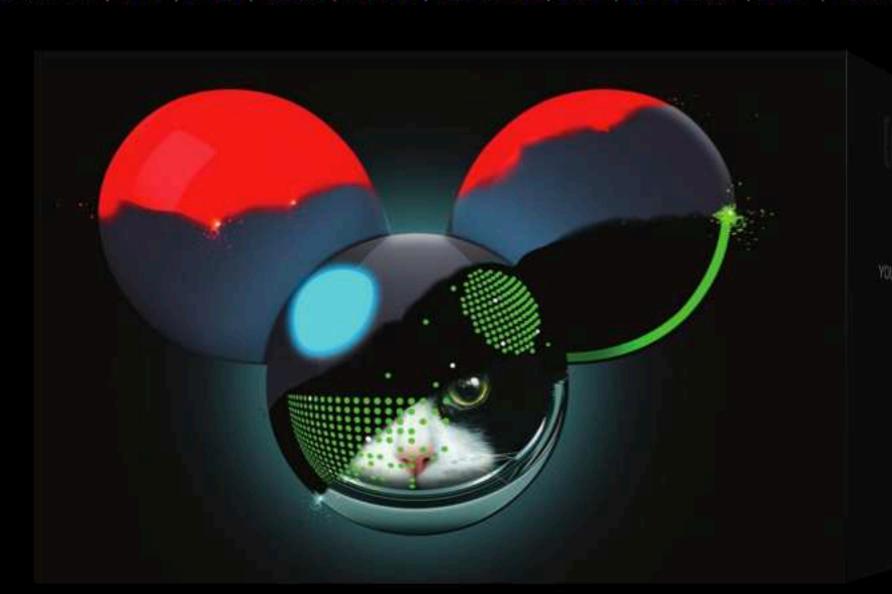
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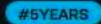


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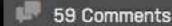
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coming real soon. 5 years of mau5. remixes by chuckie, dillon francis, nero, eric pryds, nero, madeon, pig n dan, botnik and more :)

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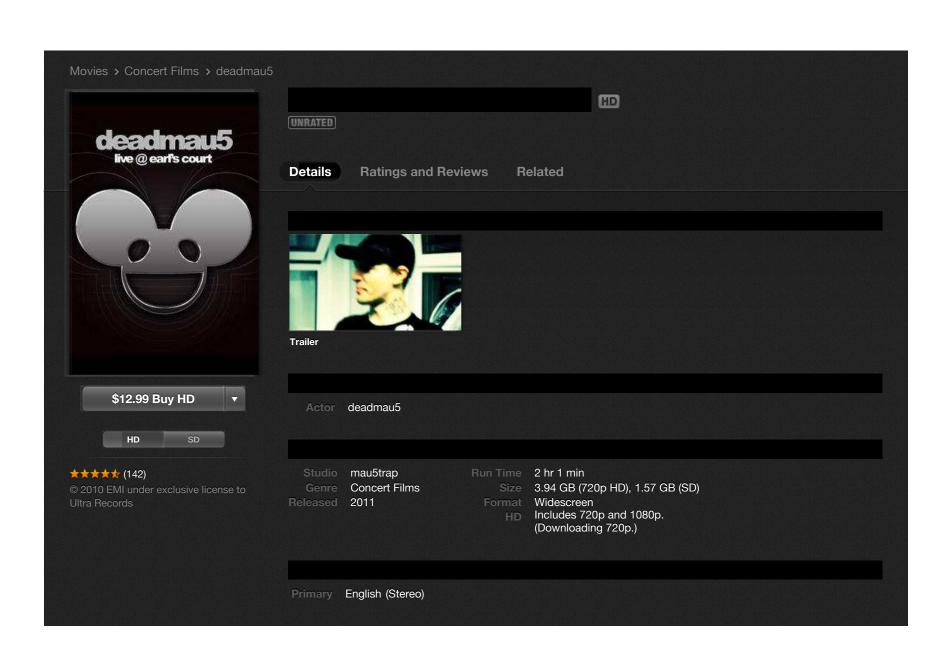






# CEACIMAU5 live@earfs court







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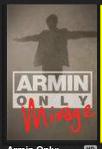


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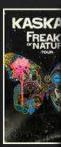
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#### billboard

#### By Carly Wolkoff I August 11, 2011 5:15 PM EDT



Just a few hours before Deadmau5 put on a legendary Lollapalooza headlining set this past weekend, the DJ extraordinaire took the time to catch up with the Billboard crew at our backstage tent. The Mau5, otherwise known as Joel Zimmerman, spilled details of his new live DVD and tour, as well as plans for his next album. Watch our video interview below.

Deadmau5 explained that his "Deadmau5: Live at Earls Court" DVD, out as of Aug. 2, is a hi-def alternative to YouTube for the fans who couldn't make it out to the sold-out show. "It's a cool bit of memorabilia for myself that I'm now allowed to share with everyone else," he said.

But for the fans who need more than a two-dimensional Deadmau5 experience, Zimmerman has embarked on a North American tour, which runs through Nov. 5. For Deadmau5, selling out London's 19,000-capacity Earls Court isn't the only milestone in his touring career: He's the first electronic artist to solo headline Rogers Centre (formerly known as the SkyDome), the stadium-sized venue of choice in Mau5's hometown of Toronto. "We get a lot of really great, big acts and DJs coming to Toronto and none of them would ever play the SkyDome just because they don't have that draw."

#### Deadmau5 to Resuscitate Dance Scene With '4x4=12'

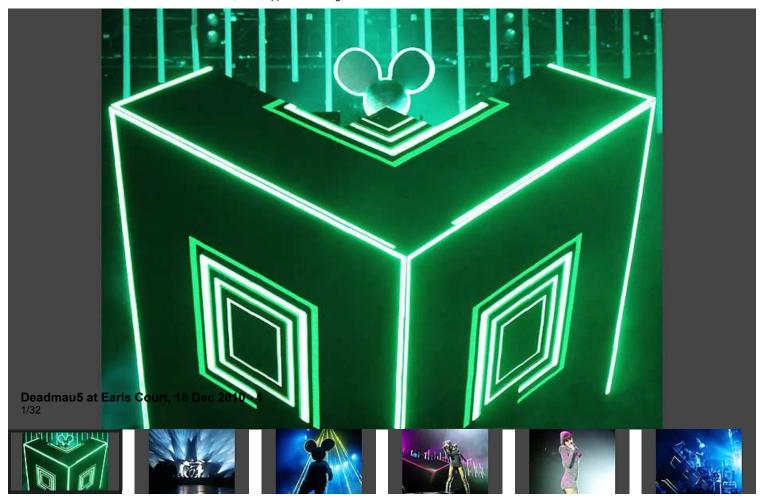
While Deadmau5 doesn't have a firm date set for the follow-up to his 2010 album, "4x4=12," he promises that with his new, tour-friendly mobile studio, the process will be quicker than originally anticipated. "I can't give a finite date just yet because I don't want to have to postpone as opposed to know when it's gonna drop." He insists that there's no set time frame, but fans should check his Facebook page for updates, where the Mau5 tends to let loose with tidbits both personal and professional.

Reporting by Tye Comer, Chicago.

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#### Deadmau5 at Earls Court, 18 Dec 2010

Photos of Deadmau5 live at London's Earls Court, with support from Magnetic Man and Zane Lowe.



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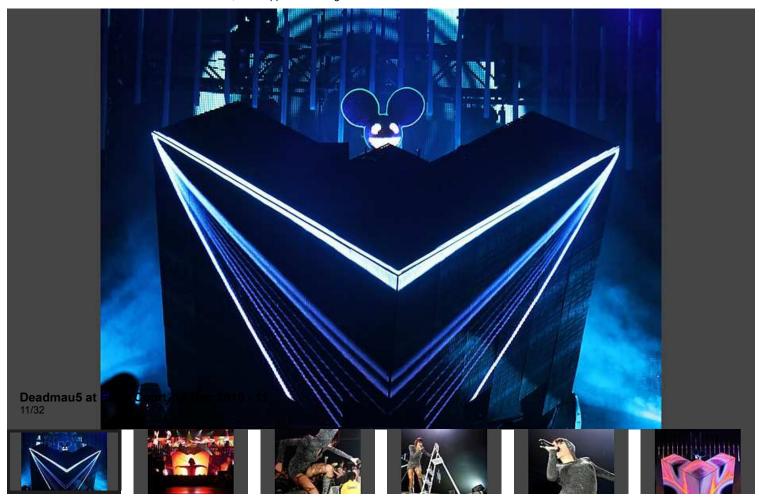


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Photos of Deadmau5 live at London's Earls Court, with support from Magnetic Man and Zane Lowe.



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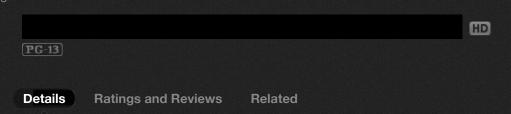
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'Meowingtons Hax 2k11 TORONTO,' filmed during the final stop of deadmau5' record-breaking Meowingtons Hax Tour takes you into the heart of the action with one of electronic music's biggest stars! Experience deadmau5 like never before, packing Toronto's Rogers Centre with nearly 20,000 screaming fans! Full of record breaking performances, deadmau5' Meowingtons Hax Tour made historic stops at Lollapalooza (where he co-headlined with Foo Fighters), NYC's Roseland Ballroom (where he played 6 consecutive sold out nights) and LA's Hollywood Palladium (where he...



Trailer

Producer Pierre Lamoureux

Studio deadmau5 Genre Concert Films Released 2012

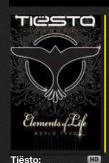
Run Time 1 hr 53 min

Size 3.93 GB (720p HD), 1.82 GB (SD)

Format Widescreen

Includes 720p and 1080p. (Downloading 720p.)

Primary English (Dolby 5.1)



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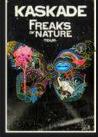


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### DREW RESSLER / RUKES.COM

Electronic artist Deadmau5 was the first Canadian artist to headline the Rogers Centre, which he did on Saturday night.

By: Ben Rayner Pop Music Critic, Published on Sun Nov 06 2011

If you're of a certain age, it could be considered Revenge of the Ravers.

If you weren't one of the many dance-music fans in attendance old enough to remember the City of Toronto's turn-of-the-millennium anti-rave witch hunt, Deadmau5's triumphant homecoming gig before more than 20,000 frothing fans at the Rogers Centre on Saturday night still stood, I'm sure, as one of the most righteous dance parties ever to hit this town.

The Niagara Falls-raised electronic producer, born Joel Zimmerman, handily beat the stadium's brains out with the dazzling multimedia barrage of hard-as-nails big-room techno and high-tech production values he's been carting around to transatlantic festival fields since the beginning of the summer.

The final gig of the tour, though, was a landmark moment in more ways than one. Deadmau5 became the first Canadian artist ever in the Rogers Centre's 22-year history to headline the gargantuan venue, for one thing, putting this scrawny miscreant in an oversized "Mau5-head" mask in the same league as U2, Coldplay and the Rolling Stones. He also picked up a platinum sales award for last year's 4x4=12 album before the gig, the only one handed out to an Anglo-Canadian performer thus far in 2011.

So, yeah, Zimmerman is having a pretty good year. But in successfully mounting what was essentially a massive rave in the city's largest indoor concert venue - with opening support from similarly popular Toronto electro-exports Crystal Castles and MSTRKRFT - he's also served symbolic notice that a new era of massive dance events may be upon Toronto.

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And, folks, it's been awhile; although parties drawing upwards of 10,000 people were a common sight in this burg toward the end of the 1990s, when Toronto was pretty much Ground Zero for the North American rave scene, they all but ceased to be after a municipal and police clampdown at the dawn of the 2000s. The fact that we just had one of the biggest in the scene's history in the home of the Toronto Blue Jays marks a pretty serious about-face.

Deadmau5 even commands enough pull (and draws enough revenue) to keep the Rogers Centre open until 2 a.m., a bit early by rave standards but almost unheard of in a venue that costs tens of thousands of dollars to run each additional hour beyond its typical 11 p.m. curfew. Amazingly, too, the police and security presence was light, friendly and unobtrusive. My, how times have changed.

This gig was big news, then. It was also big fun.

Deadmau5 gets flack for offering straightforward dance floor thrills - essentially a rewiring of late '90s hard house and Homework-era Daft Punk with a healthy dose of au courant low-end squelch and a splash of dubstep sub-bass here and there — but there's no denying that the cat (er, Mau5) delivers the goods in the heat of the moment. His catalogue is pretty much all bangers, all the time and, admittedly, it's tough sometimes to tell the difference between one sawing 4/4 beatdown and another, between "Ghosts 'n' Stuff" and "The Reward is Cheese" or between "Some Chords" and "Cthulu Sleeps."

They were all rendered in spectacularly crisp, full and powerful sonic detail on Saturday, though — I heard rumours that an additional \$100,000 had been sunk into the production because it was being taped for a DVD and I am inclined to believe it because I've never heard the Rogers Centre sound that good - and continually dolled up by three giant LED screens' worth of lunatic visuals: multiple Mau5 caricatures, of course, but also cascading geometric patterns, audio-reactive animated splatters, sci-fi space battles, an enormous arcade game of Pac-Mau5 and pictures of Zimmerman's cat, Professor Meowingtons, for whom this Meowington's Hax tour is named.

The visual distractions are necessary when you're a single dude standing behind a rack of gear in a space the size of the Rogers Centre, probably, but Deadmau5's Rubik's Cube spaceship set would be nothing if the music weren't up to snuff. And his A-list material really is. "Raise Your Weapon" is a knowingly soft-hearted vocal-house anthem and a real keeper, even if it errs on the cheesy/trancey side. The dubstep hip-hop blinder "One Trick Pony" is probably the most punishing piece of music the Rogers Centre walls have ever withstood. The disco-fied "Animal Rights" had the place deliriously bopping with joy. Zimmerman deserved to run out on the proscenium with guest vocalist Sofia Toufa for a victory lap in front of his hometown fans during the smash single "Sofi Needs a Ladder," meanwhile, because that tune is an absolute monster and the best thing he's ever done.

I'm not gonna bitch at the man for making dance music popular because, really, why shouldn't it be? Take all the victory laps you want, Deadmau5. You just pulled off a rave in freakin' SkyDome.

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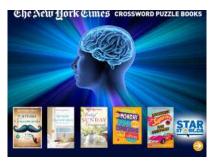


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# Deadmau5 is "epic" during the historic close of the Meowingtons Hax tour



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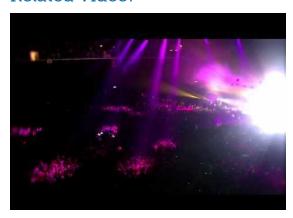
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Deadmau5 at Rogers Centre Rating:

November 6, 2011

Rogers Centre last night was the scene of an historical homecoming for local progressive electronic producer Joel Zimmerman, aka Deadmau5, as Toronto marked the last stop of the Meowingtons Hax tour, and the first time the stadium played host to a Canadian headliner.

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The event attracted droves of fans who flooded the floor of Rogers
Centre wearing glowing fluorescent accessories including mouse-ear



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Dave MacIntyre

headsets (free with admission and a great mood enhancer) and homemade Mau5 helmets; and also featured openers Manzone & Strong, Idris Elba, Sydney Blu, Crystal Castles and MSTRKRFT who performed great warm-up sets before the main attraction.

Although Deadmau5's production of outstanding lighting, LCD visuals and his trademark Mau5 helmet (which has become vastly more complex and a visual spectacle on its own) all add greatly to the Deadmau5 experience, the strength still is in the music he creates. Its simplicity is also strangely complex. Warbles and bleeps of sound become symphonic electronic

orchestral pieces when sequenced in Deadmau5's unique way and although completely synthesized, there is warmth in the melodies of songs such as "I Remember" and "Arguru". You can easily get lost in the music before an explosive assault of driving bass knocks you back to earth and forces your feet to move.

From his podium above the crowd, the comical ever-grinning Swiss cheese head overseeing all, Zimmerman treated eager fans to an extensive set of anthemic songs including "The Reward Is Cheese", "Complications", "Jaded" and "Aural Psynapse", the colourful images of the monitors ever changing and thematic to the music.

The real treat of the night was the appearance of Sofi to the stage, adding her lyrical touch to the performances of "Sofi Needs a Ladder" and "One Trick Pony" which prompted the emergence of Deadmau5 at stage level. The two toured the length of the catwalk, getting close to the audience while Sofi sang.

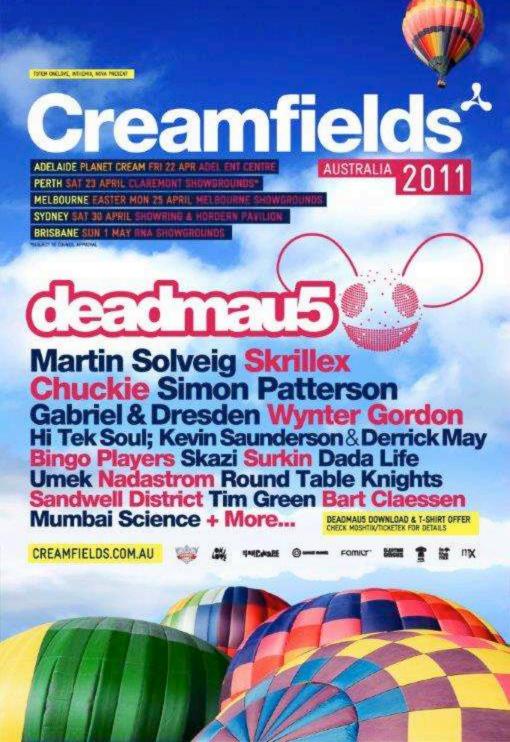
Toronto's performance was a monumental finish to the 40-plus tour and cemented in many people's minds the importance of Zimmerman's contributions to electronic music.

On his Facebook page, Deadmau5 thanked fans for the "...epic homecoming" adding



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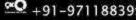




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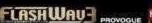
















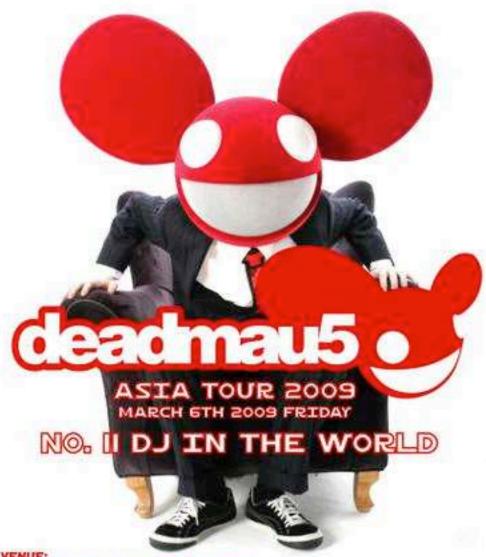
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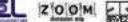
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